

ORIGINAL COURSE IMPLEMENTATION DATE:

REVISED COURSE IMPLEMENTATION DATE:

COURSE TO BE REVIEWED: (six years after UEC approval) November 2023

September 2018

Course outline form version: 09/15/14

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: HIST 100			Number of Credits: 3 Course credit policy (105)					
Course Full Title: Introduction to World History								
Course Short Title (if title exceeds 30 charac	ters):							
Faculty: Faculty of Humanities		Depa	epartment (or program if no department): History					
Calendar Description:								
An exploration of the various themes in world	d history des	igned to	introdu	ce student	ts to historical thinking a	nd methods.		
Note: This course will be offered under differ repeated for credit provided the letter design			s (e.g.	C-Z) repre	esenting different topics.	This course may be		
Prerequisites (or NONE):	None.							
Corequisites (if applicable, or NONE):	None.							
Pre/corequisites (if applicable, or NONE):	None.							
Equivalent Courses (cannot be taken for add	ditional credit	t)		Transfe	Transfer Credit			
Former course code/number:				Transfer	Fransfer credit already exists: ☐ Yes No			
Cross-listed with:				Transfer credit requested (OReg to submit to BCCAT):				
Equivalent course(s):					es No (if yes, fill in transfer credit form)			
way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.				Resubmit revised outline for articulation: Yes No To find out how this course transfers, see				

Learning Outcomes

Upon successful completion of this course, students will be able to:

Grading system: Letter Grades:
☐ Credit/No Credit: ☐

- Identify key components in selected subjects of world history in the periods and regions specified by the version of the course.
- Debate themes and issues related to the history in question to see the importance of context and relevance to the present.
- Identify the differences between primary and secondary sources and work with both.
- Articulate the relationship between the past and the present in the study of history.
- Demonstrate some of the features of historical writing, including argument, evidence, audience, historical sources, and historical thinking.

Prior Learning Assessment and Recognition (PLAR)					
	☐ No, PLAR cannot be awarded for this course because				
Typical Inst	ructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)				
	methods may include lectures (including some guest lectures), audio-visual materials, seminar discussions, in-class s, and student presentations.				

Labs to be scheduled independent of lecture hours: Yes \(\square\) No \(\times\)

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Ту	Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)							
	Author	Title (article, book, journal, etc.)	Current ed.	Publisher	Year			
1.	Ferguson, N	The War of the World: Twentieth Century Conflict and the Descent of the West	\boxtimes	Penguin	2006			
2.	Browne, B.T. & Cottrell, R.C.	Uncertain Order: The World in the Twentieth Century	\boxtimes	Pearson	2003			
3.	Hallock, S.	The World in the 10 th Century: A Thematic Approach		Pearson	2012			
4.	Instructor	Coursepack						

Typical Evaluation Methods and Weighting

Final exam:	30%	Assignments:	40%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	10%	Presentation:	10%	Participation:	10%	Total:	100%

Details (if necessary): Assignments might include a stepped process of low-stakes written work that will develop student research and writing skills. This process might include some or all of the following: identifying a historical problem, selecting sources, summarizing, writing a thesis statement, formulating an outline and completing a paper.

Typical Course Content and Topics

HIST 100C: A Century of Conflict: 1900-2000

Week 1: Setting the Stage: Race, Empire, and Industrialisation

Week 2: Gathering Storm

Week 3: The First World War

Week 4: Wars of Revolution: Russia and China

Week 5: A Dark Decade: the 1930s

Week 6: The Second World War in the West

Week 7: The Second World War in Asia and the Pacific

Week 8: The Cold War: From the Iron Curtain to the Cuban Missile Crisis

Week 9: Wars of Independence and Decolonisation

Week 10: Vietnam - Decolonisation, Independence, and Cold War

Week 11: Wars of the Middle East: Religion, Oil and Land

Week 12: The Cold War from 1963 to 1989: Proxy Wars, Détente, Reagan, and Gorbachev

Week 13: Post Cold-War: Intra-state Conflict, Peace-making, Ethnic-Cleansing, and Genocide

HIST 100D: Ten Days That Changed History

Week 1: How do we decide what's important? Context in history

Week 2: 300 Spartans, 480 BCE. But they lost, didn't they?

Week 3: The death of Attila the Hun, 453 CE

Week 4: Rise of the Prophet Muhammad, 610

Week 5: Gutenberg's invention of the printing press, 1436

Week 6: Atom Bomb Strikes Hiroshima 6 August, 1945

Week 7: Direct Action Day, Calcutta and the Partition of British India, 1946

Week 8: Rosa Parks sat down, 1955

Week 9: "Lucy" found in Ethiopia, 1974

Week 10: Fall of the Berlin Wall, 9 November 1989

Week 11: The World Wide Web, 1991

Week 12: Globalisation of Terrorism, 11 September 2001

Week 13: Group Presentations