

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: PHIL 375		Number of Credits: 3 Course credit policy (105)																	
Course Full Title: Death, Desire, and Art in Continental Thought																			
Course Short Title (if title exceeds 30 characters): Death, Desire, & Art																			
Faculty: Faculty of Humanities		Department (or program if no department): Philosophy																	
Calendar Description: An exploration of the connections made between death, desire, and art as definitive aspects of human nature. Philosophers covered may include Rousseau, Nietzsche, Kierkegaard, and Zizek.																			
Prerequisites (or NONE):		45 university-level credits including one of PHIL 110 or PHIL 120.																	
Corequisites (if applicable, or NONE):																			
Pre/corequisites (if applicable, or NONE):																			
Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		Transfer Credit Transfer credit already exists: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Transfer credit requested (OREg to submit to BCCAT): <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																	
Total Hours: 45 Typical structure of instructional hours: <table border="1"> <tr> <td>Lecture hours</td> <td>30</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>15</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total</td> <td>45</td> </tr> </table>		Lecture hours	30	Seminars/tutorials/workshops	15	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		Total	45	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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Online learning activities																			
Other contact hours:																			
Total	45																		
		Maximum enrolment (for information only): 28 Expected frequency of course offerings (every semester, annually, every other year, etc.): every 2 years																	
Department / Program Head or Director: Wayne Henry		Date approved: May 2017																	
Faculty Council approval		Date approved: June 2, 2017																	
Campus-Wide Consultation (CWC)		Date of posting: September 15, 2017																	
Dean/Associate VP: Jacqueline Nolte		Date approved: June 2, 2017																	
Undergraduate Education Committee (UEC) approval		Date of meeting: January 26, 2018																	

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Employ an analysis of themes of death, desire, and art as they operate in the Continental tradition.
2. Explain methods employed by major figures in Continental philosophy.
3. Articulate connections made between death, desire, and art by philosophers working in the Continental tradition.
4. Write critically in respect to the treatments of death, desire, and art as found in the work of major figures in the Continental tradition.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Lecture and seminar discussion.

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Rousseau, J.J	The First and Second Discourses	<input checked="" type="checkbox"/>	Bedford/St. Martins	1969
2. Nietzsche, F	The Birth of Tragedy	<input checked="" type="checkbox"/>	Cambridge	1999
3. Artaud, A	The Theatre and its Double	<input checked="" type="checkbox"/>	Grove Press	1994
4. Kierkegaard, S	Sickness unto Death	<input checked="" type="checkbox"/>	Princeton	1983
5. Kristeva, J	The Powers of Horror	<input checked="" type="checkbox"/>	Columbia	1984

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)**Typical Evaluation Methods and Weighting**

Final exam:	%	Assignments:	100%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Other:	%	Other:	%	Other:	%	Total:	100%

Details (if necessary):

4 essays each worth 25%

Typical Course Content and Topics

The course is designed in such a way that its central themes emerge through the reading of historical texts. Since it is a matter of bringing specific themes to the forefront, it is important for students to be able to compare and contrast what is found in primary sources. The use of a central text, as a cornerstone, is not necessary, and there are not many textbooks written directly on the themes of this course.

Sample Syllabus:

1. Course Introduction
2. Rousseau – Discourse on Arts and Sciences - 'Art as the Obstacle to Life'
3. Rousseau – Discourse on Inequality - 'Desire is the Problem'
4. Nietzsche – Birth of Tragedy - 'The Inevitability of Death and the Salvation offered by Art'
5. Nietzsche – Birth of Tragedy - 'Desire, Suffering and Death'
6. Nietzsche – Birth of Tragedy - 'Tragic Art and the Reconciliation with Death'
7. Kierkegaard – Sickness unto Death - 'Death and Self-Understanding'
8. Kierkegaard – Sickness unto Death - 'Death and the Redemption of Life'
9. Artaud – The Theatre and its Double - 'Art and Human Authenticity'
10. Artaud – The Theatre and its Double - 'Art, Suffering and Death'
11. Kristeva – The Powers of Horror - 'Art and Abjection'
12. Kristeva – The Powers of Horror - 'Art and the Human Condition'
13. Course conclusion