

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: HIST 120		Number of Credits: 3 Course credit policy (105)															
Course Full Title: Europe 500-1600: Saints and Sinners in the Medieval World																	
Course Short Title: Europe 500-1600																	
Faculty: Faculty of Humanities		Department (or program if no department): History															
Calendar Description: <p>Studies the legacy of the ancient cultures that developed around the Mediterranean Sea. Topics include the emergence and transformation of the medieval European world, paying close attention to the influence of gender, identity, and status.</p> <p>Note: Students with credit for HIST 108 cannot take this course for further credit.</p>																	
Prerequisites (or NONE):		None.															
Corequisites (if applicable, or NONE):																	
Pre/corequisites (if applicable, or NONE):																	
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): HIST 108 <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(Double-click on box to select it as checked.)</i> If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>(The specific topic will be recorded when offered.)</i>															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>45</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total hours</td> <td>45</td> </tr> </table>		Lecture/seminar hours	45	Tutorials/workshops		Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	45	Transfer Credit Transfer credit already exists: (See bctransferguide.ca.) <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit revised outline for rearticulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>	
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		Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
		Expected Frequency of Course Offerings: Twice Annually <i>(Every semester, Fall only, annually, every other Fall, etc.)</i>															
Department / Program Head or Director: Dr. Adrianna Bakos		Date approved: March 16, 2018															
Faculty Council approval		Date approved: April 11, 2018															
Dean/Associate VP: Dr. Jacqueline Nolte		Date approved: April 11, 2018															
Campus-Wide Consultation (CWC)		Date of posting: n/a															
Undergraduate Education Committee (UEC) approval		Date of meeting: June 15, 2018															

Labs to be scheduled independent of lecture hours: ☒ No ☐ Yes

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Identify key components in medieval European history.
- Discuss and debate themes and issues in medieval European history.
- Identify the differences between primary and secondary sources and be able to use these distinct materials as the basis of historical inquiry.
- Articulate the relationship between the past and the present in the study of history.
- Identify some of the features of historical analysis, including argument, evidence, awareness of audience, relevant historical sources, and historical thinking, and be able to demonstrate these orally and through written work.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Teaching methods will include lectures, small-group activities, in-class writing assignments and the use of audio-visual materials.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Rosenwein, Barbara	A Short History of Medieval Europe	<input checked="" type="checkbox"/>	U. of Toronto	
2.	Supplemental online primary and secondary sources	<input type="checkbox"/>		
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)

None

Typical Evaluation Methods and Weighting

Final exam:	30%	Assignments:	60%	Field experience:	%	Portfolio:	%
Midterm exam:	%	Project:	%	Practicum:	%	Participation:	%
Quizzes/tests:	10%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):**Typical Course Content and Topics**

Week 1: Introduction: The Emergence of "History"

Week 2: The Legacy of Antiquity

Week 3: The Fall of the Roman Empire and the Rise of Christianity

Week 4: Rome's Successors – Byzantium, Islam and the West

Week 5: The Age of Charlemagne

Week 6: The Vikings

Week 7: Economic and Social Change from 1000 to 1300

Week 8: Spirituality in the High Middle Ages

Week 9: Persecution At Home and Abroad

Week 10: Politics and Culture in the High Middle Ages

Week 11: The Collapse of the Medieval World

Week 12: Christians in Crisis: The Reformation

Week 13: New Worlds, New Worldviews