

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: HIST 482		Number of Credits: 4 Course credit policy (105)													
Course Full Title: Under the Shogun: Social History of Early Modern Japan															
Course Short Title: Social Hist Early Modern Japan															
Faculty: Faculty of Humanities		Department (or program if no department): History													
Calendar Description: <p>Examines the social and cultural history of early modern Japan. Places emphasis on the richness and complexity of social aspirations and experiences, as well as the arrangement of power that reproduced hierarchy while also fostering a vibrant popular culture.</p> <p>Note: Students with credit for HIST 499S cannot take this course for further credit.</p>															
Prerequisites (or NONE):		9 credits of lower-level history and any 300-level history course.													
Corequisites (if applicable, or NONE):															
Pre/corequisites (if applicable, or NONE):															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: HIST 499S Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Every other year Maximum enrolment (for information only): 20													
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar</td> <td>60</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table>		Lecture/seminar	60									Total hours	60	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.	
Lecture/seminar	60														
Total hours	60														
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Transfer Credit <i>(See bctransferguide.ca.)</i> Transfer credit already exists: No Submit outline for (re)articulation: Yes <i>(If yes, fill in transfer credit form.)</i>													
Department approval		Date of meeting: May 2023													
Faculty Council approval		Date of meeting: August 31, 2023													
Undergraduate Education Committee (UEC) approval		Date of meeting: November 24, 2023													

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Analyze key components in the social history of Japan from ca. 1600 to 1870.
2. Debate issues related to the history of early modern Japan in an inclusive and open-minded manner.
3. Present arguments and ideas in the study of early modern Japanese history in formal and informal settings.
4. Lead discussions based on assigned readings.
5. Analyze scholarly debates on social, political, and religious aspects of early modern Japan.
6. Demonstrate knowledge of the importance of context, evidence, perspective, and research in the study of non-Western history.
7. Employ multiple sources, both primary and secondary in analyzing early modern Japan.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Project:	40%	Holistic assessment:	15%	%
Assignments:	45%		%	%

Details:

Holistic assessment based on the weekly assessment of students' active contributions to in-class learning activities, demonstrating their critical and creative engagement with the course content.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Face-to-face seminar

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Mary Elizabeth Berry	Japan in Print: Information and Nation in the Early Modern Period (University of California Press) EBSCO ebook collection via UFV library	2006
2. Online resource	Gary P. Leupp et al.	Tokugawa World (Routledge)	2021
3. Textbook	David Howell	Geographies of Identity in Nineteenth-Century Japan (University of California Press), EBSCO ebook collection)	2005
4. Textbook	Luke Roberts	Performing the Great Peace: Political Space and Open Secrets in Tokugawa Japan (University of Hawaii Press)	2012
5.			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)***Course Content and Topics**

Learning modules:

- Territory and the land
- Religion
- Status and order
- Gender Relations
- Ainu and the Tokugawa state
- Knowledge and mobility
- Play and literature