

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> HIST 316		<b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>															
<b>Course Full Title:</b> Violence and War in the West: A Cultural History <b>Course Short Title:</b> Violence and War in the West <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> History															
<b>Calendar Description:</b> Examines the place of violence and war in Western culture since ancient times. From ancient combat sports to modern mass-media representations of warfare, this cultural history will consider how officially and socially accepted forms of violence and war helped to shape Western culture in this chronological and thematic survey.																	
<b>Prerequisites (or NONE):</b>		Nine credits of lower-level history or 45 university-level credits.															
<b>Corequisites (if applicable, or NONE):</b>																	
<b>Pre/corequisites (if applicable, or NONE):</b>																	
<b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		<b>Special Topics</b> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(Double-click on box to select it as checked.)</i> If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>(The specific topic will be recorded when offered.)</i>															
<b>Typical Structure of Instructional Hours</b> <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>60</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total hours</b></td> <td><b>60</b></td> </tr> </table>		Lecture/seminar hours	60	Tutorials/workshops		Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		<b>Total hours</b>	<b>60</b>	<b>Transfer Credit</b> Transfer credit already exists: <i>(See <a href="http://bctransferguide.ca">bctransferguide.ca</a>.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit revised outline for rearticulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>	
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		<b>Grading System</b> <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
		<b>Expected Frequency of Course Offerings:</b> Every second year <i>(Every semester, Fall only, annually, every other Fall, etc.)</i>															
<b>Department / Program Head or Director:</b> Dr. Adrianna Bakos		<b>Date approved:</b> March 16, 2018															
<b>Faculty Council approval</b>		<b>Date approved:</b> April 11, 2018															
<b>Dean/Associate VP:</b> Dr. Jacqueline Nolte		<b>Date approved:</b> April 11, 2018															
<b>Campus-Wide Consultation (CWC)</b>		<b>Date of posting:</b> n/a															
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> June 15, 2018															

Labs to be scheduled independent of lecture hours: ☐ No ☐ Yes

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Analyze key components in the cultural history of Europe as they pertain to the subject of war and violence.
- Debate themes and issues related to the history in question.
- Articulate historical debates by reading parts of the historiography on the subject.
- Demonstrate knowledge of the importance of context, evidence, perspective, and research in the study of history.
- Work with multiple sources, both primary and secondary.
- Write for historical audiences.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Teaching methods will include lectures and seminar discussions. Audio-visual materials, including various types of still images, and videos will be used.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Van Creveld, Martin	The Culture of War		Ballantine Books	2009
2. Poliakoff, Michael	Competition, Violence and Spectacle in Ancient Rome	<input type="checkbox"/>	Longman	2009
3. Brown, Warren	Violence in Medieval Europe	<input type="checkbox"/>	Pearson	2010
4. McLoughlin, Kate	Authoring War: Literary Representation of War from the Iliad to Iraq	<input checked="" type="checkbox"/>	Cambridge University Press McGill-Queens University Press	
5.	Selected on-line scholarly articles			

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

None

**Typical Evaluation Methods and Weighting**

Final exam:	10%	Assignments:	25%	Field experience:	%	Portfolio:	%
Midterm exam:	%	Book review:	20%	Practicum:	%	Term Paper:	35%
Participation:	10%	Lab work:	%	Shop work:	%	Total:	100%

**Details (if necessary):** Assignments might include an audiovisual presentation and written commentary concerning visual sources and the representation of war and violence

**Typical Course Content and Topics**

Week 1: Introduction  
 Week 2: What is cultural history?  
 Week 3: Violent sports in ancient Greece  
 Week 4: War in Greek literature and art  
 Week 5: The arena and the place of the gladiator in Roman culture  
 Week 6: Chivalry and the tournament in medieval Europe  
 Week 7: Medieval violence and social order  
 Week 8: War on exhibit: Battle painting and monuments  
 Week 9: War reporting: the invention of news in the nineteenth century  
 Week 10: Child culture, history and war  
 Week 11: War memorials and literature: remembering the Great War  
 Week 12: War movies since the Second World War  
 Week 13: War toys and video gaming