

COURSE IMPLEMENTATION DATE: September 1994  
 COURSE REVISED IMPLEMENTATION DATE: September 2007  
 COURSE TO BE REVIEWED: September 2007  
 (Four years after implementation date)

**OFFICIAL COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.  
 Shaded headings are subject to change at the discretion of the department and the material will vary  
 - see course syllabus available from instructor

FACULTY/DEPARTMENT:	<b>History</b>	
<b>HIST 484</b>		<b>4</b>
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	<b>Gender History in Canada</b>	
COURSE DESCRIPTIVE TITLE		

**CALENDAR DESCRIPTION:**

This course will review major interpretive issues in the history of gender in Canada. Possible topics include gender and work; the gendering of settlement; race, class, and gender; sex and sexuality; and the history of masculinity.

PREREQUISITES: Nine credits of lower-level history.

Note: As of September 2008 the prerequisites will change to the following:  
 HIST 101 or HIST 102, six additional credits of lower-level history, and four credits of 300-level history.

COREQUISITES: None.

SYNONYMOUS COURSE(S)	<b>SERVICE COURSE TO:</b>
(a) Replaces: _____ (Course #)	_____
(b) Cannot take: _____ For further credit. (Course #)	_____

TOTAL HOURS PER TERM:	<b>60</b>	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS		LENGTH OF COURSE: _____
Lectures:	Hrs	HOURS PER DAY: _____
Seminar:	<b>60</b> Hrs	
Laboratory:	Hrs	
Field Experience:	Hrs	
Student Directed Learning:	Hrs	
Other (Specify):	Hrs	

MAXIMUM ENROLLMENT:	<b>20</b>
EXPECTED FREQUENCY OF COURSE OFFERINGS:	<b>Once per year.</b>
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input type="checkbox"/> Yes <input type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

**AUTHORIZATION SIGNATURES:**

Course Designer(s): _____ <b>Bonnie Huskins</b>	Chairperson: _____ <i>(Curriculum Committee)</i>
Department Head: _____ <b>Eric Davis</b>	Dean: _____ <b>Virginia Cooke</b>
PAC Approval in Principle Date: _____	PAC Final Approval Date: <u>Oct. 27, 2006</u>

**HIST 484**

COURSE NAME/NUMBER

**LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:**

Students should:

1. Read widely so as to familiarize themselves with the people and events of the era, as well as the related historiography.
2. Improve their writing skills.
3. Articulate and defend their arguments, as well as critique the ideas of others.

**METHODS:**

The above learning objectives will be achieved in the following ways:

1. The course has a seminar format for a maximum enrolment of 20 students.
2. Minor and major written papers will be assigned.

**PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

Credit can be awarded for this course through PLAR

 Yes No**METHODS OF OBTAINING PLAR:**

Essay.

**TEXTBOOKS, REFERENCES, MATERIALS:**

[Textbook selection varies by instructor. An example of texts for this course might be:]

Margaret Conrad, et al., No Place Like Home.  
 Franca Iacovetta, et al., Gender Conflicts (highly recommended).  
 Angus McLaren, et al., The Bedroom and the State.  
 Kathryn McPerson, et al., Gendered Pasts.  
 Mark Moss, Manliness and Militarism.  
 Alison Prentice, et al., Canadian Women: A History.  
 History 484 Coursepack.

**SUPPLIES / MATERIALS:**

N/A

**STUDENT EVALUATION:**

[An example of student evaluation for this course might be:]

Class participation	20% (10% for small group discussion and 10% for large group)
Book analysis	15%
Project	35%
Project proposal	5%
Class presentation	10%
Exam	15%

**COURSE CONTENT:**

[Course content varies by instructor. An example of course content might be:]

This course will examine major issues in the history of gender relations in Canada. Topics may include the construction of middle-class gender ideals, the gendering of settlement and immigration, aboriginal gender relations, sex and sexuality, moral regulation, gender and labour, and the history of masculinity.