

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: HIST 324		Number of Credits: 4 Course credit policy (105)															
Course Full Title: Canadian Culture in the 20th Century																	
Course Short Title: (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)																	
Faculty: Choose an item.		Department (or program if no department):															
Calendar Description: Examines the rapid cultural transformations in Canadian society during the 20th century, including the development of modernist thought, the impact of two world wars and the Cold War, the advent of the Baby Boomers, the radicalism in the sixties, the super-sized culture of the 1970s, and the neo-conservatism of the late 20th century.																	
Prerequisites (or NONE):		Nine credits of lower-level HIST or 45 university-level credits.															
Corequisites (if applicable, or NONE):																	
Pre/corequisites (if applicable, or NONE):																	
Antirequisite Courses (Cannot be taken for additional credit.) Former course code/number: HIST 220, HIST 424 Cross-listed with: Dual-listed with: Equivalent course(s): (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)		Special Topics (Double-click on boxes to select.) This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes (If yes, topic will be recorded when offered.)															
		Independent Study If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.) <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit															
		Transfer Credit Transfer credit already exists: (See bctransferguide.ca .) <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit outline for (re)articulation: <input type="checkbox"/> No <input type="checkbox"/> Yes (If yes, fill in transfer credit form.)															
		Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
		Maximum enrolment (for information only): 30 Expected Frequency of Course Offerings: Every second year (Every semester, Fall only, annually, etc.)															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>60</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table>		Lecture/seminar hours	60	Tutorials/workshops		Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	60		
Lecture/seminar hours	60																
Tutorials/workshops																	
Supervised laboratory hours																	
Experiential (field experience, practicum, internship, etc.)																	
Supervised online activities																	
Other contact hours:																	
Total hours	60																
Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes																	
Department / Program Head or Director: Adrianna Bakos		Date approved: April 2021															
Faculty Council approval		Date approved: May 7, 2021															
Dean/Associate VP: Jacqueline Nolte		Date approved: May 7, 2021															
Campus-Wide Consultation (CWC)		Date of posting: n/a															
Undergraduate Education Committee (UEC) approval		Date of meeting: June 18, 2021															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Identify and analyze the distinguishing cultural features of 20th Century Canadian society.
- Articulate historical debates and relate them to cultural change in Canada.
- Express the importance of context, evidence, perspective and research in the study of Canadian cultural history.
- Work with multiple sources, both primary and secondary.
- Present findings using historical conventions and consciousness.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.)*

Lectures Audio-visual presentations Facilitated discussions Student presentations

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials *(If more space is required, download Supplemental Texts and Resource Materials form.)*

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Jonathan Vance	A History of Canadian Culture	<input type="checkbox"/>	Oxford University Press	2009
2.	Primary sources	<input type="checkbox"/>		
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)*

None

Typical Evaluation Methods and Weighting

Final exam:	20%	3 Commentaries:	15%	Field experience:	%	In-class presentation:	15%
Midterm exam:	15%	Research essay:	20%	Practicum:	%	Panel discussion:	15%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):**Typical Course Content and Topics**

- Introduction: The history of culture and cultural history
- Leaving the 19th century behind
- Culture in Canada at the turn of the 20th century
- Modernity and the Great War
- The downside of modernism
- A world in motion
- Cold War culture
- The sixties: Building a Canadian culture
- The sixties: Sex, drugs, and rock 'n' roll
- The super-sized '70s; the neo-conservative '80s
- The age of self-help
- Citizens of the global village
- Leaving the 20th century behind