

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: HIST 320		Number of Credits: 4 Course credit policy (105)																	
Course Full Title: The Holocaust																			
Course Short Title (if title exceeds 30 characters):																			
Faculty: Faculty of Humanities		Department (or program if no department): History																	
Calendar Description: Examines the German-led campaign to "purify" the Aryan race, and the attack on Jews and other civilians during the Second World War. Focal areas include the mindset of perpetrators, bystanders, and beneficiaries, victims' experiences, and Holocaust commemoration.																			
Prerequisites (or NONE):		Nine credits of lower-level history or 45 university-level credits.																	
Corequisites (if applicable, or NONE):																			
Pre/corequisites (if applicable, or NONE):																			
Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		Transfer Credit Transfer credit already exists: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Transfer credit requested (OReg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																	
Total Hours: 60 Typical structure of instructional hours: <table border="1"> <tr> <td>Lecture hours</td> <td>40</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>20</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total</td> <td>60</td> </tr> </table>		Lecture hours	40	Seminars/tutorials/workshops	20	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		Total	60	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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Other contact hours:																			
Total	60																		
		Maximum enrolment (for information only): 30 Expected frequency of course offerings (every semester, annually, every other year, etc.): Every second year																	
Department / Program Head or Director: Dr. Chris Leach		Date approved: March 2017																	
Faculty Council approval		Date approved: April 7, 2017																	
Campus-Wide Consultation (CWC)		Date of posting: May 12, 2017																	
Dean/Associate VP: Dr. Jacqueline Nolte		Date approved: April 7, 2017																	
Undergraduate Education Committee (UEC) approval		Date of meeting: May 19, 2017																	

Learning Outcomes

Upon successful completion of this course, students will be able to:

- Analyze the major events and figures related to the Holocaust
- Analyze the principal themes and debates in scholarly discourse on the Holocaust
- Analyze the ideological, political, and personal components and decisions that factored significantly in the Holocaust
- Discuss the long-term impact of the Holocaust, including controversies of commemoration
- Engage in academic historical writing, including the appropriate use of primary and secondary sources
- Communicate in oral form an argument based on analysis of historical evidence

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Teaching methods will include lectures, discussions, and the use of audio-visual materials.

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Christopher Browning	Ordinary Men	<input type="checkbox"/>	Harper Perennial	1993
2. Viktor Frankl	Man's Search for Meaning: An Introduction to Logotherapy	<input type="checkbox"/>	Touchstone	1985
3. Jan Gross	Neighbors	<input type="checkbox"/>	Penguin Books	2001
4. Art Spiegelman	Maus: A Survivor's Tale: Part I	<input type="checkbox"/>	Penguins Books	1986
5.	Courspace	<input type="checkbox"/>		

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

None

Typical Evaluation Methods and Weighting

Final exam:	25%	Assignments:	%	Midterm exam:	10%	Practicum:	%
Quizzes/tests:	5%	Lab work:	%	Field experience:	%	:	%
Class Participation:	20%	Major paper:	25%	Short papers:	15%	Total:	100%

Details (if necessary):

Typical Course Content and Topics

Week 1	Introduction
Week 2	Weimar Republic, Adolf Hitler and the Rise of Nazism: Nazi Ideology (Part I)
Week 3	Pre-War Life in Nazi Germany, and Nazi Ideology (Part II), 1933-1936
Week 4	Drive to War and "Outsiders" Attacked, 1937-1939
Week 5	Second World War: Atrocities in Poland and "Euthanasia" in Germany, 1939-1940
Week 6	From Experimentation to Systematic Annihilation, 1941-1942
Week 7	From Wannsee to Auschwitz, 1942
Week 8	Life Amidst Death: The Camps
Week 9	The Perpetrators of Genocide: Germans...and Other Europeans
Week 10	The Christian Churches & Nazi Morality
Week 11	Resistance Amidst Mass Murder and Total War, 1942-1944
Week 12	End of World War Two: Aftermath of Genocide, Displaced Persons
Week 13	Interpretations and Commemorations