

ORIGINAL COURSE IMPLEMENTATION DATE: January 1998
REVISED COURSE IMPLEMENTATION DATE: September 2017

COURSE TO BE REVIEWED: (six years after UEC approval)

March 2023

Course outline form version: 09/15/14

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: JAPN 102			Number of Credits: 3 Course credit policy (105)				
Course Full Title: Japanese Language II							
Course Short Title (if title exceeds 30 charac	ters):						
Faculty: Faculty of Humanities			rtmen	t (or prog	ram if no department)	Modern Languages	
Calendar Description:							
Four skills in Japanese: speaking, listening, knowledge.	reading, and	writing wi	ill be p	racticed w	rith adequate vocabular	/, grammar and cultural	
Prerequisites (or NONE):	One of the	following:	JAPN	l 101, Japa	anese 11, or assessme	nt of the department.	
Corequisites (if applicable, or NONE):							
Pre/corequisites (if applicable, or NONE):							
Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Equivalent course(s): Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.				Transfer Credit Transfer credit already exists: Yes □ No Transfer credit requested (OReg to submit to BCCAT): Yes □ No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: □ Yes □ No To find out how this course transfers, see bctransferguide.ca.			
Total Hours: 60				Special	Topics		
Typical structure of instructional hours:			_	Will the course be offered with different topics?			
Lecture hours				☐ Yes ☒ No If yes, different lettered courses may be taken for credit:			
Seminars/tutorials/workshops			-				
Laboratory hours				No ☐ Yes, repeat(s) ☐ Yes, no limit Note: The specific topic will be recorded when offered.			
Field experience hours							
Experiential (practicum, internship, etc.) Online learning activities			1				
Other contact hours:				Maximum enrolment (for information only): 26 Expected frequency of course offerings (every semester, annually, every other year, etc.): Once per year			
	Total	60]				
				annually,	· · · · · · · · · · · · · · · · · · ·		
Department / Program Head or Director: Teresa Arroliga-Piper				Date approved:	November 2016		
Faculty Council approval					Date approved:	November 2016	
Campus-Wide Consultation (CWC)				Date of posting:	February 17, 2017		
Dean/Associate VP: Jacqueline Nolte				Date approved:	November 2016		
Undergraduate Education Committee (UEC) approval				Date of meeting:	March 24, 2017		

Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1. Make positive and negative requests (~tekudasai/ ~naidekudasai).
- 2. Express permission and prohibition (~temoiidesu/ ~tewaikemasen).
- 3. Connect activities using te-form.
- 4. Express reasons (~kara~ /~node~).
- 5. Express progressive and resultant state (~teiru).
- 6. Combine adjectives (~kute/~de) and describe appearances and feelings.
- 7. Report what someone has said (~toitteimashita).
- 8. Express one's opinion (~toomoimaasu).
- 9. Make noun modifying clause using short form.
- 10. Make comparisons using adjectives and adverbs.
- 11. Express one's desire (~taidesu).
- 12. List items (~ya~) and activities (~tari~tari suru).
- 13. Describe remarkable experiences (~takotogaaru).
- 14. Explain things with the intention of sharing emotions (~noda).
- 15. Express obligations (~nakutewaikemasen).
- 16. Read and write 150 kanji.
- 17. Comprehend and use 600 words.
- 18. Read and compose texts with multiple paragraphs about familiar topics.
- 19. Demonstrate basic knowledge about some aspects of Japanese culture such as kinship terms, the school system, and common forms of transportation.

arning Assessment and Recognition (PLAR)						
Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)						
This course aims at developing students' proficiency in using Japanese for realistic, communicative purposes. Japanese grammar and communicative strategies are quite different from those used in English. Lectures (maximum 26 students) and exercises in class will help students develop Japanese listening, speaking, reading and writing skills. In conversation labs (maximum of 9 students) students are especially encouraged to use the skills they have learned. Computer Laboratory activities are designed for individual work to put Japanese skills into use and particularly to assist students in developing a smooth delivery of spoken Japanese.						
Grading system: Letter Grades: ⊠ Credit/No Credit: □ Labs to be scheduled independent of lecture hours: Yes ⊠ No □						

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)						
	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year	
1.	Banno, et al.	Genki 1: An Integrated Course in Elementary Japanese		Japan Times	2011	

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

Headphones for use in the multi-media lab. Audio-visual equipment which is already in our classrooms and students have access to our Multi-media laboratory.

Typical Evaluation Methods and Weighting

Final exam:	20%	Assignments: 15%	Midterm exam:	20%	Practicum:	%
Quizzes/tests:	20%	Attendance & Active Participation: 15%	Oral test:	10%	Total:	100%

Typical Course Content and Topics

100 new kanji are introduced throughout the course.

- Week 1: Course Introduction, Review 101, Introduction to Te-form
- Week 2: Uses of Te-form: Making request, Describing multiple activities in a sentence, Asking and giving permission, Prohibition
- Week 3: Uses of Te-form: Progressive, Resultant state, Talking about families and friends, In-class writing
- Week 4: Giving direction, Dialogue, Dictionary forms of verbs, Plain negative forms of predicates
- Week 5: Short form and its usage: Negative request, Expressing opinion, Reporting what someone has said
- Week 6: Short form in past tense, noun modifying clause, perfective
- Week 7: Dialogue, Expressions using short form
- Week 8: Midterm test, Comparison, Superlative
- Week 9: Showing Intention, Pronoun (no), Particle (de)
- Week 10: Expressing hope and aspiration (~tai), Telling about remarkable experiences, Listing things, Listing activities
- Week 11: Explanatory sentence (~noda), Giving suggestion
- Week 12: Excessiveness, Reason (~node), Obligation
- Week 13: Review, Preparation for interview