

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: HIST 457		Number of Credits: 4 Course credit policy (105)															
Course Full Title: Sexuality and Gender in Latin America Course Short Title: Sexuality & Gender Latin Amer <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): History															
Calendar Description: <p>Examines the history of sexuality and gender in Latin America, from the colonial era to the present. Topics include the historical construction of sexuality and gender; patriarchy, honour, contested gender relations, and the family; machismo and notions of masculinity and femininity; sexual identities, the state, and politics; and the intersection of gender, sexuality, class, and ethnicity.</p> <p>Note: This course is offered as HIST 457 and LAS 457. Students may take only one of these for credit.</p>																	
Prerequisites (or NONE):		Nine credits of lower-level HIST or LAS and one 300-level HIST or LAS course.															
Corequisites (if applicable, or NONE):																	
Pre/corequisites (if applicable, or NONE):																	
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: LAS 457 Dual-listed with: Equivalent course(s): HIST 459C <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
		Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>60</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table>		Lecture/seminar hours	60	Tutorials/workshops		Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	60	Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit outline for (re)articulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>	
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		Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
		Maximum enrolment (for information only): 20 Expected Frequency of Course Offerings: Every two years <i>(Every semester, Fall only, annually, etc.)</i>															
Department / Program Head or Director: Adrianna Bakos		Date approved: March 2021															
Faculty Council approval		Date approved: April 9, 2021															
Dean/Associate VP: Jacqueline Nolte		Date approved: April 9, 2021															
Campus-Wide Consultation (CWC)		Date of posting: n/a															
Undergraduate Education Committee (UEC) approval		Date of meeting: June 18, 2021															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Define and assess different perspectives on the historical and socio-cultural construction of sexuality and gender.
- Analyze the complex relationship between sexuality, gender, and power.
- Define how gender and sexuality have intersected with class, race, and ethnicity in Latin America.
- Evaluate the impact of patriarchy, as well as notions of honour and shame.
- Define and assess the state's concern with gender, the moral order, and sexual behavior.
- Interpret criminological perspectives on sexual and gendered "deviance" and "delinquency".
- Interpret expressions of machismo and ideas of masculinity and femininity.
- Demonstrate the importance of context, evidence, perspective, audience, and research in the study of history.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

The course runs as a seminar, with the occasional lecture to provide the historical context when necessary. Weekly seminar discussions focus on the analysis of the required readings—a range of primary and secondary sources—as well as on any films, video clips, still images, and music incorporated into the weekly seminars.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	French, William E. and Katherine Elaine Bliss, eds.	Gender, sexuality, and Power in Latin America Since Independence	<input type="checkbox"/>	Lanham: Rowman & Littlefield	2007
2.	Hahner, June E. ed.	Women through Women's Eyes: Latin American Women in Nineteenth-Century Travel Accounts	<input type="checkbox"/>	Wilmington (DE): Scholarly Resources Inc.	1998
3.	Larvin, Asuncion, ed.	Sexuality and Marriage in Colonial Latin America	<input type="checkbox"/>	Lincoln: University of Nebraska Press	1989
4.	Various	Selection of additional primary and secondary sources accessible as PDFs on the course website	<input type="checkbox"/>		
5.		<input type="checkbox"/>			

Typical Evaluation Methods and Weighting

Final exam:	25%	Analysis of selected primary sources:	25%	Portfolio:	%
Midterm exam:	%	Research paper:	35%	Seminar Participation:	15%
Quizzes/tests:	%	Lab work:	%	Total:	100%

Details (if necessary): Seminar Participation: Grade based on students' active, thoughtful, well-prepared discussions in the weekly seminars, focused on required primary and secondary source readings, as well as on any films or music presented in class (with specific questions on the readings posted a week in advance).

Typical Course Content and Topics

Week 1	Introduction to the course The Latin American context
Week 2	Analytical perspectives on gender and sexuality / Iberian antecedents
Week 3	Sexuality, gender, religion, and honour in colonial Latin America
Week 4	Marriage, marital relations, and divorce
Week 5	Independence and the emergent nation-state Motherhood, authority, honour, dueling, and the politics of gender
Week 6	Women travel writers on gender relations in nineteenth-century Latin America
Week 7	Prostitution, family, and the state Adolescence, sexual behaviour, and urban public space
Week 8	Tango, gaucho imagery, and national identity
Week 9	Criminological and medical perspectives on sexuality, gender, the body, and race
Week 10	Machismo, masculinity, drinking, and domestic violence
Week 11	Gender, sex, work, and politics in export enclaves / Love, music, and economic crisis
Week 12	Sexuality and gender activism, revolution, and social conservatism
Week 13	Discussion of research papers Course overview