



ORIGINAL COURSE IMPLEMENTATION DATE:

Fall 1996

REVISED COURSE IMPLEMENTATION DATE:

January 2019

COURSE TO BE REVIEWED (six years after UEC approval):

June 2024

Course outline form version: 10/27/2017

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: HIST 499		Number of Credits: 4 Course credit policy (105)															
Course Full Title: Special Topics in History II Course Short Title: <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): History															
Calendar Description: The topics will vary with the instructor but will be limited to those which lie outside the subject areas currently offered. Note: This course will be offered under different letter designations (e.g. C-Z) representing different topics. This course may be repeated for credit provided the letter designation differs.																	
Prerequisites (or NONE):		Nine credits of lower-level history and one 300-level history course.															
Corequisites (if applicable, or NONE):																	
Pre/corequisites (if applicable, or NONE):																	
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics This course is offered with different topics: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(Double-click on box to select it as checked.)</i> If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>(The specific topic will be recorded when offered.)</i>															
Typical Structure of Instructional Hours <table border="1"><tr><td>Lecture/seminar hours</td><td>60</td></tr><tr><td>Tutorials/workshops</td><td></td></tr><tr><td>Supervised laboratory hours</td><td></td></tr><tr><td>Experiential (field experience, practicum, internship, etc.)</td><td></td></tr><tr><td>Supervised online activities</td><td></td></tr><tr><td>Other contact hours:</td><td></td></tr><tr><td>Total hours</td><td>60</td></tr></table>		Lecture/seminar hours	60	Tutorials/workshops		Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	60	Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit revised outline for rearticulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>	
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Total hours	60																
Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
		Expected Frequency of Course Offerings: As needed <i>(Every semester, Fall only, annually, every other Fall, etc.)</i>															
Department / Program Head or Director: Dr. Adrianna Bakos		Date approved: March 16, 2018															
Faculty Council approval		Date approved: April 11, 2018															
Dean/Associate VP: Dr. Jacqueline Nolte		Date approved: April 11, 2018															
Campus-Wide Consultation (CWC)		Date of posting: n/a															
Undergraduate Education Committee (UEC) approval		Date of meeting: June 15, 2018															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Recount the major events and participants in the history of the subject
- Analyze the themes and debates scholars have identified as essential to an understanding of the subject
- Critique sources available for the study of the subject in writing and during seminar discussions
- Communicate in oral and written form an argument based on analysis of historical evidence.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Methods may include lectures to provide the historical and historiographical context to the subject and its sub-themes, but the majority of time will be spent in seminar discussions. Students will be expected to use of a variety of readings to challenge and introduce them to the diversity of historical interpretation of the subject.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Will vary with the instructor but will be consistent with the History Department's and the Arts Curriculum Committee's criteria for 400-level courses. For example, a fourth-year course on the Russian Revolution would include a wide enough sampling of monographs (or selections) and articles to enable students to become familiar with the major historiographical traditions in the subject or to enable students to master a particular theme.	<input type="checkbox"/>		
2.		<input type="checkbox"/>		
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)

None.

Typical Evaluation Methods and Weighting

Final exam:	30%	Assignments:	40%	Field experience:	%	Portfolio:	%
Midterm exam:	%	Project:	%	Practicum:	%	Oral presentations:	15%
Participation:	15%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):**Typical Course Content and Topics**

Topics in the History of Sexuality: 19th and 20th Century Europe:

The following topics would be the subject of lectures with supporting seminar discussions:

1. Introduction
2. Conceptualizing Sexuality in History: the Big Questions
3. Changing Definitions of Gender
4. Victorian Ideology / Victorian Behaviour
5. Prostitution
6. Identities and Boundaries: "Hermaphroditism" and Homosexuality
7. Sexual Sciences: Sexology, Psychoanalysis, Eugenics
8. The New Woman and the New Man – and the Old and New Racism
9. Sexuality under Fascism, War, and Cold War
10. The Sexual Revolution and Women's Lib
11. Lesbian and Gay Liberation
12. Contemporary Conflicts: Porn and Violence against Women
13. Contemporary Conflicts: Abortion