



ORIGINAL COURSE IMPLEMENTATION DATE: September 2015  
 REVISED COURSE IMPLEMENTATION DATE: September 2017  
 COURSE TO BE REVIEWED: (six years after UEC approval) February 2023  
 Course outline form version: 09/15/14

## OFFICIAL UNDERGRADUATE CROSS-LISTED COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

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| <b>Course Code and Number:</b> LAS 162   |  | <b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>   |                   |
| <b>Course Full Title:</b> Soccer and Song in Latin America<br><b>Course Short Title (if title exceeds 30 characters):</b> Soccer & Song in Latin Amer.   |  |  |                   |
| <b>Faculty:</b> Faculty of Humanities  |  | <b>Department (or program if no department):</b> History   |                   |
| <b>Official Course Outline:</b><br>This is a cross-listed course. Please refer to <b>HIST 162</b> for the official course outline.   |  |  |                   |
| <b>Calendar Description:</b><br>Explores the history of modern Latin America through the study of soccer and music. Using these themes students examine national and local identities; class, ethnicity, and gender; politics and military rule; resistance and exile; the drug trade; and globalization.<br><br>Note: This course is offered as HIST 162 and LAS 162. Students may take only one of these for credit. Students with credit for HIST 262/LAS 262 cannot take this course for further credit. |  |  |                   |
| <b>Prerequisites (or NONE):</b>  |  | None.  |                   |
| <b>Corequisites (if applicable, or NONE):</b>  |  |  |                   |
| <b>Pre/corequisites (if applicable, or NONE):</b>  |  |  |                   |
| <b>Equivalent Courses (cannot be taken for additional credit)</b><br>Former course code/number:<br>Cross-listed with: <b>HIST 162</b><br>Equivalent course(s): <b>HIST 262/LAS 262, HIST 162</b><br><i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>   |  | <b>Transfer Credit</b><br>Transfer credit already exists: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No<br><br>Transfer credit requested (OReg to submit to BCCAT):<br><input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form)<br><br>Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No<br>To find out how this course transfers, see <a href="http://bctransferguide.ca">bctransferguide.ca</a> . |                   |
| <b>Department / Program Head or Director:</b> Christopher Leach  |  | <b>Date approved:</b>  | November 2016     |
| <b>Faculty Council approval</b>  |  | <b>Date of posting:</b>  | n/a               |
| <b>Campus-Wide Consultation (CWC)</b>  |  | <b>Date approved:</b>  | December 2016     |
| <b>Dean/Associate VP:</b> Jaqueline Nolte  |  | <b>Date approved:</b>  | December 2016     |
| <b>Undergraduate Education Committee (UEC) approval</b>  |  | <b>Date of meeting:</b>  | February 24, 2017 |