

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> PUNJ 101		<b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>																	
<b>Course Full Title:</b> Introduction to Punjabi I																			
<b>Course Short Title (if title exceeds 30 characters):</b>																			
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> Modern Languages Institute																	
<b>Calendar Description:</b> <p>Students with little or no previous knowledge of Punjabi (Gurmukhi) will learn to read, write, and speak at a basic level. They will use the communicative approach to develop these abilities while exploring the Punjabi culture.</p> <p>Note: Students with credit for Punjabi 11 or equivalent in the last two years cannot take this course for credit except with permission of the instructor or department head. Students with credit for Punjabi 12 cannot take this course for further credit.</p>																			
<b>Prerequisites (or NONE):</b>		None.																	
<b>Corequisites (if applicable, or NONE):</b>		None																	
<b>Pre/corequisites (if applicable, or NONE):</b>		None																	
<b>Equivalent Courses (cannot be taken for additional credit)</b> Former course code/number: Cross-listed with: Equivalent course(s): <b>See course description note</b> <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		<b>Transfer Credit</b> Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Transfer credit requested (OReg to submit to BCCAT): <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No To find out how this course transfers, see <a href="http://bctransferguide.ca">bctransferguide.ca</a> .																	
<b>Total Hours: 60</b> <b>Typical structure of instructional hours:</b> <table border="1"> <tr> <td>Lecture hours</td> <td>45</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>15</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total</b></td> <td><b>60</b></td> </tr> </table>		Lecture hours	45	Seminars/tutorials/workshops	15	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		<b>Total</b>	<b>60</b>	<b>Special Topics</b> Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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Other contact hours:																			
<b>Total</b>	<b>60</b>																		
		<b>Maximum enrolment (for information only):</b> 26 <b>Expected frequency of course offerings (every semester, annually, every other year, etc.):</b> once per year																	
<b>Department / Program Head or Dir:</b> Ghizlane Laghzaoui		<b>Date approved:</b> November 23, 2017																	
<b>Faculty Council approval</b>		<b>Date approved:</b> December 18, 2017																	
<b>Campus-Wide Consultation (CWC)</b>		<b>Date of posting:</b> February 2, 2018																	
<b>Dean/Associate VP:</b> Jacqueline Nolte		<b>Date approved:</b> December 18, 2017																	
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> February 23, 2018																	

**Learning Outcomes**

Upon successful completion of this course, students will be able to:

1. Read simple discourse and selected texts
2. Write short compositions and dialogues
3. Perform basic communicative tasks within the context of school and everyday life
4. Exchange basic personal information
5. Count and express numerals up to 50
6. Write and converse using a vocabulary of approximately 300 words
7. Express likes and dislikes
8. Describe and discuss beliefs and values of Punjabi culture

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)**

The course takes a communicative approach, dealing as much as possible with authentic language sources. Students are involved in producing Punjabi from the very first class as they work to develop the four basic skills: [i] listening to and [ii] speaking, [iii] reading and [iv] writing. Instruction includes grammatical explanations and group interaction and practice with in-class and online exercises.

**Grading system:** Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)**

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Oberio, Harjot & Binning, Sandhu.	Elementary Punjabi Workbook: Punjabi Script Exercises and Readings, Book 1	<input checked="" type="checkbox"/>	Dept. of Asian studies, UBC	
2.	Oberio, Harjot & Binning, Sandhu.	Elementary Punjabi Workbook: Punjabi Script Exercises and Readings, Book 2 (Lessons 1-14)	<input checked="" type="checkbox"/>	Dept. of Asian studies, UBC	
3.	Kalra, Surjit Singh & Purewal, Navtej Kaur with Tyson-Ward, Sue	Teach Yourself Punjabi: A Complete Course in Understanding, Speaking and Writing.	<input type="checkbox"/>	Teach Yourself Books, London	1999
4.	Bhardwaj, Mangat Rai.	Colloquial Punjabi: A Complete Language Course	<input type="checkbox"/>	Routledge, London	1995
5.		Punjabi-English Dictionary, 4 <sup>th</sup> Edition	<input type="checkbox"/>	Patiala, Punjabi University	1994

**Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)**

English-Punjabi Dictionary

**Typical Evaluation Methods and Weighting**

Final exam:	30%	Assignments:	20%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	20%	Lab work:	%	Field experience:	%	Shop work:	%
Attendance/Participation:	10%	Oral Exam	20%	Other:	%	Total:	100%

**Details (if necessary):**

**Typical Course Content and Topics**

1. Alphabet
2. Vowel Nouns
3. Nouns (gender/plural)
4. Pronouns
5. Introduction of possessive particle
6. Interrogatives
7. Adjectives, Adverbs, Declension of Nouns, Oblique Case
8. Postpositions, Auxiliary Verbs in the Present Tense and Negation
9. Pronunciation and Communicative Situations: introductions, weather, daily activities
10. Cultural topic, Aspects of Indian Culture and family life in Punjab
11. Standard Punjabi vs. Regional Differences