

**ORIGINAL COURSE IMPLEMENTATION DATE:** September 2000 **REVISED COURSE IMPLEMENTATION DATE:** January 2018

COURSE TO BE REVIEWED: (six years after UEC approval)

Course outline form version: 09/15/14

May 2023

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: HIST 315			Number of Credits: 4 Course credit policy (105)				
Course Full Title: War and Society in the M	odern West						
Course Short Title (if title exceeds 30 charac	ters):						
Faculty: Faculty of Humanities De			Department (or program if no department): History				
Calendar Description:							
Examines the interrelationship between Wes economics, social stratification, and technology							
Prerequisites (or NONE):	Nine credit	ts of lower	-level	history or	45 university-level credi	S.	
Corequisites (if applicable, or NONE):							
Pre/corequisites (if applicable, or NONE):							
Equivalent Courses (cannot be taken for add	ditional credi	t)		Transfe	r Credit		
Former course code/number:				Transfer	ansfer credit already exists: ☐ Yes ☐ No		
Cross-listed with:				Transfer and it as a sected (OD and a submit to DOCAT)			
Equivalent course(s):				Transfer credit requested (OReg to submit to BCCAT):  ☐ Yes ☐ No (if yes, fill in transfer credit form)			
Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.				Resubmit revised outline for articulation:   Yes   No  To find out how this course transfers, see <a href="bctransferguide.ca">bctransferguide.ca</a> .			
Total Hours: 60				Special	Topics		
Typical structure of instructional hours:				Will the course be offered with different topics?			
Lecture hours				☐ Yes ☒ No  If yes, different lettered courses may be taken for credit:			
Seminars/tutorials/workshops 30							
Laboratory hours				No Yes, repeat(s) Yes, no limit			
Field experience hours							
Experiential (practicum, internship, etc.)				Note: The specific topic will be recorded when offered.			
Online learning activities				Maximu	ation only): 30		
Other contact hours:					-		
	Total	60	j		ed frequency of course , every other year, etc.): E	offerings (every semester, every second year	
Department / Program Head or Director: [	Dr. Chris Lea	ach		I	Date approved:	March 2017	
Faculty Council approval					Date approved:	April 7, 2017	
Campus-Wide Consultation (CWC)				Date of posting:	May 12, 2017		
Dean/Associate VP: Dr. Jacqueline Nolte					Date approved:	April 7, 2017	
Undergraduate Education Committee (UEC) approval					Date of meeting:	May 19, 2017	

### **Learning Outcomes**

Upon successful completion of this course, students will be able to:

- Analyze key components in western military history from the Renaissance to the present
- Debate themes and issues related to the history in question.
- Articulate historical debates on the subject.
- Explain the importance of context, evidence, perspective, and research in the study of history.
- Work with multiple sources, both primary and secondary.
- Write for history audiences.

Prior I	Learning <i>i</i>	Assessment and	d Recognition	(PLAR)	)
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Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Teaching methods will include use of lectures, seminar discussions, and audio-visual materials, including maps, various types of still images, and film/video.

Grading system: Letter Grades: ☐ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☐

## NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)								
	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year			
1.	Howard, Michael	War in European History (Revised Edition)		Oxford	2009			
2.	Freedman, Lawrence	War		Oxford	1994			
3.	Keegan, John	The Face of Battle		Penguin	1976			
4.	Townshend, Charles	The Oxford History of Modern War (Revised Edition)		Oxford	2006			
5.	Bourke, Joanna	An Intimate History of Kiling		Basic Books	1999			
6.		On-line scholarly articles and a single memoir can also be assigned.			_			

#### Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

None

## **Typical Evaluation Methods and Weighting**

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Final exam:	10%	Annotated bibliogra	phy: 10%	Midterm exam:	30%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Book critique:	25%
Class Participation:		Presentation:	%	Essay:	25%	Total:	100%

## Details (if necessary):

#### **Typical Course Content and Topics**

## PART I The Organizational and Tactical Evolution of War in the Modern West

Week 1 Course Introduction

Week 2 What is military history? What is war, why is it important, and what are its causes in the modern era?

Week 3 The Military Revolution concept

Week 4 The later 18th and 19th Centuries – Reason, Revolution and the Napoleonic Legacy in warfare

Week 5 War in the 20<sup>th</sup> Century I

Week 6 War in the 20th Century II

## Week 7 Midterm

#### PART II Themes of War

Week 8 The Experience of Battle Week 9 War and a Society fit to kill

Week 10 The Military Establishment; Gender and War

Week 11 The Ethics of War

Week 12 Total War

Week 13 Low Intensity Warfare: Terror and the Changing Definition of War