

ORIGINAL COURSE IMPLEMENTATION DATE:

REVISED COURSE IMPLEMENTATION DATE:

September 2017

May 2013

COURSE TO BE REVIEWED: (six years after UEC approval) May 2019

Course outline form version: 09/15/14

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: GEOG 464		Number of Credits: 4 Course credit policy (105)					
Course Full Title: Community Planning and Development: Local Applied Studio Course Short Title (if title exceeds 30 characters): Local Planning Studio							
Faculty: Faculty of Social Sciences	Department	rtment (or program if no department): Geography and the Environment					
Calendar Description:							
Introduction to planning practice, from problem definition to data collection, analysis, drafting of a design concept, and participating in a client presentation. Through the application of planning theory and design techniques, students will study urban precedents and critically consider alternatives for a local planning challenge. Note: Field trips outside of class time will be required. Please refer to the department website for field trip scheduling information. Note: This course is offered as GEOG 464 and GD 464. Students may take only one of these for credit.							
				G 344, GEOG 360, GEOG 362, GEOG 364, GEOG 440, or 45 ste: As of January 2018, prerequisites will change to: 45			
Corequisites (if applicable, or NONE):	NONE						
Pre/corequisites (if applicable, or NONE):	NONE	NONE					
Equivalent Courses (cannot be taken for add	ditional cred	dit)		Transfer Credit			
Former course code/number:				Transfer credit already exists: ☐ Yes ☐ No			
Cross-listed with: GD 464				Transfer credit requested (OReg to submit to BCCAT):			
Equivalent course(s): GD 464							
Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.				☐ Yes ☐ No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: ☐ Yes ☐ No To find out how this course transfers, see			

Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1. Assess the needs of a particular population or community in a specific geographic setting.
- 2. Synthesize information from fieldwork and secondary sources to discern trends in population, employment, and health in a community.
- 3. Critically analyze interaction among the economy, transportation, health and human services, and land-use regulation.
- 4. Reflect on the planning tools and the legal foundation for land-use regulation.
- 5. Articulate the social and environmental impact of planning decisions on communities.
- 6. Work with a community partner to address a planning challenge.
- 7. Articulate planning issues to a community-based review panel.
- 8. Manage a large multidisciplinary planning project under tight deadlines.
- 9. Produce a deliverable report that meets professional standards of content.
- 10. Present a deliverable report to clients and project stakeholders.

Prior Learning Assessment and Recognition (PLAR)						
Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)						
In this applied, project-based studio course, students will apply geographic skills and planning theory to an urban problem working with planning professionals to produce a community planning and development report on a particular issue. Examples of themes or planning problems include place making in underutilized public spaces; revitalization of downtown Abbotsford; affordable housing in the Fraser Valley Regional District; child-friendly community assessment; or devising an urban food security strategy for an Interior community. Course will include lectures, guest speakers, field experience, online instruction and seminars. Field trips outside of class time are required.						
Grading system: Letter Grades: M. Cradit/No Cradit: D. Labe to be schoduled independent of lecture hours: Vac D. No D.						

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Тур	ypical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)									
	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year					
1.	Burdett, R. & Sudjiche, D.	Endless City. The Urban Age Project by the London School of Economics		Phaidon Press	2009					
2.	Busquets, J. & Correa, F.	Cities Ten Lines: A New Lens for the Urbanistic Project		Barcelona: Actar D/Nicolodi Editore	2006					
3.	Moor, M. & Rowland, J.	Urban Design Futures		London: Routledge	2006					
4.	Shane, D.G.	Recombinant Urbanism: Conceptual Modeling in Architecture, Urban Design and City Theory.		New York: John Wiley & Sons	2005					
5.	Witty, D.	Professional Practice Manual: Code of Professional Conduct; Ethics, Experience, Context, Theory		Canadian Institute of Planners	2002					

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

Supplies required are specific to research project. If studio is held off-campus, additional fees and materials may be required. A packing list and field manual will be provided if this is the case.

Typical Evaluation Methods and Weighting

Final exam:	%	Literature review:	25%	Mid-term presentation:	10%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Reflective Field Journal:	15%	Shop work:	%
Final Project:	30%	Final presentation:	10%	Participation in studio/field work:	10%	Total:	100%

Details (if necessary):

Typical Course Content and Topics

If this course is held at UFV, the following components will be included:

- Unit 1 (Weeks 1-3): Project Preparation
 - o Project Background
 - o Community and Cultural Orientation
 - o Devising the Planning Questions and Identifying Data Collection Strategies
 - Ethics Review
- Unit 2 (Weeks 4-9): Data Collection
 - "Reading" the Community and its Built Landscape
 - o Demographic and Policy Data Collection
 - Assessment/Stakeholder Engagement
 - Identifying Stakeholder Interests
 - o Planning Vision

- Unit 3 (Weeks 10-11): Compilation and Analysis
- Unit 4 (Weeks 12-14): Project Presentation and Feedback

If this course is held outside the Fraser Valley, the course could be more condensed but the following components will be still included:

- (pre-term) Pre-Trip Orientation and Trip Preparation
- Unit 1: Project Preparation
 - o Project Background
 - o Community and Cultural Orientation
 - o Devising the Planning Questions and Identifying Data Collection Strategies
 - Ethics Review
- Unit 2: Data Collection
 - "Reading" the Community and its Built Landscape
 - Demographic and Policy Data Collection
 - Assessment/Stakeholder Engagement
 - Identifying Stakeholder Interests
 - o Planning Vision
- Unit 3: Compilation and Analysis
- Unit 4: Project Presentation and Feedback