

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: HIST 370		Number of Credits: 4 Course credit policy (105)															
Course Full Title: The American Civil Rights Movement Course Short Title: American Civil Rights Movement <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): History															
Calendar Description: This course examines African-Americans' struggle for racial justice since the late 19th century. Topics include the use of nonviolence as a strategy for social change, armed resistance and black nationalism, and the place of religion and culture.																	
Prerequisites (or NONE):		Nine credits of lower-level history or 45 university-level credits. Familiarity with the basic skills of historical inquiry is expected.															
Corequisites (if applicable, or NONE):																	
Pre/corequisites (if applicable, or NONE):																	
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(Double-click on box to select it as checked.)</i> If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>(The specific topic will be recorded when offered.)</i>															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>60</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table> Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Lecture/seminar hours	60	Tutorials/workshops		Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	60	Transfer Credit Transfer credit already exists: (See bctransferguide.ca .) <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit revised outline for rearticulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>	
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		Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
		Expected Frequency of Course Offerings: Every other year <i>(Every semester, Fall only, annually, every other Fall, etc.)</i>															
Department / Program Head or Director: Dr. Adrianna Bakos		Date approved: March 16, 2018															
Faculty Council approval		Date approved: April 11, 2018															
Dean/Associate VP: Dr. Jacqueline Nolte		Date approved: April 11, 2018															
Campus-Wide Consultation (CWC)		Date of posting: n/a															
Undergraduate Education Committee (UEC) approval		Date of meeting: June 15, 2018															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

1. Identify and analyze key components in U.S. civil rights history from 1865 to the present.
2. Debate themes and issues related to the history of U.S. civil rights.
3. Articulate historical debates on the subject.
4. Demonstrate knowledge of the importance of context, evidence, perspective, and research in the study of history.
5. Work with multiple sources, both primary and secondary.
6. Write for historical audiences.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lectures, presentations, films and videos (during or outside of class time), assigned readings, and other materials.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Adam, Fairclough	Better Day Coming: Blacks and Equality, 1890-2000	<input type="checkbox"/>	New York: Penguin Books	2002
2.	Primary documents, essays and articles	<input type="checkbox"/>		
3.	Documentaries and films: <i>A Raisin in the Sun</i> (1961) <i>Eyes on the Prize</i> (PBS Series, 1987) <i>Ethnic Notions: Black People in White Minds</i> (1987) <i>The Great Depression: Mean Things Happening</i> (1993) <i>Jazz</i> (2000) <i>The Untold Story of Emmett Louis Till</i> (2005) <i>Black Power Mixtape</i> (2011) <i>What Happened Miss Simone?</i> (2015) <i>Freeway</i> (2017)	<input type="checkbox"/>		
4.		<input type="checkbox"/>		

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)

None

Typical Evaluation Methods and Weighting

Final exam:	%	Research review paper:	40%	Film reviews:	25%	Participation:	10%
Midterm exam:	%	Research paper proposal:	10%	Practicum:	%	Precis of assigned readings:	15%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary): Précis of assigned readings (250 words) (6 x 2.5%)

Typical Course Content and Topics

1. Introduction
2. White Supremacy and the Age of Jim Crow
3. Looking forward? Black Activism at the turn of the 20th Century
4. We Fight! The "New Negro" and World War I
5. Righteous Longings: Cultural Activism Through the Jazz Age
6. Laboring for Civil Rights: Black Americans during the Great Depression and World War II
7. Hustlin'
8. The Cold War and Civil Rights
9. Getting to Clybourne Park: Housing Struggles in the North
10. The South Moves
11. Black Power
12. The Carceral State and Civil Rights
13. Long Movements? From civil rights to #blacklivesmatter