

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: HIST 418		Number of Credits: 4 Course credit policy (105)																	
Course Full Title: The Great War, 1914-1918																			
Course Short Title (if title exceeds 30 characters):																			
Faculty: Faculty of Humanities		Department (or program if no department): History																	
Calendar Description: <p>Examines the origins and course of the Great War and its place in modern memory. Students will consider the military, diplomatic, economic, and social aspects of the war, on the fronts and at home, with particular emphasis on the historiographical debates.</p>																			
Prerequisites (or NONE):		Nine credits of lower-level history, and any 300-level history course.																	
Corequisites (if applicable, or NONE):																			
Pre/corequisites (if applicable, or NONE):																			
Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		Transfer Credit Transfer credit already exists: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Transfer credit requested (OREg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																	
Total Hours: 60 Typical structure of instructional hours: <table border="1"> <tr> <td>Lecture hours</td> <td>15</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>45</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td>0</td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total</td> <td>60</td> </tr> </table>		Lecture hours	15	Seminars/tutorials/workshops	45	Laboratory hours		Field experience hours	0	Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		Total	60	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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Online learning activities																			
Other contact hours:																			
Total	60																		
		Maximum enrolment (for information only): 20 Expected frequency of course offerings (every semester, annually, every other year, etc.): Every second year																	
Department / Program Head or Director: Dr. Chris Leach		Date approved: March 2017																	
Faculty Council approval		Date approved: April 7, 2017																	
Campus-Wide Consultation (CWC)		Date of posting: May 12, 2017																	
Dean/Associate VP: Dr. Jacqueline Nolte		Date approved: April 7, 2017																	
Undergraduate Education Committee (UEC) approval		Date of meeting: May 19, 2017																	

Learning Outcomes

Upon successful completion of this course, students will be able to:

- Analyze key components in the history of the Great War, 1914-1918, including its origins and conduct, on the battle fronts and at home.
- Debate themes and issues related to the history in question.
- Present arguments and ideas in formal and informal settings.
- Lead discussions based on assigned readings.
- Analyze historiographical debates on the subject.
- Explain the importance of context, evidence, perspective, and research in the study of history.
- Work with multiple sources, both primary and secondary.
- Write for history audiences.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Teaching methods will include some introductory lectures and the use of audio-visual materials. Most of the class time will be dedicated to student based seminar discussions and presentations focused on the historiography of the subject.

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

Morrow, John. *The Great War: An Imperial History*. London: Routledge, 2004
 Brose, Eric Dorn. *A History of the Great War*. Oxford: Oxford University Press, 2010.

Memoirs:

Barbusse, Henri. *Under Fire: The Story of a Squad*. New York: Penguin, 2003 (1916).
 Graves, Robert. *Goodbye to All That*. New York: Penguin, 1960 (1929).
 Junger, Ernst. *Storm of Steel*. New York: Howard Fertig, 1995 (1919)

Cultural impact:

Fussell, Paul. *The Great War in Modern Memory*. Oxford: Oxford University Press, 1975.

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

None

Typical Evaluation Methods and Weighting

Presentation and term paper:	30%	Assigned Readings:	%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Memoir book analysis:	25%	Journal:	20%	Historiography paper:	25%	Total:	100%

Details (if necessary):**Typical Course Content and Topics**

Week 1: Course Introduction
 Week 2: The Great War – an overview of the timeline and the historiography of WWI
 Week 3: The origins of WWI to stalemate: the July Crisis and the initial offensives
 Week 4: Trench warfare
 Week 5: Solutions to stalemate I -- Great Battles: Verdun and the Somme, breakthrough or attrition?
 Week 6: Solutions to the stalemate II: new fronts and innovation
 Week 7: The effects of the long war on soldiers; discipline, psychology, and crimes
 Week 8: Total war at home: morale and propaganda
 Week 9: Total war, race, citizenship, and the state: Armenian Genocide
 Week 10: Gender identities: women at the front, men at home
 Week 11: Age and gender identities: home front
 Week 12: Peace and the war in history
 Week 13: Memory; the cultural response to WWI