

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: FREN 319		Number of Credits: 4 Course credit policy (105)															
Course Full Title: Advanced French Composition Course Short Title: <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): Modern Languages															
Calendar Description: Continues to refine students' ability to write in French, through the detailed study and practice of stylistic techniques, complex grammatical structures, and vocabulary used in formal contemporary written French.																	
Prerequisites (or NONE):		FREN 219 and one of FREN 225 or FREN 245.															
Corequisites (if applicable, or NONE):																	
Pre/corequisites (if applicable, or NONE):																	
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
		Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>60</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table>		Lecture/seminar hours	60	Tutorials/workshops		Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	60	Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes Submit outline for (re)articulation: <input type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>	
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		Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
		Maximum enrolment (for information only): 28 Expected Frequency of Course Offerings: Annually <i>(Every semester, Fall only, annually, etc.)</i>															
Department / Program Head or Director: Ghizlane Laghzaoui		Date approved: January 9, 2020															
Faculty Council approval		Date approved: January 2020															
Dean/Associate VP: Jacqueline Nolte		Date approved: January 2020															
Campus-Wide Consultation (CWC)		Date of posting: n/a															
Undergraduate Education Committee (UEC) approval		Date of meeting: February 28, 2020															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Use specific and refined vocabulary to express complex ideas such as comparison, hypothesis, condition, opposition, concession, etc.
- Write complex sentences in French.
- Produce and organize ideas in paragraphs.
- Write a chronologically clear and coherent narration using the different past tenses.
- Use appropriate techniques to write persuasive argumentative texts.
- Apply and adapt academic paper conventions in French such as format, paper structure, citations, bibliographies, etc.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Mini-lectures, group discussions, workshops in writing techniques

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Dejj-Blakeley, Sylvie et Rosiinsky-Pellerin, Sylvie	Voyage au bout de l'écrit	<input type="checkbox"/>	Toronto: Edition du Gref	1994
2.		<input type="checkbox"/>		
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)

Additional material is posted on Blackboard.

Typical Evaluation Methods and Weighting

Final exam:	25%	Assignments:	30%	Field experience:	%	Portfolio:	%
Midterm exam:	20%	Project:	15%	Practicum:	%	Other:	10%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):**Typical Course Content and Topics**

Week 1-2: Academic writing standards and reading strategies
 Week 3: Comparison
 Week 4: Complex sentences
 Week 5: Opinion
 Week 6-7: Argumentation
 Week 8: A-cause and consequence, b-mid-term
 Week 9: Opposition and concession
 Week 10: Book and movie review
 Week 11: Hypothesis
 Week 12-13: Proof reading and revisions.