

ORIGINAL COURSE IMPLEMENTATION DATE:

REVISED COURSE IMPLEMENTATION DATE:

September 2017

COURSE TO BE REVIEWED: (six years after UEC approval)

February 2021

September 2015

Course outline form version: 09/15/14

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: IPK 404			Number of Credits: 4 Course credit policy (105)			
Course Full Title: : Directed Studies in Indigenous Studies						
Course Short Title (if title exceeds 30 characters): Directed Studies in IS						
Faculty: Faculty of Social Sciences		Depar	tmen	t (or program if	no department): Indige	enous Studies
Calendar Description:		1				
This course is designed for students to examine in greater depth a particular issue relevant to Indigenous peoples of Canada, or other colonized Indigenous peoples around the world through the examination, interpretation, or analysis of scholarly sources.						
Prerequisites (or NONE):	45 university	-level cre	edits	including 6 of IPK	or FNST, and instructo	or's permission.
Corequisites (if applicable, or NONE):						
Pre/corequisites (if applicable, or NONE):						
Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with:				Transfer Credit Transfer credit already exists: ☐ Yes ☒ No Transfer credit requested (OReg to submit to BCCAT):		
Equivalent course(s):				Yes No (if yes, fill in transfer credit form)		
Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.				Resubmit revised outline for articulation: Yes No To find out how this course transfers, see		

Learning Outcomes

Upon successful completion of this course, students will be able to:

- Prepare a comprehensive reading list in a topic area of interest
- Critically analyze themes and ideas in weekly readings
- Provide comprehensive arguments during weekly seminar discussions
- · Synthesize readings, weekly seminar discussions and own thoughts in weekly self-reflective journal entries
- Examine the themes, methodologies, and theories associated with the selected topic.
- Identify and describe issues pertinent to topic area in a comprehensive term paper

Prior Learning Assessment and Recognition (PLAR)						
☐ Yes ☐ No, PLAR cannot be awarded for this course because						
Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)						
1. Weekly discussion with faculty advisor.						
2. Preparation of written assignments (see below).						
Grading system: Letter Grades: ☐ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☐						

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)						
	Author (surname, initials) Title (article, book, journal, etc.)	Current ed.	Publisher	Year		
1.	Readings to be compiled in consultation with student			_		
2.				_		
3.				_		
4.				_		
5.						
Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)						

Typical Evaluation Methods and Weighting

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Final exam:	%	Assignments:	50%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab Work:	%	Field experience:	%	Shop Work:	%
Other:	%	Review Paper:	25%	Reflective Journal:	25%	Total:	100%

Details (if necessary):

Weekly discussion with faculty advisor and assignments: 50%

Review paper and reflective journal: 50%

Typical Course Content and Topics

The written work expected of the student can take two forms:

- 1. Review paper: 15-20 page paper synthesizing the literature related to the chosen topic, to be handed in at the end of the semester.
- Journal: weekly response to the ideas encountered in reading and discussion, including: synopsis of the ideas or arguments made by authors, reaction to or engagements with these ideas or arguments, questions raised in the student's mind or in discussion with the instructor about authors' ideas. To be handed in two or three times during the semester.

^{*} the amount of reading to be discussed each week is likely to be significantly heavier than that assigned for a regular upper-level Indigenous studies course.