

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

|  |           |  |    |                     |  |                             |  |  |    |                              |  |                      |  |                    |           |   |  |
|--|-----------|--|----|---------------------|--|-----------------------------|--|--|----|------------------------------|--|----------------------|--|--------------------|-----------|---|--|
| <b>Course Code and Number:</b> HIST 395  |           | <b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>   |    |                     |  |                             |  |  |    |                              |  |                      |  |                    |           |   |  |
| <b>Course Full Title:</b> Field Studies in History<br><b>Course Short Title:</b><br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>  |           |  |    |                     |  |                             |  |  |    |                              |  |                      |  |                    |           |   |  |
| <b>Faculty:</b> Faculty of Humanities  |           | <b>Department (or program if no department):</b> History   |    |                     |  |                             |  |  |    |                              |  |                      |  |                    |           |   |  |
| <b>Calendar Description:</b><br>Students take their study of history beyond the classroom. Each field study course will combine in-class sessions with a travel component that may include local, national, or international destinations.<br><br>Note: This course will be offered under different letter designations (e.g. C-Z) representing different topics. This course may be repeated for credit provided the letter designation differs.  |           |  |    |                     |  |                             |  |  |    |                              |  |                      |  |                    |           |   |  |
| <b>Prerequisites (or NONE):</b>  |           | 9 credits of lower-level history or 45 university-level credits.   |    |                     |  |                             |  |  |    |                              |  |                      |  |                    |           |   |  |
| <b>Corequisites (if applicable, or NONE):</b>  |           |  |    |                     |  |                             |  |  |    |                              |  |                      |  |                    |           |   |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>  |           |  |    |                     |  |                             |  |  |    |                              |  |                      |  |                    |           |   |  |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>   |           | <b>Special Topics</b> <i>(Double-click on boxes to select.)</i><br>This course is offered with different topics:<br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>  |    |                     |  |                             |  |  |    |                              |  |                      |  |                    |           |   |  |
|  |           | <b>Independent Study</b><br>If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i><br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit |    |                     |  |                             |  |  |    |                              |  |                      |  |                    |           |   |  |
| <b>Typical Structure of Instructional Hours</b> <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>30</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td>30</td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total hours</b></td> <td><b>60</b></td> </tr> </table> |           | Lecture/seminar hours  | 30 | Tutorials/workshops |  | Supervised laboratory hours |  | Experiential (field experience, practicum, internship, etc.) | 30 | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>60</b> | <b>Transfer Credit</b><br>Transfer credit already exists: <i>(See <a href="#">bctransferguide.ca</a>.)</i><br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes<br><br>Submit outline for (re)articulation:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> |  |
| Lecture/seminar hours  | 30        |  |    |                     |  |                             |  |  |    |                              |  |                      |  |                    |           |   |  |
| Tutorials/workshops  |           |  |    |                     |  |                             |  |  |    |                              |  |                      |  |                    |           |   |  |
| Supervised laboratory hours  |           |  |    |                     |  |                             |  |  |    |                              |  |                      |  |                    |           |   |  |
| Experiential (field experience, practicum, internship, etc.)   | 30        |  |    |                     |  |                             |  |  |    |                              |  |                      |  |                    |           |   |  |
| Supervised online activities   |           |  |    |                     |  |                             |  |  |    |                              |  |                      |  |                    |           |   |  |
| Other contact hours:   |           |  |    |                     |  |                             |  |  |    |                              |  |                      |  |                    |           |   |  |
| <b>Total hours</b>   | <b>60</b> |  |    |                     |  |                             |  |  |    |                              |  |                      |  |                    |           |   |  |
|  |           | <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit   |    |                     |  |                             |  |  |    |                              |  |                      |  |                    |           |   |  |
| Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes   |           | <b>Maximum enrolment (for information only):</b> 18<br><b>Expected Frequency of Course Offerings:</b><br>As needed <i>(Every semester, Fall only, annually, etc.)</i>  |    |                     |  |                             |  |  |    |                              |  |                      |  |                    |           |   |  |
| <b>Department / Program Head or Director:</b> Dr. Adrianna Bakos   |           | <b>Date approved:</b> November 2019  |    |                     |  |                             |  |  |    |                              |  |                      |  |                    |           |   |  |
| <b>Faculty Council approval</b>  |           | <b>Date approved:</b> December 6, 2019   |    |                     |  |                             |  |  |    |                              |  |                      |  |                    |           |   |  |
| <b>Dean/Associate VP:</b> Dr. Jacqueline Nolte   |           | <b>Date approved:</b> December 6, 2019   |    |                     |  |                             |  |  |    |                              |  |                      |  |                    |           |   |  |
| <b>Campus-Wide Consultation (CWC)</b>  |           | <b>Date of posting:</b> January 17, 2020   |    |                     |  |                             |  |  |    |                              |  |                      |  |                    |           |   |  |
| <b>Undergraduate Education Committee (UEC) approval</b>  |           | <b>Date of meeting:</b> January 31, 2020   |    |                     |  |                             |  |  |    |                              |  |                      |  |                    |           |   |  |

