

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: HIST 162		Number of Credits: 3 Course credit policy (105)													
Course Full Title: Soccer and Song in Latin America Course Short Title: Soccer & Song in Latin America															
Faculty: Faculty of Humanities		Department (or program if no department): History													
Calendar Description: Explores the history of modern Latin America through the study of soccer and music. Using these themes students examine national and local identities; class, race, ethnicity, and gender; relations between Indigenous peoples and the state; rural-urban migration, industrialization, and populist politics; military rule, repression, resistance, and exile; the drug trade; globalization; and cultural hybridity. Note: This course is offered as HIST 162 and LAS 162. Students may take only one of these for credit.															
Prerequisites (or NONE):		None.													
Corequisites (if applicable, or NONE):		None.													
Pre/corequisites (if applicable, or NONE):		None.													
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: LAS 162 Equivalent course(s): HIST 262/LAS 262, LAS 162 <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Annually Maximum enrolment (for information only): 36													
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar</td> <td>45</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Total hours</td> <td>45</td> </tr> </table>		Lecture/seminar	45									Total hours	45	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.	
Lecture/seminar	45														
Total hours	45														
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Transfer Credit <i>(See bctransferguide.ca.)</i> Transfer credit already exists: Yes Submit outline for (re)articulation: Yes <i>(If yes, fill in transfer credit form.)</i>													
Department approval		Date of meeting: March 2023													
Faculty Council approval		Date of meeting: May 5, 2023													
Undergraduate Education Committee (UEC) approval		Date of meeting: November 24, 2023													

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Identify key components in the history of nineteenth- and twentieth-century Latin America.
2. Debate themes and issues in the history of soccer and music in Latin America in an inclusive and open-minded manner.
3. Describe historical shifts in the complex relationship between Indigenous peoples and Latin American nation-states.
4. Analyze how the history of Latin American music and soccer intersects with questions of class, race, ethnicity, gender, and national identity.
5. Identify the differences between primary and secondary sources.
6. Employ primary and secondary sources in historical analyses.
7. Articulate the relationship between the past and the present in the study of history.
8. Use argument, evidence, an awareness of audience, historical sources, and historical thinking in oral and written work.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Final exam:	20%	Assignments:	60%	%
Quizzes/tests:	20%		%	%

Details:

Quizzes/tests: mid-term exam

Assignments:

- Five writing and historical skills exercises: 50%
 - Quoting and paraphrasing; footnote citations and bibliography (7%)
 - Writing a summary (précis) of a secondary source (8%)
 - Defining and arguing a thesis (2 x 10%)
 - Writing an introduction (15%)
- Weekly seminar discussion/participation: 10% (calculated weekly; based on thoughtful, critical responses to readings questions posted well in advance on the course website, and active discussion of other course materials presented in class (films, music, etc.)

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Nadel, J/H	Futbol! Why Soccer Matters in Latin America. Univ. Press of Florida. 1 st ed.	2014
2. Textbook	Rampolla, M.	A Pocket Guide to Writing in History. Bedford/St.Martin's. 10 th ed.	2021
3. Online resource	PDFs of journal articles, book chapters, song lyrics, etc. on course website / includes a chapter from Tom Turino's Music in the Andes on historical transformations of Indigenous Andean music in the context of shifting power relations and the movement of Andean migrants from the countryside to Lima, Peru's capital		

Course Content and Topics

- Course introduction; regional and historical context
- New nation states, nineteenth-century liberalism, and immigration; analyzing Latin American history through the lens of popular culture; soccer's origins and importance in Latin America
- Urban growth, industrialization, and political change in early twentieth-century Latin America; tango, soccer, race, class, and national identity
- Populist politics, nationalism, music, and soccer, 1930s to 1950s; the 1950 Maracanazo in Brazil, and the 1958 and 1962 World Cup victories
- Indigenous peoples, Indigenismo, rural-urban migration, and Andean music
- Military rule and the politics of soccer (Argentina, Chile, and Brazil)
- Music, social critique, and resistance; the New Song movement; tropicalism, rock, and the counterculture
- Narcos, narcosoccer, and narcocorridos
- Sexuality, gender, and soccer
- Neoliberalism and globalization; corruption and the business of soccer; sport, urban development, and violence; music and local identities
- Caribbean sounds, identities, and transnational connections: salsa, merengue, bachata, and reggaetón
- Río, the 2014 World Cup, and the 2016 Olympics; the 2018 and 2022 World Cups; concluding comments on soccer and song in Latin America