

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> HIST 396		<b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>															
<b>Course Full Title:</b> Topics in North American History <b>Course Short Title:</b> <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> History															
<b>Calendar Description:</b> Examines topics in the field of North American history and varies with the instructor.  Note: This course will be offered under different letter designations (e.g. C-Z) representing different topics. This course may be repeated for credit provided the letter designation differs.																	
<b>Prerequisites (or NONE):</b>		Nine credits of lower-level history or 45 university-level credits.															
<b>Corequisites (if applicable, or NONE):</b>																	
<b>Pre/corequisites (if applicable, or NONE):</b>																	
<b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		<b>Special Topics</b> This course is offered with different topics: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(Double-click on box to select it as checked.)</i>  If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input checked="" type="checkbox"/> Yes, no limit <i>(The specific topic will be recorded when offered.)</i>															
<b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Lecture/seminar hours</td> <td style="width: 20%; text-align: center;">30</td> </tr> <tr> <td>Tutorials/workshops</td> <td style="text-align: center;">30</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td style="text-align: right;"><b>Total hours</b></td> <td style="text-align: center;"><b>60</b></td> </tr> </table>		Lecture/seminar hours	30	Tutorials/workshops	30	Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		<b>Total hours</b>	<b>60</b>	<b>Transfer Credit</b> Transfer credit already exists: <i>(See <a href="http://bctransferguide.ca">bctransferguide.ca</a>.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes  Submit revised outline for rearticulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>	
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Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		<b>Grading System</b> <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit  <b>Expected Frequency of Course Offerings:</b> As needed <i>(Every semester, Fall only, annually, every other Fall, etc.)</i>															
<b>Department / Program Head or Director:</b> Dr. Adrianna Bakos		<b>Date approved:</b> March 16, 2018															
<b>Faculty Council approval</b>		<b>Date approved:</b> April 11, 2018															
<b>Dean/Associate VP:</b> Dr. Jacqueline Nolte		<b>Date approved:</b> April 11, 2018															
<b>Campus-Wide Consultation (CWC)</b>		<b>Date of posting:</b> June 8, 2018															
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> June 15, 2018															

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Clearly communicate their ideas, both in writing and in class discussions
- Critically examine primary and secondary sources
- Identify the distinct nature of history as a discipline
- Explain the various interpretive controversies and historiographical debates related to the chosen topic in North American history

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Methods will include lectures to provide the historical and historiographical context to the subject and its sub-themes and seminar discussions of a variety of readings to challenge students and to introduce them to the diversity of historical interpretations of the subject. Relevant audio/visual materials will also be used.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Will vary with the instructor but will be consistent with the History department's and the Arts Curriculum Committee's criteria for 300-level courses. For example, in a third-year course on "Slavery and the Old South," students could expect to read a textbook and a monograph or two, as well as about two articles a week.	<input type="checkbox"/>		
2.		<input type="checkbox"/>		
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)**Typical Evaluation Methods and Weighting**

Final exam:	20%	Research Paper (2500-3000 words):	30%	Summary critiques (5x 400 words):	20%
Participation:	15%	Document Analysis (1200-1400 words):	15%	Total:	100%

**Details (if necessary):****Typical Course Content and Topics**

Week 1: Introduction: Historians and the Atlantic World.  
 Week 2: Exploration, European Expansion and Contact with First Nations.  
 Week 3: Sugar, Tobacco and Furs.  
 Week 4: Migration, Settlement and the Atlantic World.  
 Week 5: Africa and North America: Slaves, Sugar and Tobacco.  
 Week 6: Frontier versus Metropolis: Making a Colonial Culture.  
 Week 7: First Nations and Imperial Rivalry.  
 Week 8: Empires at War.  
 Week 9: Was the American Revolution Revolutionary?  
 Week 10: Refugees and Empire in the West Indies and North America.  
 Week 11: Race and Gender in the North American World.  
 Week 12: Culture and Communication.  
 Week 13: Past as Foundation of the Present.