

ORIGINAL COURSE IMPLEMENTATION DATE: REVISED COURSE IMPLEMENTATION DATE: COURSE TO BE REVIEWED (six years after UEC approval): Course outline form version: 10/27/2017 September 2000 January 2019

June 2024

# **OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM**

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: HIST 115		Number of Credits: 3 Course credit policy (105)				
<b>Course Full Title:</b> Traditional East Asian Civ <b>Course Short Title:</b> Trad. East Asian Civiliza ( <i>Transcripts only display 30 characters. Depa</i>	ations	recommend a	short title	if one is needed. If left bla	ank, one will be assigned.)	
Faculty: Faculty of Humanities	C	Department (or program if no department): History				
Calendar Description:						
Examines the evolution of East Asian civilizat century. The focus is on social structures, cul Japan.	tions (with an elucions) Itural traditions	emphasis on C s, economic sy	China and stems, ar	Japan) from ancient time ad political institutions in p	s to the early nineteenth re-modern China and	
Prerequisites (or NONE):	None.					
Corequisites (if applicable, or NONE):						
Pre/corequisites (if applicable, or NONE):						
Antirequisite Courses (Cannot be taken for additional credit.)   Former course code/number:   Cross-listed with:   Dual-listed with:   Equivalent course(s):   (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)   Typical Structure of Instructional Hours   Lecture/seminar hours 45   Tutorials/workshops Supervised laboratory hours   Experiential (field experience, practicum, internship, etc.)			Special Topics   This course is offered with different topics:   □ No □ Yes (Double-click on box to select it as checked.)   If yes, different lettered courses may be taken for credit:   □ No □ Yes, repeat(s) □ Yes, no limit   (The specific topic will be recorded when offered.)   Transfer Credit   Transfer credit already exists: (See bctransferguide.ca.)   □ No □ Yes   Submit revised outline for rearticulation:   □ No □ Yes (If yes, fill in transfer credit form.)   Grading System			
Supervised online activities		🛛 Lette	Letter Grades 🔲 Credit/No Credit			
Other contact hours:			Expect	ed Frequency of Course	Offerings:	
	Total hours	45	Every y			
Labs to be scheduled independent of lecture	hours: 🛛 No	) 🗌 Yes	(Every :	semester, Fall only, annua	ally, every other Fall, etc.)	
Department / Program Head or Director: D	r. Adrianna Ba	akos		Date approved:	March 16, 2018	
Faculty Council approval				Date approved:	April 11, 2018	
Dean/Associate VP: Dr. Jacqueline Nolte				Date approved:	April 11, 2018	
Campus-Wide Consultation (CWC)				Date of posting:	n/a	
Undergraduate Education Committee (UEC) approval				Date of meeting:	June 15, 2018	

## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Identify and interpret the distinguishing features of different cultures and civilizations in pre-modern East Asia.
- Identify the differences between primary and secondary sources, and work with both.
- Debate themes and issues related to the history in question.
- Demonstrate some of the features of historical writing, including argument, evidence, audience, historical sources, and historical thinking.
- Articulate the relationship between the past and the present in the study of history.

### Prior Learning Assessment and Recognition (PLAR)

Yes INO, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*) Teaching will be conducted with a combination of lectures and small group discussion. Visual materials, such as painting and video, will be introduced. Apart from reading the basic textbooks, students will also be encouraged to interpret history from literary sources.

#### NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.)						
Author (surname, initials)	uthor (surname, initials) Title (article, book, journal, etc.)		Publisher	Year		
1. Rhoads, Murphey	East Asia: A New History 5 <sup>th</sup> Ed.		Longman	2010		
2.	Coursepack					
3. Wm. Theodore de Bary	East Asian Civilization: A Dialogue in Five Stages		Harvard	1988		
4.						
5.						

**Required Additional Supplies and Materials** (Software, hardware, tools, specialized clothing, etc.) None

## Typical Evaluation Methods and Weighting

Final exam:	35%	Assignments:	15%	Field experience:	%	Portfolio:	%
Midterm exam:	20%	Project:	%	Practicum:	%	Book review:	20%
Quizzes/tests:	10%	Lab work:	%	Shop work:	%	Total:	100%

## Details (if necessary):

#### **Typical Course Content and Topics**

Week 1: Course introduction

The land, peoples, and languages in China and Japan

Week 2: Early Chinese philosophy: Confucianism, Daoism, and Legalism

Week 3: Formation and structure of the first Chinese empire: the Qin & Han dynasties (221 B.C.-220 A.D.)

Week 4: The flowering of Chinese culture in the Tang-Song dynasties (617-1279): commerce, urban culture, Buddhism, and neo-Confucianism

Week 5: Chinese society, culture, and economy under the Mongol rule (1279-1368)

Week 6: Autocracy in Ming-Qing dynasties (1368-1911)

Week 7: Social, economic, and cultural development in Ming-Qing dynasties

Week 8: Classical Japan under Chinese influence to the Heian period (794-1185): Chinese learning, Buddhism, and Shinto

Week 9: Characteristics of Japanese feudalism circa 1185-1600: departure from Chinese political and cultural influence

Week 10: Socio-economic change, cultural development, and political centralization in Tokugawa Japan (1600-1868)

Week 11: Women in traditional Chinese and Japanese societies

Week 12: East Asia's early encounters with the West circa 1500-1800

Week 13: East Asian civilizations under challenge: the coming of the West in the 19th century