

ORIGINAL COURSE IMPLEMENTATION DATE: REVISED COURSE IMPLEMENTATION DATE: COURSE TO BE REVIEWED: (six years after UEC approval) Course outline form version: 11/22/13 January 2001 September 2017 February 2023

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: HIST 325

Number of Credits: 4 Course credit policy (105)

Course Full Title: Canadian Sport History Course Short Title:

Faculty: Faculty of HumanitiesFaculty of Humanities

Department (or program if no department): History

Calendar Description:

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Students examine themes in Canadian academic sport history and the social roles of sport. Topics include rise of organized sport, masculine ideal, women and sport, sport and politics, Canada and the Olympic Games, 1972 hockey Summit Series, and media representation.

Prerequisites (or NONE): 9 credits of lower-level history or 45 university-level credits.

Corequisites (if applicable, or NONE): NONE

Pre/corequisites (if applicable, or NONE): NONE

| Transfer Credit Transfer credit already exists: □ Yes ⊠ No Transfer credit requested (OReg to submit to BCCAT): □ Yes ⊠ No (Note: If yes, fill in transfer credit form) Resubmit revised outline for articulation: □ Yes ⊠ No To find out how this course transfers, see bctransferguide.ca . | | |
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| Special Topics Will the course be offered with different topics? □ Yes No If yes, Different lettered courses may be taken for credit: □ No □ Yes, repeat(s) Note: The specific topic will be recorded when offered. Maximum enrolment (for information only): 36 Expected frequency of course offerings (every semester, annually, etc.): Every 2 nd year | | |
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| Department / Program Head | or Director: Chris Leach | Date approved: | November 2016 |
|----------------------------|--------------------------|------------------|-------------------|
| Campus-Wide Consultation (| CWC) | Date of posting: | n/a |
| Faculty Council approval | | Date approved: | December 2016 |
| Dean/Associate VP: | Jacqueline Nolte | Date approved: | December 2016 |
| Undergraduate Education Co | mmittee (UEC) approval | Date of meeting: | February 24, 2017 |

Learning Outcomes

Upon successful completion of this course, students will be able to:

- Identify and analyze key components in Canadian Sport History.
- Discuss themes and issues in Canadian Sport History.
- Articulate historical debates on the subject.
- Demonstrate in-depth knowledge of the importance of context, evidence, perspective, and research in the study of history.
- Work with multiple sources, both primary and secondary.
- Write for historical audiences.

Prior Learning Assessment and Recognition (PLAR)

Yes No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion) Teaching methods will include lectures, formal and informal class discussions based on assigned readings and/or other materials, and audio-visual materials.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download supplemental Texts and Resource Materials form)

| | <u>Author Surname,</u> Initials | <u>Title (article, book, journal, etc.)</u> | Current Edition | Place of Publication | <u>Year</u> Published |
|----|------------------------------------|---|-----------------|--|--------------------------|
| 1. | Morrow, Don and Kevin Wamsley | Sport in Canada: A History | 2nd | Toronto: Oxford University Press | 2010 |
| 2. | Hall, M. Ann | The Girl and the Game: A History of Women's Sport in Canada | | Toronto: Broadview Press | 2002 |
| 3. | John Chi-Kit Wong | Coast to Coast: Hockey in Canada to the Second World War | | University of Toronto Press | 2009 |
| 4. | | Coursepack with selected articles, book chapters, and primary documents | | | |

Required Additional Supplies and Materials (Eg. Software, hardware, tools, specialized clothing) None.

Typical Evaluation Methods and Weighting

| Final exam: | 25% | Assignments: | % | Midterm exam: | % | Practicum: | % |
|----------------------|-----|---------------------|-----|--|---|------------|------|
| Quizzes/tests: | % | Lab work: | % | Field experience: | % | Shop work: | % |
| Class Participation: | 15% | Group Presentation: | 10% | Discussion Paper: 20% Research Paper: 30% | | Total: | 100% |

Grading system: Letter Grades: 🛛 Credit/No Credit: 🗌 Labs to be scheduled independent of lecture hours: Yes 🗌 No 🖾

Typical Course Content and Topics

| Week One: Week Two: Week Three: | Course Introduction and Approaches to Academic Sport History Sport History Theory 1 – Modernization Theory and Hegemony Theory Sport History Theory 2 – the Civilizing Process and Post-Modernism |
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| Week Four: | Traditional and Pre-Industrial Sports in British North America Montreal and the Rise of Organized Sports in the 19 th Century |
| Week Five: | Sport in British Columbia before World War One |
| Week Six: | Rise of Commercial and Professional Sport |
| Week Seven: | Sport and Masculinity before 1920 |
| Week Eight: | Women and Sport before 1960 |
| Week Nine: | Images of Race and Ethnicity in Sport |
| Week Ten: | Institutionalization of Sport between the Wars |
| Week Eleven: | Canada and the Olympic Games |
| Week Twelve: | Canadian Nationalisms and Sport |
| Week Thirteen | : Student Group Presentations |