

COURSE IMPLEMENTATION DATE: January 1997
 COURSE REVISED IMPLEMENTATION DATE: September 2007
 COURSE TO BE REVIEWED: September 2007
 (Four years after implementation date)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department and the material will vary
 - see course syllabus available from instructor

FACULTY/DEPARTMENT:	History	
HIST 459	N/A	4
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
Topics in the Political and Social History of Latin America		
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

Advanced study of selected topics in Latin American history. Topics will have a thematic or comparative focus, and may include contact and conquest, colonial identity, nationalism and independence, elite structures, agrarian revolution, populism, the military and society, and Latin American international relations.

PREREQUISITES: Nine credits of lower-level history, which must include one of HIST 261 or HIST 262

Note: As of September 2008 the prerequisites will change to the following:
 HIST 261 or HIST 262, six additional credits of lower-level history, and four credits of upper-level history or LAS.

COREQUISITES:

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces: _____ (Course #)	_____
(b) Cannot take: _____ For further credit. (Course #)	_____

TOTAL HOURS PER TERM:	60	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS		LENGTH OF COURSE: _____
Lectures:	10 Hrs	HOURS PER DAY: _____
Seminar:	50 Hrs	
Laboratory:	Hrs	
Field Experience:	Hrs	
Student Directed Learning:	Hrs	
Other (Specify):	Hrs	

MAXIMUM ENROLLMENT:	20
EXPECTED FREQUENCY OF COURSE OFFERINGS:	Once per year
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input type="checkbox"/> Yes <input type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

AUTHORIZATION SIGNATURES:

Course Designer(s): _____ Geoffrey Spurling	Chairperson: _____ Raymond Welch (Curriculum Committee)
Department Head: _____ Sylvie Murray	Dean: _____ Virginia Cooke
PAC Approval in Principle Date: _____	PAC Final Approval Date: Oct. 27, 2006

HIST 459

COURSE NAME/NUMBER

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

1. To sharpen students' reading, writing, and speaking skills.
2. To develop students' analytical capacities through the critical examination of secondary and primary sources, including among the latter memoirs, speeches, contemporary eyewitness accounts, newsreel footage, movies, and literary texts.
3. To investigate the nature of history as a discipline by studying various interpretive controversies and historiographical debates.
4. To enhance awareness of social and cultural diversity by studying the history of Latin America, which parallels that of Canada in some respects yet widely differs in others.

METHODS:

The course content will be provided in a multi-faceted manner, combining lectures, readings, and audio-visual presentations. Each student will analyze one of the readings in a two-page Discussion Paper, which will be presented and discussed at one of the weekly seminars. Each student will also write a brief Essay Proposal and a fifteen- to eighteen-page Essay on a self-chosen topic. Two workshops will be offered, at which the skills relevant to each of these written assignments will be developed.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR

 Yes No**METHODS OF OBTAINING PLAR:**

Challenge exam.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

John Lynch, Argentine Caudillo: Juan Manuel de Rosas, 1829-1852

Nicholas Fraser and Marysa Navarro, Evita

Course pack.

SUPPLIES / MATERIALS:

N/A

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Discussion Paper	15%
Essay Proposal	15%
Essay	45%
Seminar Participation	25%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Argentina Since Independence: Nation-Building in a Peripheral Zone

1. Course Introduction

Lecture: Introduction to the themes of the course.

Video: The Price of Freedom, 59 min.

Discussion of course content, requirements, and organization.

2. The Era of Independence, 1806-1828

Lecture: The national project and the legacy of colonialism

Workshop: Writing the Discussion Paper

Assignment of Discussion Paper topics and dates

Seminar: Mariano Moreno and the Unitarians

3. Civilization and Barbarism: The Rosas Regime and Its Critics, 1829-1852
 - Lecture: Interpretive frameworks: Modernization theory versus world-system theory
 - Feature film: Camila (Argentina, 1984), 105 min.
 - Seminar: Rosas and the Federalists
 - Lecture: The liberal utopia
 - Seminar: The Generation of 1837

4. Gender Relations in the Nineteenth Century
 - Workshop: Writing the Term Essay.
 - Seminar: Marriage and the family
 - Lecture: Patriotism and patriarchy
 - Seminar: Early feminism

5. The Gaucho in Fact and Fable
 - Lecture: The rise of ethnic nationalism
 - Seminar: Cowboys and Indians
 - Essay Proposal due

6. Immigrants, Prostitutes, and the Tango
 - Lecture: The Argentine riddle
 - Video: Tango Among Friends
 - Seminar: Immigration and Prostitution
 - Feature Film: Tango Bar
 - Seminar: The tango

7. Juan and Eva Perón
 - Lecture: Populism, hegemony, and class alliances.
 - Video: The Garden of Forking Paths, 58 min.
 - Seminar: Perón and Peronism
 - Feature Film: Evita
 - Seminar: Santa Evita
 - Essay due

8. The Dirty War
 - Lecture: Argentina in the era of the Cuban Revolution
 - Seminar: Urban guerrilla warfare and state terror
 - Feature film: The Official Story (Argentina, 1984)
 - Seminar: The politics of motherhood