

COURSE IMPLEMENTATION DATE:	September 2005
COURSE REVISED IMPLEMENTATION DATE:	September 2007
COURSE TO BE REVIEWED:	September 2009
(Four years after implementation date)	(MONTH YEAR format)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:	History	
HIST 465	N/A	4
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	British India	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course will explore the rise of the British presence in India and the emergence of a distinct Anglo-Indian society from the 18th century to Indian independence. The impact of Anglo-British society on Britain as well as India will be considered. Issues such as imperialism, racism, gender, and class in the context of a hybrid colonial–metropolitan society will receive special consideration.

PREREQUISITES: Nine credits of lower-level history, HIST 264 or HIST 314 is recommended.

Note: As of September 2008 the prerequisites will change to the following:
HIST 264, six additional credits of lower-level history, and four credits of 300-level history.

COREQUISITES:

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces: _____ (Course #)	_____
(b) Cannot take: _____ for further credit. (Course #)	_____
	(Department/Program)

TOTAL HOURS PER TERM: 60	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS:	LENGTH OF COURSE: _____
Lectures: 10 Hrs	HOURS PER DAY: _____
Seminar: 50 Hrs	
Laboratory: Hrs	
Field Experience: Hrs	
Student Directed Learning: Hrs	
Other (Specify): Hrs	

MAXIMUM ENROLLMENT:	20
EXPECTED FREQUENCY OF COURSE OFFERINGS:	Once every second year
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

AUTHORIZATION SIGNATURES:

Course Designer(s): _____ David Milobar	Chairperson: _____ Raymond Welch (<i>Curriculum Committee</i>)
Department Head: _____ Sylvie Murray	Dean: _____ Virginia Cooke
PAC Approval in Principle Date: _____	PAC Final Approval Date: Oct. 27, 2006

COURSE NAME/NUMBER**LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:**

To be knowledgeable about the themes and debates scholars have identified as essential to an understanding of the subject; to explore key issues in the history of the subject; to introduce students to sources available for the study of the subject.

METHODS:

Will vary, but may include seminars, group work, student presentations, films and guest speakers.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check :) Yes No

METHODS OF OBTAINING PLAR:

Challenge exam.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Ian Copland, **India: 1885- 1947.**

Thomas Metcalf, **Ideologies of the Raj.**

Charles Allen, **Plain Tales from the Raj: Images of British India in the Twentieth Century.**

Elizabeth Buettner, **Empire Families.**

Elizabeth Faithful, **Anglo-Indians: A Life Lived Through Six British Monarchs- Biography of Dolly Dudman.**

Rudyard Kipling, **Plain Tales from the Hills.**

SUPPLIES / MATERIALS:

None.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Weekly Reading Assignments: 10%

Participation: 20%

Document Analysis Essay: 20%

Term Paper: 30%

Final Exam: 20%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1: Introduction.

Week 2: Fall of Mughal India and European Imperialism.

Week 3: Bengal as the British Beachhead to 1793.

Week 4: Company Culture and Indian Society.

Week 5: Company Raj.

Week 6: India Mutiny or First War of Independence.

Week 7: British Raj and Anglo-Indian Society.

Week 8: Imperialism and Racism in the Context of Anglo-India.

Week 8: Gentlemanly Capitalism.

Week 10: Military Culture and Anglo-Indian Society.

Week 11: British Women, Family and Anglo-Indian Society.

Week 12: Indian Nationalism and Anglo-India.

Week 13: End of the British Raj.