

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> HIST 369		<b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>															
<b>Course Full Title:</b> History of the United States Civil War and Reconstruction Eras, 1840-1877 <b>Course Short Title:</b> US Civil War & Reconstruction <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> History															
<b>Calendar Description:</b> Examines the causes, events, and consequences of the American Civil War and the period of national reconstruction that followed it. Major themes covered include sectionalism, slavery, race, and emancipation; the social experiences of war for individuals and society; the political and social challenges of Reconstruction; myth and memory in US history.																	
<b>Prerequisites (or NONE):</b>		9 credits of lower-level history or 45 university-level credits.															
<b>Corequisites (if applicable, or NONE):</b>																	
<b>Pre/corequisites (if applicable, or NONE):</b>																	
<b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		<b>Special Topics</b> <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
		<b>Independent Study</b> If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit															
		<b>Transfer Credit</b> Transfer credit already exists: <i>(See <a href="#">bctransferguide.ca</a>.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit outline for (re)articulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>															
<b>Typical Structure of Instructional Hours</b> <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>55</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td>5</td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total hours</b></td> <td><b>60</b></td> </tr> </table>		Lecture/seminar hours	55	Tutorials/workshops		Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities	5	Other contact hours:		<b>Total hours</b>	<b>60</b>	<b>Grading System</b> <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit	
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		<b>Maximum enrolment (for information only):</b> 30 <b>Expected Frequency of Course Offerings:</b> Every two years <i>(Every semester, Fall only, annually, etc.)</i>															
<b>Department / Program Head or Director:</b> Dr. Adrianna Bakos		<b>Date approved:</b> November 2019															
<b>Faculty Council approval</b>		<b>Date approved:</b> December 6, 2019															
<b>Dean/Associate VP:</b> Dr. Jacqueline Nolte		<b>Date approved:</b> December 6, 2019															
<b>Campus-Wide Consultation (CWC)</b>		<b>Date of posting:</b> January 17, 2020															
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> January 31, 2020															

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Discuss the major events and participants in the history of the U.S. Civil War and Reconstruction Eras.
- Discuss major developments and trends in historians' approaches to Civil War and Reconstruction History.
- Communicate through written analyses (centered around an argument and supported by primary and secondary sources) about a specific aspect of Civil War and Reconstruction history or historiography.
- Assess a variety of historical sources and digital records, with an emphasis on primary sources.
- Articulate issues of diversity in the past and the present.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

- 1) Lectures provided by the instructor, supported by documentary films and other visual material, and assigned readings for presentation of factual information and key interpretations;
- 2) Class discussion facilitated by the instructor and assessment of student writing (through written assignments) to develop student articulation of their understanding of key issues and interpretations.
- 3) Student and instructor-directed online research and analysis of digital primary and secondary sources (5 hours of online activities)

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. L. Masur	<i>The Civil War: A Concise History</i>	<input checked="" type="checkbox"/>	Oxford	
2. E. Foner	<i>A Short History of Reconstruction, 1863-1877</i>	<input checked="" type="checkbox"/>	Harper & Row	
3. K. Burns	<i>The Civil War</i> (documentary film)	<input type="checkbox"/>	PBS	
4. H.L. Gates, Jr.	<i>Reconstruction: America After the Civil War</i> (documentary film)	<input type="checkbox"/>	PBS	
5. D.G. Faust	<i>The Republic of Suffering: Death and the American Civil War</i>	<input type="checkbox"/>	Knopf	2008

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)**Typical Evaluation Methods and Weighting**

Take home final exam: 15%	Reading and Film Commentaries: 35%	Field experience: %	Portfolio: %
Midterm exam: %	Research Paper and Project: 40%	Practicum: %	Participation: 10%
Quizzes/tests: %	Lab work: %	Shop work: %	Total: 100%

**Details (if necessary):****Typical Course Content and Topics**

1. Introductions and Overviews
- Part 1: The Civil War*
2. *Antebellum Slavery in the U.S.*
3. *Abolitionists and the Underground Railroad*
4. *The Sectional Crisis, Western Settlement, and the Origins of the War*
5. *The Election of 1860 and the Sumter Crisis*
6. *The Confederacy and the "Lost Cause"*
7. *Military Turning Points and International Perspectives*
8. *Emancipation and Total War*
- Part 2: Reconstruction*
9. *The Social Impact of the War and its Aftermath*
10. *Congress v the President (Presidential Reconstruction)*
11. *Radical Reconstruction and the Meanings of Postwar Freedom*
12. *The Abandonment of Reconstruction*
13. *The New South and Jim Crow Racism*