

COURSE NAME/NUMBER

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

- 1) To develop students' understanding of 19th-century intellectual history and to encourage them to engage with and reflect upon some of the major texts in this history.
- 2) To introduce students to historiographical and methodological issues in intellectual history.
- 3) To develop students' analytical, research, writing, and presentation skills.

METHODS:

The above objectives will be achieved in the following ways:

- 1. the course has a seminar format for a maximum enrollment of 20 students.
- 2. minor and major written papers will be assigned.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) Yes No

METHODS OF OBTAINING PLAR:

Challenge exam.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

- Edmund Burke, Reflections on the Revolution in France (selections) (2000).
- Mary Wollstonecraft, Vindication of the Rights of Woman (selections) (2005).
- Mary Shelley, Frankenstein (2005).
- Olivier Zunz & A. Kahan., eds., The Tocqueville Reader (2002).
- John Stuart Mill, Autobiography of John Stuart Mill (selections) (1957).
- Marx and Engels, The Marx-Engels Reader (1978).
- Friedrich Nietzsche, The Advantages and Disadvantages of History for Life
- Andre Gide, The Immoralist (2001).
- Sigmund Freud, Civilization and its Discontents (2005).

SUPPLIES / MATERIALS:

None.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

8 two-page Reflections.....	40%
Participation and Oral Presentation.....	30%
Essay (12-13 pages).....	30%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

- 1. Course Introduction
 - (a) Approaches to Intellectual History (Lecture)
 - (b) Early Modern Legacies to 19th-Century Thought and the Impact of the Dual Revolution (Lecture)
- 2. The Politics of Monstrosity I:
 - (a) The Conservative Reaction to Revolution

Text: Edmund Burke, Reflections on the Revolution in France

(b) The Enlightenment Tradition and the Emergence of Feminism

Text: Mary Wollstonecraft, A Vindication of the Rights of Woman

3. Romanticism

(a) Lecture

(b) Discussion of Documents

4. The Politics of Monstrosity II: Liberated Individual/Divided Self: Republican Citizenship, Familial Authority, and the Problematic Nature of Romanticism

Text: Mary Shelley, Frankenstein

5. The Democratic Revolution: Liberty vs Equality

Text: The Tocqueville Reader

6. Liberalism or Romanticism: The Mental Crisis of Homo Economicus

Text: John Stuart Mill, Autobiography and selection from On Liberty

7. German Idealism and its Critics (Lecture)

8. From Romantic Self-Division to Proletarian Alienation

Text: Karl Marx, Economic and Philosophic Manuscripts, pp. 40-62

_____. "Theses on Feuerbach"

9. The Politics of Monstrosity III: "The Spectre of Communism": History as Liberation

Text: Marx and Engels, The German Ideology

The Communist Manifesto

10. From History to Psychology: The Birth of Modernism (Lecture)

11. Myth, Instinct, and the Burden of History: Towards Modernism

Text: Friedrich Nietzsche, Advantages and Disadvantages of History for Life

12. From Homo Economicus to the Psychological Self: Sexual Liberation from the Burdens of History and Commerce

Text: Andre Gide, The Immoralist

13. From Liberty to Neurosis: The Implacable Opposition Between Civilization and the Psychological Self

Text: Sigmund Freud, Civilization and its Discontents