

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

**Note:** The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> HIST 121		<b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>													
<b>Course Full Title:</b> Europe 1600-1850: Kings, Philosophers, and Revolutionaries															
<b>Course Short Title:</b> Europe 1600-1850															
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> History													
<b>Calendar Description:</b> Introduces the period of European history between about 1550 and 1850. Focuses on the cultural and ideological shifts of the Reformation, the impact of exploration and colonization on European consciousness, the rise of the modern state, the role of gender, the Scientific Revolution, the Enlightenment, and the Industrial Revolution.															
<b>Prerequisites (or NONE):</b>		None.													
<b>Corequisites (if applicable, or NONE):</b>		None.													
<b>Pre/corequisites (if applicable, or NONE):</b>		None.													
<b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Equivalent course(s): <b>HIST 208, HIST 201</b> <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		<b>Course Details</b> Special Topics course: <b>No</b> <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: <b>No</b> <i>(See <a href="#">policy 207</a> for more information.)</i> Grading System: <b>Letter grades</b> Delivery Mode: <b>May be offered in multiple delivery modes</b> Expected frequency: <b>Annually</b> Maximum enrolment (for information only): <b>36</b>													
<b>Typical Structure of Instructional Hours</b> <table border="1"> <tr> <td>Lecture/seminar</td> <td>45</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td><b>Total hours</b></td> <td><b>45</b></td> </tr> </table>		Lecture/seminar	45									<b>Total hours</b>	<b>45</b>	<b>Prior Learning Assessment and Recognition (PLAR)</b> PLAR is available for this course.	
Lecture/seminar	45														
<b>Total hours</b>	<b>45</b>														
<b>Scheduled Laboratory Hours</b> Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		<b>Transfer Credit</b> <i>(See <a href="#">bctransferguide.ca</a>.)</i> Transfer credit already exists: <b>Yes</b> Submit outline for (re)articulation: <b>Yes</b> <i>(If yes, fill in <a href="#">transfer credit form</a>.)</i>													
<b>Department approval</b>		<b>Date of meeting:</b> March 2023													
<b>Faculty Council approval</b>		<b>Date of meeting:</b> May 5, 2023													
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> December 15, 2023													

**Learning Outcomes** *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Identify key events, individuals, and ideas in early modern European History to 1850.
2. Debate themes and issues related to the history of early modern Europe, in an inclusive and open-minded manner.
3. Describe the origins and outcomes of the Reformation.
4. Delineate the causes of the French Revolution, and its short- and long-term consequences for European politics and society.
5. Describe the transformations in the everyday lives of men and women between 1500 and 1850.
6. Articulate the relationship between the past and the present in the study of history.
7. Identify the differences between primary and secondary sources.
8. Communicate an argument, using historical evidence, in both oral and written form.

**Recommended Evaluation Methods and Weighting** *(Evaluation should align to learning outcomes.)*

Final exam:	25%	Assignments:	55%	Holistic assessment:	10%
Quizzes/tests:	10%		%		%

**Details:**

Assignments (55%): 20% in-class primary source analyses (graduated weighting of 4, 6 and 10 %); 15% short essay; 20% short essay. Holistic assessment consists of participation self-assessment.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Texts and Resource Materials** *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Kamen, Henry	Early Modern European Society, 3 <sup>rd</sup> edition (available as an ebook through UFV library)	2021
2. Online resource	Supplemental online primary documents	e.g., <i>The Elizabethan Poor Law of 1601</i> , Edwin Chadwick, <i>Report on the sanitary conditions of the labouring population of Great Britain</i> (1842)	
3.			
4.			
5.			

**Required Additional Supplies and Materials** *(Software, hardware, tools, specialized clothing, etc.)*

None

**Course Content and Topics**

## Module 1, 1550-1650:

- Economics and society: the social order
- Faith and ideas: the Reformation
- Politics and government: gender and rule

## Module 2, 1650-1750:

- Economics and society: Europe encounters America
- Faith and ideas: a world between magic and mathematics
- Politics and government: absolutism and constitutionalism

## Module 3, 1750-1815:

- Economics and society: the breakdown of the old order
- Faith and ideas: the Enlightenment
- Politics and government: the road to revolution (and back again)

## Module 4, 1815-1850:

- Economics and society: the Industrial Revolution
- Faith and ideas: nineteenth century "isms"
- Politics and government: the road to revolution (and back again) redux