

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> HALQ 302		<b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>															
<b>Course Full Title:</b> Advanced Upriver Halq'eméylem II: Introduction to Storytelling <b>Course Short Title:</b> Adv. Upriver Halq'eméylem II <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> Modern Languages															
<b>Calendar Description:</b> Students will be introduced to written and oral format of Sxwoxwiyam vs Sqweqwel and will explore and apply the rhetorical devices such as metaphor, repetition, use of parallel lines, whilst examining social-cultural connections to land and people.																	
<b>Prerequisites (or NONE):</b>		HALQ 301 or instructor's permission.															
<b>Corequisites (if applicable, or NONE):</b>		NONE															
<b>Pre/corequisites (if applicable, or NONE):</b>		NONE															
<b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i> Former course code/number: <b>NONE</b> Cross-listed with: <b>NONE</b> Dual-listed with: <b>NONE</b> Equivalent course(s): <b>HALQ 220</b> <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		<b>Special Topics</b> <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
		<b>Independent Study</b> If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit															
		<b>Transfer Credit</b> Transfer credit already exists: <i>(See <a href="#">bctransferguide.ca</a>.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit outline for (re)articulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>															
<b>Typical Structure of Instructional Hours</b> <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>45</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td>15</td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total hours</b></td> <td><b>60</b></td> </tr> </table>		Lecture/seminar hours	45	Tutorials/workshops		Supervised laboratory hours	15	Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		<b>Total hours</b>	<b>60</b>	<b>Grading System</b> <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit	
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Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		<b>Maximum enrolment (for information only):</b> 15 <b>Expected Frequency of Course Offerings:</b> Annually <i>(Every semester, Fall only, annually, etc.)</i>															
<b>Department / Program Head or Director:</b> Ghizlane Laghzaoui		<b>Date approved:</b> July 12, 2019															
<b>Faculty Council approval</b>		<b>Date approved:</b> September 13, 2019															
<b>Dean/Associate VP:</b> Jacqueline Nolte		<b>Date approved:</b> September 13, 2019															
<b>Campus-Wide Consultation (CWC)</b>		<b>Date of posting:</b> October 11, 2019															
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> October 25, 2019															

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Demonstrate advanced oral and written proficiency in the Halq'eméylem language
- Choose from and adapt those traditional narrative forms in composing their own narratives in written and oral presentations, for a variety of topics.
- Compose a series of short written narratives that demonstrate a gradually increasing length and complexity,
- Comprehend the traditional story-telling forms in the Halq'eméylem language, including discourse markers, story structure, and formal elements (e.g. Introductions, closings, and quotative marking).
- Correctly use the structural foundation of Sxwoxwiyam (origin stories) and Sqweqwel (current events) and their rhetorical devices such as metaphor, repetition, etc.
- Demonstrate advanced knowledge of the Stó:lō worldview (meta-awareness and metacognition).
- Use literary devices such as stanzas in an oral presentation of a short story.
- Use proper protocol, copyright and publishing rights for materials.
- Listen to, view, and read creative works with visual and contextual support.

**Prior Learning Assessment and Recognition (PLAR)**

☐ Yes ☒ No, PLAR cannot be awarded for this course because this course is looking at structural foundation of Sxwoxwiyam and Sqweqwel and their rhetorical devices such as metaphor, repetition, use of parallel lines, alliteration etc.

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lecture, presentations, online instruction, field trips, guest lecturers

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Mayer, Mercer	A Boy, a Dog, and a Frog	<input checked="" type="checkbox"/>	Dial Books	2003
2. Galloway, Brent	Dictionary of Upriver Halkomelem	<input checked="" type="checkbox"/>	University of California Press	2009
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)**Typical Evaluation Methods and Weighting**

Final exam:	20%	Assignments:	25%	Field experience:	%	Portfolio:	%
Midterm exam:	15%	Project:	20%	Practicum:	%	Presentation:	10%
Quizzes/tests:	10%	Lab work:		Shop work:	%	Total:	100%

**Details (if necessary):** Midterm and final exams will assess both oral and written skills

**Typical Course Content and Topics**

- Structural foundation of Sxwoxwiyam (origin stories) and Sqweqwel (current events).
- Traditional narrative forms
- Canadian copyright, Indigenous protocol, and Canadian publishing.
- Social-cultural connections to land and people.
- Written and oral aspects of Sxwoxwiyam and Sqweqwel
- Short story and visuals
- Oral presentation of a composed short story.
- Social-cultural connection to the land in a provided story.