

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: HIST 374		Number of Credits: 4 Course credit policy (105)															
Course Full Title: United States in Depression and War Course Short Title: <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): History															
Calendar Description: Examines Americans' responses to the Great Depression and World War II, and the transformative impact of these national and international crises on American society.																	
Prerequisites (or NONE):		Nine credits of lower-level history or 45 university-level credits.															
Corequisites (if applicable, or NONE):																	
Pre/corequisites (if applicable, or NONE):																	
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(Double-click on box to select it as checked.)</i> If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>(The specific topic will be recorded when offered.)</i>															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>40</td> </tr> <tr> <td>Tutorials/workshops</td> <td>20</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table>		Lecture/seminar hours	40	Tutorials/workshops	20	Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	60	Transfer Credit Transfer credit already exists: (See bctransferguide.ca) <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit revised outline for rearticulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>	
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		Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
		Expected Frequency of Course Offerings: Every second year <i>(Every semester, Fall only, annually, every other Fall, etc.)</i>															
Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes																	
Department / Program Head or Director: Dr. Adrianna Bakos		Date approved: March 16, 2018															
Faculty Council approval		Date approved: April 11, 2018															
Dean/Associate VP: Dr. Jacqueline Nolte		Date approved: April 11, 2018															
Campus-Wide Consultation (CWC)		Date of posting: June 8, 2018															
Undergraduate Education Committee (UEC) approval		Date of meeting: June 15, 2018															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Correlate key events with overarching themes relating to the American experience in the Great Depression and World War II
- Interpret these events within major historiographical traditions in American scholarship
- Illustrate the long term legacies of depression and war on American culture, society, politics and economics
- Apply analytical and communication skills - particularly in the written form - specific to historical methodology

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Typical instructional methods will include lectures, small group discussion of readings, written assignments and audio-visual materials.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Publisher	Year
1. Anthony Badger	The New Deal: The Depression Years, 1933-1940	Chicago: Ivan. R. Dee	1989
2. David M. Kennedy	Freedom From Fear: The American People in Depression and War, 1929-1945	New York: Oxford University Press	2001
3. Lewis A. Erenberg & Susan E. Hirsch, eds.	The War in American Culture: Society and Consciousness during World War II	Chicago: University of Chicago Press	1996
Selected Articles, essays, and primary documents FDR selected speeches and addresses available online at Americanpresidency.org Lawrence W. Levine, "American Culture and the Great Depression," <i>The Unpredictable Past: Explorations in American Cultural History</i> (New York: Oxford University Press, 1993), 206-30 4. Alice Kessler-Harris, "In the Nation's Image: The Gendered Limits of Social Citizenship in the Depression Era," <i>Journal of American History</i> 86, 3 (1999): 1251-79 Linda Gordon, "Dorothea Lange: The Photographer as Agricultural Sociologist," <i>Journal of American History</i> 93, 3 (2006): 698-727 William E. Leuchtenburg, "The New Deal and the Analogue of War," <i>The FDR Years: On Roosevelt and His Legacy</i> (New York: Columbia University Press, 1995), 35-75			

Typical Evaluation Methods and Weighting

Final exam:	30%	Commentaries:	15%	Field experience:	%	Portfolio:	%
Midterm exam:	20%	Project:	%	Practicum:	%	Participation:	10%
Essay:	25%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):

Commentaries (250-300 words): three (3) on articles/essays assigned in weeks 2-6 (5% each): 15%

Typical Course Content and Topics

1. Isolationism and Prosperity: America in the 1920s

Section I: The Great Depression and New Deal

2. Initial reactions to the Great Depression (1929-1932): the limits of individualism and cooperative voluntarism
3. FDR's "producerist" response to the crisis of unemployment: from the early relief policies to the Social Security Act
4. The agricultural crisis: the economic and racial limits of reform
5. Industrial Recovery: from planning to spending – emergence of the Keynesian approach
6. Assessment of the New Deal and transition to War
7. Midterm exam (in-class or take-home)

Section II: The War

8. America's response to the war in Europe prior to the Pearl Harbor attack: anti-interventionist sentiments, aid-short-of-war, and response to the Jewish refugee crisis
9. Americans in the Pacific War, images of race, and incarceration of Japanese-Americans
10. Producing and mobilizing for war, and dynamics of gender and racial inequality
11. Cultivating wartime alliances: Roosevelt, Churchill, Stalin and Chiang
12. Controversial endings: aerial warfare, bombing the camps, and use of nuclear weapons
13. Postwar settlements: the United Nations, War Crime Trials, and the G.I. Bill of Rights