

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: HIST 301		Number of Credits: 4 Course credit policy (105)																	
Course Full Title: Studies in Applied History																			
Course Short Title (if title exceeds 30 characters):																			
Faculty: Faculty of Humanities		Department (or program if no department): History																	
Calendar Description: Introduces students to public and popular history and the applications of history outside academia. Students will critically assess a range of public historical sites, including museums and historical re-creations, as well as popular history in print, film, and television histories, history as it is taught in the school system, digital history on the web, and in computer games.																			
Prerequisites (or NONE):		Nine credits of lower-level history or 45 university-level credits																	
Corequisites (if applicable, or NONE):																			
Pre/corequisites (if applicable, or NONE):																			
Equivalent Courses (cannot be taken for additional credit) Former course code/number: HIST 301A Cross-listed with: Equivalent course(s): HIST 301A/HIST 301B <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		Transfer Credit Transfer credit already exists: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Transfer credit requested (OREg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																	
Total Hours: 60 Typical structure of instructional hours: <table border="1" style="width: 100%;"> <tr> <td>Lecture hours</td> <td>30</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>30</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total</td> <td>60</td> </tr> </table>		Lecture hours	30	Seminars/tutorials/workshops	30	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		Total	60	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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Other contact hours:																			
Total	60																		
		Maximum enrolment (for information only): 30 Expected frequency of course offerings (every semester, annually, every other year, etc.): Every second year																	
Department / Program Head or Director: Dr. Chris Leach		Date approved: March 2017																	
Faculty Council approval		Date approved: April 7, 2017																	
Campus-Wide Consultation (CWC)		Date of posting: n/a																	
Dean/Associate VP: Dr. Jacqueline Nolte		Date approved: April 7, 2017																	
Undergraduate Education Committee (UEC) approval		Date of meeting: May 19, 2017																	

Learning Outcomes

Upon successful completion of this course, students will be able to:

- Identify and analyze key ways in which history has and can be applied outside the academic setting;
- Describe the theoretical and practical issues around historical representation outside the classroom and how historians have approached them;
- Work with multiple sources, both primary and secondary;
- Write for historical audiences;
- Identify the various career options outside of the academic setting for which history prepares them.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Teaching methods will include lectures, discussions, the use of audio-visual materials, and guest speakers.

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	David E. Kyvig and Myron A Marty	Nearby History: Exploring the Past Around You. 3 rd Edition	<input type="checkbox"/>	Altamira	2010
2.	Mary Alexander	Museums in Motion: An Introduction to the History and Functions of Museums		AltaMira	2007
5.	Robert A. Rosenstone	History on Film/Film on history 2 nd Edition	<input type="checkbox"/>	Pearson	2012
6.		Coursepack			

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

None

Typical Evaluation Methods and Weighting

Final exam:	30%	Assignments:	%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Inventory Analysis:	20%
Participation:	15%	Group Presentation:	10%	Critical Review Essay:	25%	Total:	100%

Details (if necessary):

Typical Course Content and Topics

Week 1	Introduction
Week 2	The Nature and Uses of Public History
Week 3	Local History and Method (Part 1) Activity: Show and Tell—Documents & Pictures
Week 4	Local History and Method (Part 2) Activity: Show and Tell—Pictures & Artifacts
Weeks 5-6	Museums and Historical Sites Student Reviews—Museum Exhibits and Historical Sites
Weeks 7-8	Film and Television History Student Reviews—Historical Film or Television Documentary
Weeks 9-10	History in the School System Student Reviews—Children's Historical Texts
Weeks 11-12	Digital History and Gaming Student Reviews—Web sites & Games
Week 13	Course Review