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Discuss the key components of the specific history relevant to the field study.
- Debate themes and issues related to the history in question
- Discuss the ways in which the history in question is communicated by the contemporary culture in the places visited, whether in local, national or overseas locations.
- Articulate historical debates on the subject including those debates revealed in the public history (e.g., museums, memorials, cemeteries, etc.) in the places visited.
- Articulate the importance of context, evidence, perspective, and research in the study of history.
- Appraise both primary and secondary sources.
- Write using historical conventions and consciousness

**Prior Learning Assessment and Recognition (PLAR)**

☐ Yes ☒ No, PLAR cannot be awarded for this course because of the idiosyncratic interaction between the field-work and classroom studies.

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Teaching methods will include lectures and seminar discussions. Audio-visual materials, including various types of still images, and videos will be used. Travel to specified locations will expose students to relevant materials and experiences.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials) | Title (article, book, journal, etc.)                     | Current ed.              | Publisher        | Year |
|----------------------------|--|--------------------------|------------------|------|
| 1. Dejean, Joan            | How Paris Became Paris: The Invention of the Modern City | <input type="checkbox"/> | Bloomsbury Press | 2015 |
| 2. Jones, Colin            | Paris: The Biography of a City                           | <input type="checkbox"/> | Penguin          | 2006 |
| 3.                         |  | <input type="checkbox"/> |                  |      |
| 4.                         |  | <input type="checkbox"/> |                  |      |
| 5.                         |  | <input type="checkbox"/> |                  |      |

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

None

**Typical Evaluation Methods and Weighting**

|                |   |                         |     |                   |   |                        |      |
|----------------|---|-------------------------|-----|-------------------|---|------------------------|------|
| Final exam:    | % | Assignments: Scrap Book | 10% | Field experience: | % | Scrap Book Commentary: | 40%  |
| Midterm exam:  | % | Project: Essay          | 30% | Practicum:        | % | Presentation:          | 20%  |
| Quizzes/tests: | % | Lab work:               | %   | Shop work:        | % | Total:                 | 100% |

**Details (if necessary):****Typical Course Content and Topics**

Paris: An Exploration of the City, Public History and Nation-Building  
A 7-week (13 week equivalency) Summer semester course

**Week 1**

Class 1: Course introduction and discussion of travel expectations

Class 2: What is a "nation" and the historical background to French nation-building and the role of Paris in that identity

**Week 2**

Class 3: Public history and the role of the city and the state: Paris, the revolutionary city or the city of state authority?

Class 4: Cultural and regional challenges to the nation

**Week 3**

Class 5: Getting ready to travel!

Class 6: The on-line face of the sites we will visit

Week 4 and Week 5 ("Classes 7-10): Travel to Paris and northern France

**Week 6**

Class 11: Work on collected materials for final project: Scrap book and commentary

**Week 7**

Classes 12 and 13: Presentations