

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: HIST 412

Number of Credits: 4 [Course credit policy \(105\)](#)

Course Full Title: Louis XIV and His Court at Versailles
 Course Short Title:

Faculty: Faculty of Humanities

Department (or program if no department): History

Calendar Description:

Students will explore the personal and political dynamics of court society at Versailles under Louis XIV (1643-1715). Through the examination of patronage, consumption, ritual, and display, students will develop an understanding of this quintessential early modern socio-political institution.

Prerequisites (or NONE): 9 credits of lower-level history and any 300-level history course.

Corequisites (if applicable, or NONE): NONE

Pre/corequisites (if applicable, or NONE): NONE

Equivalent Courses (cannot be taken for additional credit)

Former course code/number:

Cross-listed with:

Equivalent course(s):

Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.

Transfer Credit

Transfer credit already exists: ☐ Yes ☒ No

Transfer credit requested (OREg to submit to BCCAT):

☐ Yes ☒ No (Note: If yes, fill in transfer credit form)

Resubmit revised outline for articulation: ☐ Yes ☒ No

To find out how this course transfers, see bctransferguide.ca.

Total Hours: 60

Typical structure of instructional hours:

| | |
|--|-----------|
| Lecture hours | 15 |
| Seminars/tutorials/workshops | 45 |
| Laboratory hours | |
| Field experience hours | |
| Experiential (practicum, internship, etc.) | |
| Online learning activities | |
| Other contact hours: | |
| Total | 60 |

Special Topics

Will the course be offered with different topics?

☐ Yes ☒ No

If yes,

Different lettered courses may be taken for credit:

☐ No ☐ Yes, repeat(s) ☐ Yes, no limit

Note: The specific topic will be recorded when offered.

Maximum enrolment (for information only): 20

Expected frequency of course offerings

(every semester, annually, etc.): Every other year

Department / Program Head or Director: Chris Leach

Date approved: November 2016

Campus-Wide Consultation (CWC)

Date of posting: n/a

Faculty Council approval

Date approved: December 2016

Dean/Associate VP: Jacqueline Nolte

Date approved: December 2016

Undergraduate Education Committee (UEC) approval

Date of meeting: February 24, 2017

Learning Outcomes

Upon successful completion of this course, students will be able to:

- Identify the major events and most important political, religious and cultural figures during the reign of Louis XIV.
- Analyze the complex interaction of patronage, display and ritual that defined court life at Versailles.
- Present arguments and ideas in formal and informal settings.
- Lead discussions based on assigned readings.
- Analyze historiographical debates on the subject.
- Demonstrate in-depth knowledge of the importance of context, evidence, perspective, and research in the study of history.
- Work with multiple sources, both primary and secondary.
- Write for historical audiences.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Teaching methods will include a combination of lectures, seminar discussion and use of relevant audio/visual materials.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download supplemental Texts and Resource Materials form)

| <u>Author Surname, Initials</u> | <u>Title (article, book, journal, etc.)</u> | <u>Current Edition</u> | <u>Place of Publication</u> | <u>Year Published</u> |
|-------------------------------------|--|--------------------------|---------------------------------|---------------------------|
| 1. | See attached book list. | <input type="checkbox"/> | | |
| 2. | Selected primary sources available online | <input type="checkbox"/> | | |
| 3. | Selected articles available through JSTOR and Historical Abstracts databases | <input type="checkbox"/> | | |
| 4. | | <input type="checkbox"/> | | |
| 5. | | <input type="checkbox"/> | | |

Required Additional Supplies and Materials (Eg. Software, hardware, tools, specialized clothing)

None.

Typical Evaluation Methods and Weighting

| | | | |
|--|--------------------------------|---------------------------------|--------------|
| Final exam: 25% | Active Class Participation 10% | Midterm exam: % | Practicum: % |
| Quizzes/tests: % | Lab work: % | Field experience: % | Shop work: % |
| Other: Thesis Outline and Annotated Bibliography 15% | Other: Seminar Leadership 15% | Other: Major Research Paper 35% | Total: 100% |

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

Typical Course Content and Topics

Week 1: Introduction – What is Court Culture
 Week 2: Absolutism in Theory and Practice
 Week 3: Setting the Stage: The Fronde
 Week 4: Building the Stage: The Construction of Versailles
 Week 5: Publicizing the Star
 Week 6: The Sacred and the State
 Week 7: Warfare and the Pursuit of “la Gloire”
 Week 8: The King's Bodies – Personal and Political
 Week 9: Choosing the Players: The Creation of Courtiers
 Week 10: The Sinews of Power: Gift-giving and Patronage
 Week 11: Ritual, Theatre and Display
 Week 12: The Court and Consumption
 Week 13: The Sun Sets