

ORIGINAL COURSE IMPLEMENTATION DATE: REVISED COURSE IMPLEMENTATION DATE: COURSE TO BE REVIEWED: (six years after UEC approval)

September 2005 January 2018

May 2023

Course outline form version: 09/15/14

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: HIST 465		Number	Number of Credits: 4 Course credit policy (105)					
Course Full Title British India								
Course Short Title (if title exceeds 30 charact	ters):							
Faculty: Faculty of Humanities			Department (or program if no department): History					
Calendar Description:								
This course will explore the rise of the British century to Indian independence. The impact imperialism, racism, gender, and class in the	of Anglo-Brit	ish society o	n Britain as v	vell as India will be consi	dered. Issues such as			
Prerequisites (or NONE):	Nine credits	s of lower-lev	el history or	45 university-level credit	S.			
Corequisites (if applicable, or NONE):								
Pre/corequisites (if applicable, or NONE):								
Equivalent Courses (cannot be taken for additional credit)			Transfe	Transfer Credit				
Former course code/number:			Transfe	Transfer credit already exists: 🗌 Yes 🛛 No				
Cross-listed with:				Transfer credit requested (OReg to submit to BCCAT):				
Eduivalent course(s).				\Box Yes \boxtimes No (if yes, fill in transfer credit form)				
way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.				Resubmit revised outline for articulation: Yes No To find out how this course transfers, see <u>bctransferguide.ca</u> .				
Total Hours: 60			Special	Topics				
Typical structure of instructional hours:				Will the course be offered with different topics?				
Lecture hours		10	🗌 Yes		•			
Seminars/tutorials/workshops		50						
Laboratory hours			-	If yes, different lettered courses may be taken for No Yes, repeat(s) Yes, no limit				
Field experience hours		0		\square res, repeat(s)	res, no limit			
Experiential (practicum, internship, etc.)			Note: The	e specific topic will be record	ded when offered.			
Online learning activities			Maximu	Im enrolment (for inform	ation only): 20			
Other contact hours:				-				
	Total	60		ed frequency of course , every other year, etc.): E	offerings (every semester, very second year			
Department / Program Head or Director: D	r. Chris Lea	ch		Date approved:	March 2017			
Faculty Council approval			Date approved:	April 7, 2017				
Campus-Wide Consultation (CWC)				Date of posting:	n/a			
Dean/Associate VP: Dr. Jacqueline Nolte				Date approved:	April 7, 2017			
Undergraduate Education Committee (UEC) approval				Date of meeting:	May 19, 2017			

Learning Outcomes

Upon successful completion of this course, students will be able to:

- Articulate and engage with the themes and debates scholars have identified as essential to an understanding of the subject;
- Explore key issues in the history of the subject;
- Identify and access the sources available for the study of this subject.

Prior Learning Assessment and Recognition (PLAR) ☑ Yes □ No, PLAR cannot be awarded for this course because Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion) Will vary, but may include seminars, group work, student presentations, films, and guest speakers. Grading system: Letter Grades: ☑ Credit/No Credit: □ Labs to be scheduled independent of lecture hours: Yes □ No ☑

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

Ian Copland, India: 1885- 1947.

Thomas Metcalf, Ideologies of the Raj.

Charles Allen, Plain Tales from the Raj: Images of British India in the Twentieth Century.

Elizabeth Buettner, Empire Families.

Elizabeth Faithful, Anglo-Indians: A Life Lived Through Six British Monarchs- Biography of Dolly Dudman.

Rudyard Kipling, Plain Tales from the Hills.

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

None

Typical Evaluation Methods and Weighting

Final exam:	20%	Weekly reading assignments:	10%	Critical reading reports:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Participation:	20%	Term paper:	30%	Document analysis essay:	20%	Total:	100%

Details (if necessary):

Typical Course Content and Topics

Week 1: Introduction.

Week 2: Fall of Mughal India and European Imperialism.

Week 3: Bengal as the British Beachead to 1793.

Week 4: Company Culture and Indian Society.

Week 5: Company Raj.

Week 6: India Mutiny or First War of Independence.

Week 7: British Raj and Anglo-Indian Society.

Week 8: Imperialism and Racism in the Context of Anglo-India.

Week 8: Gentlemanly Capitalism.

Week 10: Military Culture and Anglo-Indian Society.

Week 11: British Women, Family, and Anglo-Indian Society.

Week 12: Indian Nationalism and Anglo-India.

Week 13: End of the British Raj.