

ORIGINAL Course Implementation Date:	September 2022
REVISED Course Implementation Date:	
Course to be REVIEWED Date: (six years after GSC approval)	February 2028

OFFICIAL GRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: HALQ 724		Number of Credits: 2 See Course credit policy (105) and Principles for Course Credit Assignment: Graduate Studies											
Course Full Title: Advanced Halq'eméylem Seminar Course Short Title (if title exceeds 30 characters):													
Faculty: College of Arts		Department/School (or program if no department): Modern Languages											
Calendar Description: (55 words maximum) An exploration of project planning, development ideas, and pathways for the final Halq'eméylem graduate program capstone. Students will examine planning strategies, protocols, methods, and field activities that are associated with Indigenous language revitalization and preservation. Students will build the framework and identify resources needed for the capstone project.													
Prerequisites (or NONE):		HALQ 721.											
Corequisites (if applicable, or NONE):		NONE											
Pre/corequisites (if applicable, or NONE):		NONE											
Antirequisite UFV Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Dual-listed with: Equivalent UFV course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>													
Total Contact Hours: 30 Sample structure of instructional hours: <table border="0"> <tr> <td>1. Face to face instruction (in class, lecture, etc.)</td> <td>20</td> </tr> <tr> <td>2. Lab hours</td> <td>0</td> </tr> <tr> <td>3. Online class learning</td> <td>5</td> </tr> <tr> <td>4. Community learning</td> <td>5</td> </tr> <tr> <td>5. Group work</td> <td>0</td> </tr> </table>		1. Face to face instruction (in class, lecture, etc.)	20	2. Lab hours	0	3. Online class learning	5	4. Community learning	5	5. Group work	0	Special Topics (Double-click on box to select) Will this course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, the topic will be recorded when offered. Grading system: Letter Grades: <input checked="" type="checkbox"/> Credit/No Credit: <input type="checkbox"/> Prior Learning Assessment and Recognition (PLAR) <input checked="" type="checkbox"/> Yes, upon approval and on a case by case basis. <input type="checkbox"/> No, PLAR cannot be awarded for this course because Expected Frequency of Course Offerings (every semester, annually, every other year, etc.): Every other year	
1. Face to face instruction (in class, lecture, etc.)	20												
2. Lab hours	0												
3. Online class learning	5												
4. Community learning	5												
5. Group work	0												
See: Course credit policy (105) and the Principles for Course Credit Assignment: Graduate Studies Note: For each contact hour students should expect to spend at least three hours further on coursework outside of class.													
Senate Graduate Studies Committee		Date Approved: December 16, 2021											

Course Objective

The overall purpose/rationale for this course is:

- To construct the Capstone project outline, format, resources, and timeline for presentation in this course.
- To conceptualize the “big ideas” that will define the Capstone through an Indigenous perspective or Indigenous lens of inquiry.
- To explore, reflect, and dialog on current and emerging Indigenous language revitalization and language preservation efforts and how these innovative practices might inform the capstone.

Learning Outcomes

Upon successful completion of this course, students will be able to:

- Present Indigenous language revitalization ideas and practices for a capstone project using both Halq'eméylem and English written text.
- Analyze a variety of project ideas and use in-depth research methods for a capstone for Halq'eméylem language revitalization and preservation.
- Assess how the capstone includes community engagement and a community of practice informed by Indigenous worldview and protocol.
- Integrate the importance of interweaving Stó:lō or Indigenous worldview in Indigenous language revitalization.

NOTE: The following sections vary by instructor. Please see course syllabus available from the specific instructor.

Sample Instructional Methods

(e.g., face to face instruction, online collaborative, online self-directed, experiential, student led learning, group collaboration, etc.).

Lecture, seminar, guest speakers, presentations, and group discussions.

Sample Text(s) and Resource Materials:

1. Galloway, Brent, D. Dictionary of Upriver Halq'eméylem Vol. 1 & 2, 2009, University of British Columbia Press.
2. United Nations Declaration on the Rights of Indigenous People: Article 13, Right to Language.
3. Truth and Reconciliation of Canada: Calls to Action, No. 13. Language and Culture.

Sample Required Additional Supplies and Materials

(software, hardware, tools, specialized clothing, etc.)

- Stó:lō Shxweli Halq'eméylem Language Program Digital Dictionary, 2004, Sto:lo Nation Agency.
- To:mels Ye Siyelolexwa: Wisdom of the Elders, Halq'eméylem Language Classified Word List, 1980, 2nd Edition, 2010, Coqualeetza Cultural Education Centre, Sardis, B.C., Canada.

Sample Evaluation Methods and Weighting

(e.g., term paper, essay, assignment, research paper, final exam, midterm exam, major paper, thesis, practicum, research proposal, lab work, etc.)

Assignments	30%	Group presentation	30%	%	%
Capstone proposal	40%	%	%	%	%

Sample Course Content and Topics

- Week 1-4 Examine scholarly works of Indigenous revitalization programming, locally, provincially, and globally.
- Week 5-8 Introduction to key concepts and issues of Indigenous language programming and revitalization.
- Week 9-12 Researching and preparation of capstone project's bibliography and prospectus outline; draft.
- Week 13-14 Presentations of capstone prospectus and bibliography list.