

COURSE IMPLEMENTATION DATE:	September 2004
COURSE REVISED IMPLEMENTATION DATE:	September 2007
COURSE TO BE REVIEWED:	September 2008
(Four years after implementation date)	(MONTH YEAR format)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:	History	
HIST 396		4
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	Topics in North American History	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

The topics will be in the field of North American history, and will vary with the instructor. Typically this course will be offered by a visiting scholar.

Different topics will be identified by adding a letter to the course numbers, e.g., 396a, 396b.

PREREQUISITES: **Nine credits of lower-level history**

**Note: As of September 2008 the prerequisites will change to the following:
One of HIST 101, HIST 102 or HIST 220; and either six additional credits of lower-level history or 42 additional university-level credits.**

COREQUISITES:

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces: _____ (Course #)	_____
(b) Cannot take: _____ for further credit. (Course #)	_____

TOTAL HOURS PER TERM: 60	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS:	LENGTH OF COURSE: _____
Lectures: 30 Hrs	HOURS PER DAY: _____
Seminar: 30 Hrs	
Laboratory: _____ Hrs	
Field Experience: _____ Hrs	
Student Directed Learning: _____ Hrs	
Other (Specify): _____ Hrs	

MAXIMUM ENROLLMENT:	35
EXPECTED FREQUENCY OF COURSE OFFERINGS:	As needed
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input type="checkbox"/> Yes <input type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

AUTHORIZATION SIGNATURES:

Course Designer(s): _____ Sylvie Murray	Chairperson: _____ Jim Andersen (<i>Curriculum Committee</i>)
Department Head: _____ Sylvie Murray	Dean: _____ Virginia Cooke
PAC Approval in Principle Date: _____	PAC Final Approval Date: Oct. 27, 2006

COURSE NAME/NUMBER**LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:**

To be knowledgeable about the themes and debates scholars have identified as essential to an understanding of the subject; to familiarize students with the major events and participants in the history of the subject; where possible, to introduce students to the sources available for the study of the subject.

METHODS:

Methods will include lectures to provide the historical and historiographical context to the subject and its sub-themes, a variety of readings to challenge students and to introduce them to the diversity of historical interpretation of the subject; discussion of readings.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check :) Yes No

METHODS OF OBTAINING PLAR:

Challenge exam or essay.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Will vary with the instructor, but will be consistent with the History department's and the Arts Curriculum Committee's criteria for 300-level courses. For example, in a third-year course on "Slavery and the Old South," students could expect to read a textbook and a monograph or two, as well as about two articles a week.

SUPPLIES / MATERIALS:

None.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Written assignments and research papers	50-80%
Exams (not all upper level courses have exams)	20-30%
Participation	10-20%

Oral presentations (5-15%) may also be included

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Slavery and the Old South

Introduction; southern nationalism and nostalgia; historical memory.
 Settlement patterns and differences. The origins of the plantation economy and slavery.
 Tobacco slavery; the foundations of southern culture.
 The South during the Revolution and the early national era
 The Ideology of slavery and responses to Abolitionism.
 Nullification and Cherokee removal
 The Cotton Kingdom and Plantation Slavery
 The Slaves' World: daily life, religion, culture, and society.
 Slave Resistance and Rebellion
 Southern yeomen; non-slaveholding whites
 Women in the Old South
 Other forms of slavery; free black people in the ante-bellum South
 Honour, violence, and intellectual life
 Sectionalism and debates over secession.