

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: HIST 309

Number of Credits: 4 [Course credit policy \(105\)](#)

Course Full Title: Witches, Whores, and Midwives: Women in Early Modern Europe

Course Short Title: Women in Early Modern Europe

Faculty: Faculty of Humanities

Department (or program if no department): History

### Calendar Description:

Students will investigate the lives of women in early modern Europe. Focusing on marginalized and/or extraordinary women, students will interrogate accepted ideas about how women lived, what they believed, and what they contributed to the evolution of society.

Note: Students with credit for **HIST 397C** cannot take this course for further credit.

Prerequisites (or NONE): 9 credits of lower-level history or 45 university-level credits.

Corequisites (if applicable, or NONE): NONE

Pre/corequisites (if applicable, or NONE): NONE

### Equivalent Courses (cannot be taken for additional credit)

Former course code/number:

Cross-listed with:

Equivalent course(s): **HIST 397C**

Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.

### Transfer Credit

Transfer credit already exists: ☐ Yes ☒ No

Transfer credit requested (OREg to submit to BCCAT):

☐ Yes ☒ No (Note: If yes, fill in transfer credit form)

Resubmit revised outline for articulation: ☐ Yes ☒ No

To find out how this course transfers, see [bctransferguide.ca](http://bctransferguide.ca).

Total Hours: 60

### Typical structure of instructional hours:

Lecture hours	20
Seminars/tutorials/workshops	
Laboratory hours	
Field experience hours	
Experiential (practicum, internship, etc.)	
Online learning activities	40
Other contact hours:	
<b>Total</b>	<b>60</b>

### Special Topics

Will the course be offered with different topics?

☐ Yes ☒ No

If yes,

Different lettered courses may be taken for credit:

☐ No ☐ Yes, repeat(s) ☐ Yes, no limit

Note: The specific topic will be recorded when offered.

Maximum enrolment (for information only): 30

Expected frequency of course offerings

(every semester, annually, etc.): Every second year

Department / Program Head or Director: Chris Leach

Date approved: November 2016

Campus-Wide Consultation (CWC)

Date of posting: n/a

Faculty Council approval

Date approved: December 2016

Dean/Associate VP: Jacqueline Nolte

Date approved: December 2016

Undergraduate Education Committee (UEC) approval

Date of meeting: February 24, 2017

**Learning Outcomes**

Upon successful completion of this course, students will be able to:

- Summarize and critique, in written form, the state of scholarship on a chosen debate within historical scholarship on women and gender in early modern Europe
- Discuss the current status of women's history and its intersections with the history of gender
- Trace the major trends and developments in women's lives and experiences during the early modern period
- Describe the shifting categories of gender and how they influenced social and political relationships
- Demonstrate in-depth knowledge of the importance of context, evidence, perspective, and research in the study of history.
- Work with multiple sources, both primary and secondary.
- Write for historical audiences

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)**

Teaching methods may include: lectures, small-group discussion, exploratory writing, audio-visual materials, and online activities.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials (if more space is required, download supplemental Texts and Resource Materials form)**

<u>Author Surname, Initials</u>	<u>Title (article, book, journal, etc.)</u>	<u>Current Edition</u>	<u>Place of Publication</u>	<u>Year Published</u>
1.	See attached	<input type="checkbox"/>		
2.	Selected primary sources available online	<input type="checkbox"/>		
3.	Selected articles available through JSTOR and Historical Abstracts databases	<input type="checkbox"/>		

**Required Additional Supplies and Materials (Eg. Software, hardware, tools, specialized clothing)**

None.

**Typical Evaluation Methods and Weighting**

Final exam (take home):	30%	Assignments: Critical Book Review (3x15%):	45%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Weekly Reader Reflections	15%			Active Class Participation:	10%	Total:	100%

**Grading system:** Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

**Typical Course Content and Topics****Example 1: Classroom-based format**

Week 1	Introduction: Do we really need "women's history"?
Week 2	Feminism, Gender and the Practice of History
Week 3	The "Querelle des femmes"
Week 4	Gender and Power in Practice – The Case of Elizabeth I
Week 5	Religion and the Impact of the Reformation
Week 6	Witchcraft (1): Background
Week 7	Witchcraft (2): Modern Approaches
Week 8	The World of Work
Week 9	Women's Health
Week 10	Sexuality and the Body
Week 11	The Power of Sex: Whores and Mistresses
Week 12	The "Unscientific Sex": Women in the Scientific Revolution
Week 13	Coffee, Tea or Me? – Women and the Enlightenment

**Example 2: Hybrid format (this class will meet four times during the semester for day-long seminars)****Meeting 1:**

Feminism, Gender and the Practice of History

**Meeting 2 (Capping weeks 2-5):**

"Witches" – Women and Spirituality

- The Impact of the Reformation
- Witchcraft and Witchhunting

**Meeting 3 (Capping weeks 6-9):**

"Whores" – Gender, Power and Sexuality

- Queens, Mistresses and Patrons
- The Gendered Body in the Early Modern World
- Early Modern Sexualities

**Meeting 4 (Capping weeks 10-13):**

"Midwives" – Women and WorkWomen and the Production of Culture

- Women's Work and the Family Economy

