

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: HIST 340

Number of Credits: 4 [Course credit policy \(105\)](#)

Course Full Title: Colonial America and the Early Republic to 1815

Course Short Title: Colonial America

Faculty: Faculty of Humanities

Department (or program if no department): History

Calendar Description:

Explores the development of colonial America and its first years as an independent republic. Themes will include contact and First Nations, environmental imperialism, religion, gender, slavery, and imperial rivalry. It also explores the evolution of a popular historical narrative of colonial America.

Prerequisites (or NONE): 9 credits of lower-level history or 45 university-level credits.

Corequisites (if applicable, or NONE): NONE

Pre/corequisites (if applicable, or NONE): NONE

Equivalent Courses (cannot be taken for additional credit)

Former course code/number:

Cross-listed with:

Equivalent course(s):

Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.

Transfer Credit

Transfer credit already exists: ☐ Yes ☒ No

Transfer credit requested (OReg to submit to BCCAT):

☐ Yes ☒ No (Note: If yes, fill in transfer credit form)

Resubmit revised outline for articulation: ☐ Yes ☒ No

To find out how this course transfers, see bctransferguide.ca.

Total Hours: 60

Typical structure of instructional hours:

Lecture hours	30
Seminars/tutorials/workshops	30
Laboratory hours	
Field experience hours	
Experiential (practicum, internship, etc.)	
Online learning activities	
Other contact hours:	
Total	60

Special Topics

Will the course be offered with different topics?

☐ Yes ☒ No

If yes,

Different lettered courses may be taken for credit:

☐ No ☐ Yes, repeat(s) ☐ Yes, no limit

Note: The specific topic will be recorded when offered.

Maximum enrolment (for information only): 30

Expected frequency of course offerings

(every semester, annually, etc.): Every second year

Department / Program Head or Director: Chris Leach

Date approved: November 2016

Campus-Wide Consultation (CWC)

Date of posting: n/a

Faculty Council approval

Date approved: December 2016

Dean/Associate VP: Jacqueline Nolte

Date approved: December 2016

Undergraduate Education Committee (UEC) approval

Date of meeting: February 24, 2017

Learning Outcomes

Upon successful completion of this course, students will be able to:

- Identify and analyze key components in American History from the colonial period to 1815.
- Discuss themes and issues related to the history in question..
- Articulate historical debates on the subject.
- Demonstrate in-depth knowledge of the importance of context, evidence, perspective, and research in the study of history.
- Work with multiple sources, both primary and secondary.
- Write for historical audiences.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Teaching method will be a combination of classroom lectures and discussions of assigned readings. Relevant audio/visual materials will also be used.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download supplemental Texts and Resource Materials form)

<u>Author Surname, Initials</u>	<u>Title (article, book, journal, etc.)</u>	<u>Current Edition</u>	<u>Place of Publication</u>	<u>Year Published</u>
1. Greene, J. P.	Pursuits of Happiness: The Social Development of Early Modern British Colonies and the Formation of American Culture.	X <input type="checkbox"/>	University of North Carolina	
2. Rowlandson, M.	The Narrative of the Captivity and Restoration of Mrs Mary Rowlandson	X <input type="checkbox"/>	Whitefish, MT: Kessinger Publishing	
3. Equiano, O.	The Interesting Narrative of the Life of Olaudah Equiano, or Gustavas Vassa, the African, Written By Himself	X <input type="checkbox"/>	Whitefish, MT: Kessinger Publishing	
4.	Articles and documents available online through the UFV Library.	<input type="checkbox"/>		2005
5.		<input type="checkbox"/>		

Required Additional Supplies and Materials (Eg. Software, hardware, tools, specialized clothing)

None.

Typical Evaluation Methods and Weighting

Final exam:	20%	Assignments: Weekly Reading Assignments	15%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Other: Participation	15%	Film Response (two responses approx.. 800-1000 words each)	20%	Other: Term Paper	30%	Total:	100%

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

Typical Course Content and Topics

Week 1: Introduction. Historical Perspectives of Colonial America and the Early Republic.
 Week 2: European Expansion and the 'Idea of America'. Week 3: First Nations, Contact and the Clash of Civilizations.
 Week 4: Early Colonials and Environmental Imperialism.
 Week 5: Religion and Colonial America.
 Week 6: Gender and Colonial Society.
 Week 7: Constructing a Popular Historical Narrative: the Puritan Myth.
 Week 8: Slavery and Colonial America.
 Week 9: Imperial Rivalry and Colonial America.
 Week 10: Communication and Society.
 Week 11: Ideology of Revolution: Was the Revolution Revolutionary?
 Week 12: Life in the New Republic.
 Week 13: Constructing a Popular Historical Narrative: The Meaning of the Revolution and Early Republic.