

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: HIST 358		Number of Credits: 4 Course credit policy (105)																	
Course Full Title African Slavery in the Americas Course Short Title (if title exceeds 30 characters):																			
Faculty: Faculty of Humanities		Department (or program if no department): History																	
Calendar Description: <p>This course explores the development of the Atlantic slave trade and the history of African slavery in the Americas. It takes a broad view, examining the institution of slavery over four centuries, while considering the diverse experiences of slaves in the hemisphere's distinct colonies and early nation-states. Topics may include the impact of slavery on African polities; the formation of Afro-American societies and cultures; the perspectives of both slaves and slave owners; the genesis of new identities and ideologies regarding race, class, and gender; the mechanisms used to keep slaves under control and the forms of resistance they practiced; and the struggle to achieve personal freedom and abolition.</p> <p>Note: This course is offered as HIST 358 and LAS 358. Students may take only one of these for credit.</p>																			
Prerequisites (or NONE):		Nine credits of lower-level HIST/LAS or 45 university-level credits.																	
Corequisites (if applicable, or NONE):																			
Pre/corequisites (if applicable, or NONE):																			
Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: LAS 358 Equivalent course(s): LAS 358 <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		Transfer Credit Transfer credit already exists: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Transfer credit requested (OReg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																	
Total Hours: 60 Typical structure of instructional hours: <table border="1"> <tr> <td>Lecture hours</td> <td>30</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>30</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td>0</td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total</td> <td>60</td> </tr> </table>		Lecture hours	30	Seminars/tutorials/workshops	30	Laboratory hours		Field experience hours	0	Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		Total	60	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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Other contact hours:																			
Total	60																		
		Maximum enrolment (for information only): 30 Expected frequency of course offerings (every semester, annually, every other year, etc.): Every second year																	
Department / Program Head or Director: Dr. Chris Leach		Date approved: March 2017																	
Faculty Council approval		Date approved: April 7, 2017																	
Campus-Wide Consultation (CWC)		Date of posting: n/a																	
Dean/Associate VP: Dr. Jacqueline Nolte		Date approved: April 7, 2017																	
Undergraduate Education Committee (UEC) approval		Date of meeting: May 19, 2017																	

Learning Outcomes

Upon successful completion of this course, students will be able to:

- assess the analytical perspectives used in the study of slavery
- define the major historical developments of the Atlantic slave trade and of African slavery in the Americas
- assess and evaluate the socio-cultural, economic, and political impacts of African slavery
- evaluate the complex role of the church
- analyze the creation of new identities and assess the perspectives of both slaves and slaveholders
- define mechanisms of control and forms of resistance
- define and analyze the abolitionist struggle
- clearly communicate their ideas, both in writing and in class discussions
- critically examine primary and secondary sources

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Each week will be split between a lecture and a seminar discussion, the latter focusing on the analysis of the required readings (a range of primary and secondary sources). Audio-visual materials, including music and films, will be incorporated into the class.

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

Conrad, Robert E., ed. *Children of God's Fire: A Documentary History of Black Slavery in Brazil*. University Park (PA): Penn State University Press, 1994.

Gates, Jr., Henry Louis, ed. *The Classic Slave Narratives*. New York: Signet Classic, 2002.

Klein, Herbert S. *The Atlantic Slave Trade*. Cambridge: Cambridge University Press, 1999.

Rose, Willie Lee, ed. *A Documentary History of Slavery in North America*. Athens (GA): University of Georgia Press, 1999.

History 358 Coursepack, including selections from additional primary sources, as well as from David Brion Davis, *Inhuman Bondage: The Rise and Fall of Slavery in the New World* (Oxford University Press, 2006).

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

None

Typical Evaluation Methods and Weighting

Final exam:	25%	Paper 1 (analysis of selected primary sources in Conrad, <i>Children of God's Fire</i>):	25%	Practicum:	%
Participation:	15%	Paper 2 (analysis of slaves narratives)	35%	Total:	100%

Details (if necessary):

Typical Course Content and Topics

Week 1	Introduction to the course
Week 2	Analytical and Comparative Perspectives / The Origins of Slavery and the Atlantic Slave Trade / African Slavery and Racism
Week 3	The European and African Organization of the Slave Trade / The Atlantic World / Impact on African Societies
Week 4	The Middle Passage / The Historical Development of African Slavery in Latin America and the Caribbean
Week 5	Rural and Urban Slavery in Latin America / The Genesis of Afro-American Societies and Cultures
Week 6	Domination, Resistance, and Rebellion
Week 7	Slavery, the Catholic Church, and Afro-American Religions / Race Relations
Week 8	Abolition of the Atlantic Slave Trade and Slavery in Latin America
Week 9	Servitude and Slavery in the North American Colonies and the West Indies (17th and 18th centuries) / Slavery and the U.S. War of Independence / Manumission and Free Afro-Americans
Week 10	Gender, Family, Work, Master-Slave Relations, and the Law
Week 11	Religion and Culture / Everyday Forms of Resistance
Week 12	Plots and Rebellions / The Abolition Struggle / The Amistad Affair / The Fugitive Slave Law, the Underground Railroad, and Life in Canada
Week 13	Dred Scott, Harper's Ferry, Civil War, and Emancipation / Analysis of Slave Narratives / Slavery's Legacies / Concluding Comments