

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: HIST 420		Number of Credits: 4 Course credit policy (105)																	
Course Full Title World War II																			
Course Short Title (if title exceeds 30 characters):																			
Faculty: Faculty of Humanities		Department (or program if no department): History																	
Calendar Description: Examines the causes and narrative of World War II as a global conflict. Selected topics will be used to reveal the nature of the war on all fronts and to consider the historical debates.																			
Prerequisites (or NONE):		Nine credits of lower-level history and any 300-level history course.																	
Corequisites (if applicable, or NONE):																			
Pre/corequisites (if applicable, or NONE):																			
Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		Transfer Credit Transfer credit already exists: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Transfer credit requested (OREg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																	
Total Hours: 60 Typical structure of instructional hours: <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr><td>Lecture hours</td><td style="text-align: right;">15</td></tr> <tr><td>Seminars/tutorials/workshops</td><td style="text-align: right;">45</td></tr> <tr><td>Laboratory hours</td><td></td></tr> <tr><td>Field experience hours</td><td style="text-align: right;">0</td></tr> <tr><td>Experiential (practicum, internship, etc.)</td><td></td></tr> <tr><td>Online learning activities</td><td></td></tr> <tr><td>Other contact hours:</td><td></td></tr> <tr><td style="text-align: right;">Total</td><td style="text-align: right;">60</td></tr> </table>		Lecture hours	15	Seminars/tutorials/workshops	45	Laboratory hours		Field experience hours	0	Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		Total	60	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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Other contact hours:																			
Total	60																		
		Maximum enrolment (for information only): 20 Expected frequency of course offerings (every semester, annually, every other year, etc.): Every second year																	
Department / Program Head or Director: Dr. Chris Leach		Date approved: March 2017																	
Faculty Council approval		Date approved: April 7, 2017																	
Campus-Wide Consultation (CWC)		Date of posting: May 12, 2017																	
Dean/Associate VP: Dr. Jacqueline Nolte		Date approved: April 7, 2017																	
Undergraduate Education Committee (UEC) approval		Date of meeting: May 19, 2017																	

Learning Outcomes

Upon successful completion of this course, students will be able to:

- Analyze key components in World War Two history using a global perspective.
- Debate themes and issues related to the history in question.
- Present arguments and ideas in formal and informal settings.
- Lead discussions based on assigned readings.
- Analyze historiographical debates on the subject.
- Explain the importance of context, evidence, perspective, and research in the study of history.
- Work with multiple sources, both primary and secondary.
- Write for history audiences.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Teaching methods will include lectures and the use of audio-visual materials, but the discussion of readings and other materials will be emphasized in the seminar format of the course.

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

Geoffrey Parker, *The Second World War: A Short History* (Oxford, 1989)
 Ian Kershaw, *Fateful Choices* (Penguin, 2007)
 Richard Overy, *Why the Allies Won* (Norton, 1995)
 Story, *Concise Historical Atlas of World War Two* (Oxford, 2006)
 Gottlob Bidermann, *In Deadly Combat* (University of Kansas, 2000)

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

None

Typical Evaluation Methods and Weighting

Final exam: Historiography: 15%		Memoir analysis: 25%	Practicum: %
Quizzes/tests: %	Lab work: %	Field experience: %	Book reviews x2: 30%
	Historiography essay: 30%	%	Total: 100%

Details (if necessary):

Typical Course Content and Topics

Week 1: Course Introduction
 Week 2: The Origins of the Second World War in Europe
 Week 3: Germany's Early Victories 1939-1941: France defeated, Britain alone
 Week 4: The Origins of the War in Asia and Japan's Early Victories
 Week 5: Britain, the Atlantic, North Africa and Forging an Alliance
 Week 6: Russia: Early campaigns
 Week 7: The Pacific War: Midway to Okinawa
 Week 8: Total War
 Week 9: Russia: Stalingrad to Kursk
 Week 10: The Footsoldier's War
 Week 11: Race and Atrocity
 Week 12: D-Day to Berlin
 Week 13: Okinawa to the Atom Bomb