

ORIGINAL COURSE IMPLEMENTATION DATE: Fall 1997

REVISED COURSE IMPLEMENTATION DATE: September 2017

COURSE TO BE REVIEWED: (six years after UEC approval) February 2023

Course outline form version: 09/15/14

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: JAPN 101			Number of Credits: 3 Course credit policy (105)				
Course Full Title: Japanese Language I							
Course Short Title (if title exceeds 30 charac	ters):						
Faculty: Faculty of Humanities		Depa	rtmen	t (or prog	ram if no department):	Modern Languages	
Calendar Description:		•					
This is a comprehensive introductory course competency and to form a solid foundation for writing.							
Prerequisites (or NONE):	None.						
Corequisites (if applicable, or NONE):							
Pre/corequisites (if applicable, or NONE):							
Equivalent Courses (cannot be taken for add	i ditional credit	t)		Transfer Credit			
Former course code/number:		,		Transfer credit already exists: ⊠ Yes □ No			
Cross-listed with:							
Equivalent course(s):				Transfer credit requested (OReg to submit to BCCAT): ☐ Yes ☐ No (if yes, fill in transfer credit form)			
Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.				Resubmit revised outline for articulation: Yes No To find out how this course transfers, see			

Learning Outcomes

Upon successful completion of this course, students will be able to:

- Understand the sound system of Japanese, mora, and produce the proper sounds and rhythms of Japanese..
- 2. Use greetings and phrases that are common in daily lives of people
- 3. Introduce themselves to others.
- 4. Practice nonverbal communication that is common in Japan such as bowing and nodding.
- 5. Give and request personal information such as name, age, nationality, and profession.
- 6. Understand and create noun sentences to describe a person, people, or things.
- 7. Understand and create verb sentences to describe future plans and daily routines.
- 8. Understand and create adjective sentences to describe what people and things are like.
- 9. Understand and create past tense sentences to describe events and actions in the past.
- 10. Use particles and interrogatives properly to maintain simple conversations
- 11. Build a basic vocabulary of about 300 words and know numbers up to one million.
- 12. Read and write hiragana, katakana, and about 50 basic Kanji.
- 13. Compose a paragraph about daily activities, and a paragraph about events in the past. This would be written on Japanese style writing paper.
- 14. Demonstrate some basic knowledge about Japan and Japanese culture.

Prior Learning Assessment and Recognition (PLAR)						
Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)						
This course aims at developing students' proficiency in using Japanese for realistic, communicative purposes. Japanese grammar and communicative strategies are quite different from those used in English. Lectures (maximum 26 students) and exercises in class will help students develop Japanese listening, speaking, reading and writing skills. In conversation seminars (maximum of 9 students) students are especially encouraged to use the skills they have learned.						
Grading system: Letter Grades: ⊠ Credit/No Credit: □ Labs to be scheduled independent of lecture hours: Yes ⊠ No □						

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Тур	Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)						
	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year		
1.	Banno, et al.	Genki 1: An Integrated Course in Elementary Japanese		Japan Times	2011		
2.							
3.							

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

Headphones for use in the multi-media lab. Audio-visual equipment which is already in our classrooms and students have access to our Multi-media laboratory.

Typical Evaluation Methods and Weighting

Final exam:	20%	Assignments:	15%	Midterm exam:	20%	Practicum:	%
Quizzes/tests:	20%	Lab work:	%	Field experience:	%	Shop work:	%
Oral Test:	10%	Attendance & Active Participation:	15%	Other:	%	Total:	100%

Typical Course Content and Topics,

- Week 1: Course introduction, Greetings and self-introduction, Hiragana a-to, Numbers 1-100
- Week 2: Thanking, Apologizing, Getting attention, Saying good-bye, Hiragana na-n, Voiced consonants, Long Vowels, Double consonants, Glides
- Week 3: Noun Sentence, Question Sentence, Particle (no), Question word (nani/ nan)
- Week 4: Asking for Japanese words/ English equivalents, Shopping: Asking price, Make an order, Kosoado series words, Question words (dare, ikura), Particle (mo), Negative copula, Katakana a-to.
- Week 5: Katakana na-n, Katakana only sounds, Communication and Dialog
- Week 6: Invitation, Make an appointment, Talk about schedule, Verbs, Particles (o, de, ni, e), Frequency adverbs
- Week 7: Kanji Introduction, Dialog, Reading, Writing how to use writing paper
- Week 8: Asking location, Talk about past, Existence (imasu/arimasu) Location nouns, Past tense of Noun sentence and Verb sentence
- Week 9: Midterm test, Time expressions, Conjugations of three predicates
- Week 10: Past tense exercise, Double particles
- Week 11: Invitation (mashooka/ mashoo), Talk about past, Adjectives as a modifier and as a predicate
- Week 12: Adjective sentence exercise, Like and Dislike
- Week 13: Reading, Practice for oral test, Review