

ORIGINAL COURSE IMPLEMENTATION DATE: September 2011
REVISED COURSE IMPLEMENTATION DATE: January 2019
COURSE TO BE REVIEWED (six years after UEC approval): May 2024

Course outline form version: 10/27/2017

## OFFICIAL UNDERGRADUATE CROSS-LISTED OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: MUSC 201		Number of Credits: 3 Course credit policy (105)			
Course Full Title: Popular Music and Society					
Course Short Title:					
(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)					
Faculty: Faculty of Social Sciences		Department (or program if no department): Social, Cultural & Media Studies			
Official Course Outline:					
This is a cross-listed course. Please refer to MACS 201 for the official course outline.					
Calendar Description:					
Popular music is everywhere in our day-to-day lives, yet we seldom consider how it was made, what it means, and how it affects us. In this course, we'll draw on different scholars' ideas to reflect on the diverse social contexts in which people create and listen to popular music.					
Note: This course is offered as MACS 201 and MUSC 201. Students may take only one of these for credit.					
Prerequisites (or NONE):	None.	None.			
Corequisites (if applicable, or NONE):					
Pre/corequisites (if applicable, or NONE):					
Antirequisite Courses (Cannot be taken for additional credit.)			(it.) Transfer Credit		
Former course code/number:			Transfer credit already exists: (See bctransferguide.ca.)		
Cross-listed with: MACS 201			☐ No ⊠ Yes		
Dual-listed with:			Submit revised outline for rearticulation:		
Equivalent course(s):			No ☐ Yes (If yes, fill in transfer credit form.)		
(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)					
Department / Program Head or Director: Martha Dow				Date approved:	March 2018
Faculty Council approval				Date approved:	April 6, 2018
Dean/Associate VP: Jacqueline Nolte				Date approved:	April 6, 2018
Campus-Wide Consultation (CWC)				Date of posting:	May 11, 2018
Undergraduate Education Committee (UEC) approval			Date of meeting:	May 18, 2018	