

COURSE IMPLEMENTATION DATE:	September 2004
COURSE REVISED IMPLEMENTATION DATE:	
COURSE TO BE REVIEWED:	September 2008
(Four years after implementation date)	(MONTH YEAR format)

**OFFICIAL COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:	<b>History</b>	
<b>HIST 397</b>		<b>4</b>
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	<b>Topics in European History</b>	
COURSE DESCRIPTIVE TITLE		

**CALENDAR DESCRIPTION:**

The topics will be in the field of European history, and will vary with the instructor. Typically this course will be offered by a visiting scholar.

Different topics will be identified by adding a letter to the course numbers, e.g., 397a, 397b.

PREREQUISITES: **Nine credits of lower-level history**  
COREQUISITES:

SYNONYMOUS COURSE(S)	<b>SERVICE COURSE TO:</b>
(a) Replaces: _____ <i>(Course #)</i>	_____
(b) Cannot take: _____ for further credit. <i>(Course #)</i>	_____

TOTAL HOURS PER TERM: <b>60</b>	TRAINING DAY-BASED INSTRUCTION
<b>STRUCTURE OF HOURS:</b>	LENGTH OF COURSE: _____
Lectures: <b>30</b> Hrs	HOURS PER DAY: _____
Seminar: <b>30</b> Hrs	
Laboratory: _____ Hrs	
Field Experience: _____ Hrs	
Student Directed Learning: _____ Hrs	
Other (Specify): _____ Hrs	

MAXIMUM ENROLLMENT:	<b>35</b>
EXPECTED FREQUENCY OF COURSE OFFERINGS:	<b>As needed</b>
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input type="checkbox"/> Yes <input type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

**AUTHORIZATION SIGNATURES:**

Course Designer(s): _____ Sylvie Murray	Chairperson: _____ Jim Andersen ( <i>Curriculum Committee</i> )
Department Head: _____ Sylvie Murray	Dean: _____ Virginia Cooke
PAC Approval in Principle Date: _____	PAC Final Approval Date: March 24, 2004

**COURSE NAME/NUMBER****LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:**

To be knowledgeable about the themes and debates scholars have identified as essential to an understanding of the subject; to familiarize students with the major events and participants in the history of the subject; where possible, to introduce students to the sources available for the study of the subject.

**METHODS:**

Methods will include lectures to provide the historical and historiographical context to the subject and its sub-themes, a variety of readings to challenge students and to introduce them to the diversity of historical interpretation of the subject; discussion of readings.

**PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

Credit can be awarded for this course through PLAR (Please check :)  Yes  No

**METHODS OF OBTAINING PLAR:**

Challenge exam or essay.

**TEXTBOOKS, REFERENCES, MATERIALS:**

[Textbook selection varies by instructor. An example of texts for this course might be:]

Will vary with the instructor, but will be consistent with the History department's and the Arts Curriculum Committee's criteria for 300-level courses. For example, in a third-year course on "Germany in the 19th Century," students could expect to read a textbook and a monograph or two, as well as about two articles a week.

**SUPPLIES / MATERIALS:**

None.

**STUDENT EVALUATION:**

[An example of student evaluation for this course might be:]

Written assignments and research papers	50-80%
Exams (not all upper level courses have exams)	20-30%
Participation	10-20%

Oral presentations (5-15%) may also be included

**COURSE CONTENT:**

[Course content varies by instructor. An example of course content might be:]

Germany in the 19<sup>th</sup> Century

Introduction to Course/What is German History  
 The impact of the French Revolution  
 Pre-Revolutionary Germany  
 Revolution of 1848  
 Industrialization and Transformation  
 Wars of Unification: Austria versus Prussia  
 The Unification of Germany: Prussia versus France  
 The German Economy; Midterm  
 The New Economic Order  
 Culture & Society I  
 Culture & Society II  
 Bismarck's Foreign & Domestic Politics  
 Wilhelmine Foreign & Domestic Politics  
 Germany and the approach of WWI