

ORIGINAL COURSE IMPLEMENTATION DATE:

REVISED COURSE IMPLEMENTATION DATE:

September 2000 January 2022

**COURSE TO BE REVIEWED** (six years after UEC approval):

June 2027

Course outline form version: 02/22/2021

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: HIST 318		Number of Credits: 4 Course credit policy (105)									
Course Full Title: Themes in Modern German History											
Course Short Title:											
(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)											
Faculty: Faculty of Humanities	[	Department (or program if no department): History									
Calendar Description:											
Examines modern German history emphasizing the many ruptures that affected the new nation politically, socially, and culturally from its inception in the nineteenth century to the present. Focusing on the lived experiences of ordinary Germans, students consider how German identity and nationhood were constructed, reconstructed, and defined by regional and world wars, cold war politics, and the rise of a united Europe.											
Prerequisites (or NONE):	Nine credits of lower-level history or 45			45 university-level credi	ts.						
Corequisites (if applicable, or NONE):											
Pre/corequisites (if applicable, or NONE):											
Antirequisite Courses (Cannot be taken for	additional cre	edit.)	Special Topics (Double-click on boxes to select.)								
Former course code/number:			This course is offered with different topics:								
Cross-listed with:			No ☐ Yes (If yes, topic will be recorded when offered.)								
Dual-listed with: Equivalent course(s): (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)				Independent Study							
				If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.)  ☑ No ☐ Yes, repeat(s) ☐ Yes, no limit							
								Transfer Credit			
								Typical Structure of Instructional Hours			
				Lecture/seminar hours	60	⊠ No	No ☐ Yes				
Tutorials/workshops			Submit outline for (re)articulation:  No Yes (If yes, fill in transfer credit form.)								
Supervised laboratory hours		☐ No									
Experiential (field experience, practicum, int		Grading	Grading System								
Supervised online activities		□ Lette	□ Letter Grades □ Credit/No Credit								
Other contact hours:			Maximu	ım enrolment (for infor	mation only): 30						
	Total hours	60		ed Frequency of Cours							
Labs to be scheduled independent of lecture hours: ☐ No ☐ Yes				Every other year (Every semester, Fall only, annually, etc.)							
Department / Program Head or Director: Adrianna Bakos				Date approved:	March 2021						
Faculty Council approval				Date approved:	April 9, 2021						
Dean/Associate VP: Jacqueline Nolte				Date approved:	April 9, 2021						
Campus-Wide Consultation (CWC)				Date of posting:	n/a						
Undergraduate Education Committee (UEC) approval				Date of meeting:	June 18, 2021						

## **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Identify the major events, epochs and ruptures of the last century of German history, and describe their historical significance.

<ul> <li>Delineate the</li> <li>Identify mode Liberalism, m</li> </ul>	e quest of Go ern Germany nilitarism, an	•	tate-making, i having focuse at it means to			•	atism,			
Prior Learning Asses  ⊠ Yes □ No, F		Recognition (PLA)	•	use						
				line instruction, field trips	s. etc.: ma	v varv at departmen	t's discretion.)			
				viewing films, guest spe			-			
NOTE: The following	sections n	nay vary by instruc	tor. Please s	ee course syllabus ava	ilable fro	m the instructor.				
Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.)										
Author (surname	e, initials)	Title (article, book	κ, journal, etc	;.)	Current e	ed. Publisher	Year			
primary and secon     LMS (blackboard)		es drawn from electr	onic database	es and/or made available	online th	rough				
2.										
3.										
4.										
5.										
Required Additional None	Supplies a	nd Materials (Softw	are, hardware	e, tools, specialized cloth	ing, etc.)					
Typical Evaluation M	lethods and	d Weighting								
Final exam:	30%	Assignment 1:	20%	Field experience:	%	Portfolio:	%			
Midterm exam:	0%	Assignment 2: Res Paper	search 30%	Practicum:	%	Participation:	10%			
Quizzes/tests:	10%	Lab work:	%	Shop work:	%	Total:	100%			
that address weekly a	ssigned sch	olarly readings that f	orm the basis	of attendance and the c of seminar discussions ngs in a meaningful and	While o	ral participation is er				
<b>Typical Course Cont</b>	ent and To	pics								
Week 1: Introduction: Week 2: Bismarck, na Week 3: A national qu Week 4: German colla Week 5: Experimentin Week 6: Democracy u	tion-state m est for supro spse: The er g democrac ander attack:	aking and German uemacy: Germany and of imperial dreams by: The Weimar Repu The rise of the Naz	d World War I s and the revo ublic i party							

- Week 8: Utopia and dystopia: Germans in the second World War and Holocaust
- Week 9: Zero hour? Postwar beginnings in East and West Germany
- Week 10: Torn apart: The two Germanies during the Cold War, 1950-1970
- Week 11: Torn apart, Part II: The two Germanies during the Cold War, 1970-1989
- Week 12: Finally united? German unification and the fall of the Berlin Wall
- Week 13: A new-found identity? Germany and the European Union, 1990-2020