

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> HIST 460		<b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>															
<b>Course Full Title:</b> State Terror, Human Rights, and the Politics of Memory in Latin America <b>Course Short Title:</b> State Terror, HR, Latin Amer <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> History															
<b>Calendar Description:</b> <p>Examines the state terror policies of the Argentine and Chilean military regimes in the 1970s and 1980s, the struggle for human rights in both countries, the transition to civilian government and the legacies of repression, and the ensuing—and ongoing—debates over impunity, justice, and historical memory.</p> <p>Note: This course is offered as HIST 460 and LAS 460. Students make take only one of these for credit.</p>																	
<b>Prerequisites (or NONE):</b>		Nine credits of lower-level HIST or LAS and one 300-level HIST or LAS course.															
<b>Corequisites (if applicable, or NONE):</b>																	
<b>Pre/corequisites (if applicable, or NONE):</b>																	
<b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i> Former course code/number: <b>HIST 459D</b> Cross-listed with: <b>LAS 460</b> Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		<b>Special Topics</b> <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
		<b>Independent Study</b> If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit															
		<b>Transfer Credit</b> Transfer credit already exists: <i>(See <a href="#">bctransferguide.ca</a>.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit outline for (re)articulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>															
<b>Typical Structure of Instructional Hours</b> <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>60</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total hours</b></td> <td><b>60</b></td> </tr> </table>		Lecture/seminar hours	60	Tutorials/workshops		Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		<b>Total hours</b>	<b>60</b>	<b>Grading System</b> <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit	
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Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		<b>Maximum enrolment (for information only):</b> 20 <b>Expected Frequency of Course Offerings:</b> Every two years <i>(Every semester, Fall only, annually, etc.)</i>															
<b>Department / Program Head or Director:</b> Adrianna Bakos		<b>Date approved:</b> March 2021															
<b>Faculty Council approval</b>		<b>Date approved:</b> April 9, 2021															
<b>Dean/Associate VP:</b> Jacqueline Nolte		<b>Date approved:</b> April 9, 2021															
<b>Campus-Wide Consultation (CWC)</b>		<b>Date of posting:</b> n/a															
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> June 18, 2021															

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Define and interpret the major factors that led to state terrorism in Latin America and identify the key elements of the military's ideology.
- Assess the complex impact and legacies of state terror.
- Evaluate the historical inter-relationship between state terrorism and the development of international human rights.
- Analyze the transition from military to civilian rule and the ensuing struggles over impunity and justice.
- Define and analyze the various forms of historical memory.
- Demonstrate the importance of context, evidence, perspective, audience, and research in the study of history.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

The course runs as a seminar, with just two short lectures to provide the historical context for Argentina and Chile. Weekly seminar discussions focus on the analysis of the required readings—a range of primary and secondary sources—as well as on films, video clips, still images, and music incorporated into the weekly seminars.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Dorfman, Ariel	Death and the Maiden	<input type="checkbox"/>	New York: Penguin	1994
2. Stern, Steve J.	Remembering Pinochet's Chile: On the Eve or London, 1998	<input type="checkbox"/>	Durham: Duke University Press	2004
3. Timerman, Jacobo	Prisoner Without a Name, Cell Without a Number. Translated by Toby Talbot	<input type="checkbox"/>	Madison: University of Wisconsin Press	2002
4. Verbitsky, Horacio	Confessions of an Argentine Dirty Warrior: A Firsthand Account of Atrocity	<input type="checkbox"/>	New York: The New Press	2005
5. Wright, Thomas C.	State Terrorism in Latin America: Chile, Argentina, and International Human Rights.	<input type="checkbox"/>	Lanham: Rowman and Littlefield	2007

**Typical Evaluation Methods and Weighting**

Final exam:	25%	Paper 1:	25%	Field experience:	%	Portfolio:	%
Midterm exam:	%	Research paper:	35%	Practicum:	%	Seminar participation:	15%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

**Details (if necessary):** Sample topic for Paper 1: Analysis of Timerman and/or Verbitsky. Seminar Participation: Grade based on students' active, thoughtful, well-prepared discussions in the weekly seminars, focused on required primary and secondary source readings, as well as on any films or music presented in class (with specific questions on the readings posted a week in advance).

**Typical Course Content and Topics**

Week 1	Introduction to the course
Week 2	International Human Rights / Military Rule, National Security Doctrine, Counterinsurgency, and State Terrorism in Latin America / The Argentine Historical Context
Week 3	The Proceso and the Dirty War / Ideology, Terror, Fear, and Collaboration
Week 4	The Disappeared / The Struggle for Human Rights/ The Mothers of Plaza de Mayo
Week 5	Censorship, Corruption, Memory, and History
Week 6	Perpetrators and Victims
Week 7	Impunity, Justice, Human Rights, and the Politics of Memory
Week 8	The Chilean Historical Context / Chile Under Allende and the Unidad Popular / The Military Coup, September 11, 1973 / Historical Perspectives on Memory / "Memory as Salvation"
Week 9	The Pinochet Dictatorship and State Terror / National and International Human Rights Organizations / "Memory as Rupture," and "Memory as Persecution and Awakening"
Week 10	The Chilean New Song Movement / Confronting the Dictatorship and Exile with Music and Humour / "Memory as a Closed Box"
Week 11	Impunity, Justice, and the Legacies of the Past
Week 12	Justice, The Ending of Impunity, and International Human Rights / "Emblematic Memory," History, and Politics
Week 13	Repression, Human Rights, and the Politics of Memory in Argentina and Chile / Discussion of Research Papers / Course Overview