

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: HIST 408		Number of Credits: 4 Course credit policy (105)															
Course Full Title: Liberty and Authority in European Thought Course Short Title: Liberty and Authority in Europe <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): History															
Calendar Description: Examines the relationship between liberty and authority, the individual and the community, men and women, and the present and the past using selected texts from the Western tradition.																	
Prerequisites (or NONE):		Nine credits of lower-level history and one 300-level history course.															
Corequisites (if applicable, or NONE):																	
Pre/corequisites (if applicable, or NONE):																	
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(Double-click on box to select it as checked.)</i> If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>(The specific topic will be recorded when offered.)</i>															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>60</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table>		Lecture/seminar hours	60	Tutorials/workshops		Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	60	Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit revised outline for rearticulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>	
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		Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
		Expected Frequency of Course Offerings: Every second year <i>(Every semester, Fall only, annually, every other Fall, etc.)</i>															
Department / Program Head or Director: Dr. Adrianna Bakos		Date approved: March 16, 2018															
Faculty Council approval		Date approved: April 11, 2018															
Dean/Associate VP: Dr. Jacqueline Nolte		Date approved: April 11, 2018															
Campus-Wide Consultation (CWC)		Date of posting: n/a															
Undergraduate Education Committee (UEC) approval		Date of meeting: June 15, 2018															

Labs to be scheduled independent of lecture hours: ☒ No ☐ Yes

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Identify the central themes and concerns of selected authors and how they reacted to their historical context with regards to liberty and authority.
- Evaluate the issues of liberty and authority within the historical context.
- Demonstrate an understanding of the issues surrounding intellectual history.
- Communicate in oral and written form an argument based on analysis of historical evidence using the conventions of historical methodology.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Teaching methods will include student presentations, seminars and discussions, introductory lectures, and use of audio-visual materials.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Online sources	Collection of pre-19th century documents for context			
	Edmund Burke, <i>Reflections on the Revolution in France</i> (selections)			
	Mary Wollstonecraft, <i>Vindication of the Rights of Woman</i> (selections)			
	Mary Shelley, <i>Frankenstein</i>			
	Alexis de Tocqueville, <i>Democracy in America</i>			
	John Stuart Mill, <i>Autobiography of John Stuart Mill</i> (selections)	<input type="checkbox"/>		
	John Stuart Mill, <i>On Liberty</i> (selections)			
	Marx and Engels, <i>The Communist Manifesto</i>			
	Karl Marx, <i>The German Ideology</i> (selections)			
	Friedrich Nietzsche, <i>The Advantages and Disadvantages of History for Life</i>			
2.	Andre Gide, <i>The Immoralist</i>			
	Sigmund Freud, <i>Civilization and its Discontents</i>			

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)

None

Typical Evaluation Methods and Weighting

Final exam:	%	Assignments:	35%	Field experience:	%	Portfolio:	%
Midterm exam:	%	Participation:	10%	Practicum:	%	Oral Presentation:	15%
Essay:	30%	Research Proposal:	10%	Shop work:	%	Total:	100%

Details (if necessary): Assignments might include several reflections on assigned readings

Typical Course Content and Topics

- Week 1: Course introduction
- Week 2: Precursors to 19th century thought (various selections)
- Week 3: Reactions to revolution and the emergence of feminism and Romanticism (Bourke and Wollstonecraft)
- Week 4: Liberated individual/divided self: citizenship, authority, and the problematic nature of Romanticism (Shelley)
- Week 5: The democratic revolution: liberty vs equality (Tocqueville)
- Week 6: Liberty and authority in mass democracies (Mill)
- Week 7: German idealism and its critics
- Week 8: Proletarian alienation and communism (Marx and Engels)
- Week 9: From history to psychology: The Birth of Modernism
- Week 10: Towards modernism (Nietzsche)
- Week 11: The psychological self and sexual liberation (Gide)
- Week 12: Research and paper day
- Week 13: From liberty to neurosis: the opposition between civilization and the psychological self (Freud)