

 ORIGINAL COURSE IMPLEMENTATION DATE:
 May

 REVISED COURSE IMPLEMENTATION DATE:
 Sep

 COURSE TO BE REVIEWED: (six years after UEC approval)
 Feb

 Course outline form version: 09/15/14
 Sep

May 2006 September 2018 February 2024

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: PUNJ 102			Number of Credits: 3 Course credit policy (105)						
Course Full Title: Introduction to Punjabi II									
Course Short Title (if title exceeds 30 characters):									
Faculty: Faculty of Humanities			Department (or program if no department): Modern Languages Institute						
Calendar Description:									
Students will continue to build on basic reading and writing skills learned in PUNJ 101 and to improve their oral and listening skills while exploring the Punjabi culture. They will also be introduced to basic Punjabi grammar.									
Note: Students with credit for Punjabi 12 cannot take this course for further credit.									
Prerequisites (or NONE):	One of the following: Punjabi 11, PUNJ 101, or department permission.					ermission.			
Corequisites (if applicable, or NONE):	None								
Pre/corequisites (if applicable, or NONE):	None								
Equivalent Courses (cannot be taken for additional credit)         Former course code/number:         Cross-listed with:         Equivalent course(s): See course description note         Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.         Total Hours: 60         Typical structure of instructional hours:         Lecture hours       45				Transfer Credit         Transfer credit already exists: □ Yes □ No         Transfer credit requested (OReg to submit to BCCAT):         □ Yes □ No (if yes, fill in transfer credit form)         Resubmit revised outline for articulation: □ Yes □ No         To find out how this course transfers, see bctransferguide.ca.         Special Topics         Will the course be offered with different topics?         □ Yes □ No					
Seminars/tutorials/workshops				If yes, different lettered courses may be taken for credit:					
Laboratory hours			-	□ No □ Yes, repeat(s) □ Yes, no li					
Field experience hours Experiential (practicum, internship, etc.)				Note: The	ded when offered				
Online learning activities			-		Note: The specific topic will be recorded when offered.				
Other contact hours:				Maximum enrolment (for information only): 26					
	Total	60		Expected frequency of course offerings (every semester, annually, every other year, etc.): Once per year					
Department / Program Head or Director: Ghizlane Laghzaoui					Date approved:	November 23, 2017			
Faculty Council approval					Date approved:	December 18, 2017			
Campus-Wide Consultation (CWC)					Date of posting:	February 2, 2018			
Dean/Associate VP: Jacqueline Nolte					Date approved:	December 18, 2017			
Undergraduate Education Committee (UEC) approval				Date of meeting:	February 23, 2018				

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Learning Outcomes									
Upon successful completion of this course, students will be able to:									
<ol> <li>Read the adapted texts</li> <li>Write sentences and paragraphs of 10 to 20 sentences</li> <li>Use standard discourse in everyday situations</li> <li>Count and express numerals up to 100</li> <li>Build vocabulary to enable them to carry out day-to-day conversations</li> <li>Engage in Punjabi conversations in a variety of environments such as school, bank, grocery store, temple etc.</li> <li>Apply basic grammar</li> </ol>									
Prior Learning Assessment and Recognition (PLAR)         Yes       No, PLAR cannot be awarded for this course because									
Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)									
The course takes a communicative approach, dealing as much as possible with authentic language sources. Students are involved in producing Punjabi from the very first class as they work to develop the four basic skills: [i] listening to and [ii] speaking, [iii] reading and [iv] writing. Instruction includes grammatical explanations and group interaction and practice with in-class and online exercises.									
Grading system: Letter Grades: 🛛 Credit/No Credit: 🗌 Labs to be scheduled independent of lecture hours: Yes 🗌 No 🖂									
NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.									
	e Materials (if more space is required								
Oberoi Hariot &	Title (article, book, journal, etc.) Elementary Punjabi Workbook: Punja			Publisher Dept. of Asian studie	Year				
Binnings, Sandhu	and Readings, Book 2 (lessons 15-22		$\boxtimes$	UBC					
Kalra, Surjit Singh & 2. Purewal Navtej Kaur with Tyson-Ward, Sue		Teach Yourself Bool London	<sup>(S,</sup> 1999						
3. Bhardwaj, Mangat rai	Colloquial Punjabi: A complete Langu	age Course		Routledge, London	1995				
4.		Patiala, Punjabi University Publicatio	ns <sup>1994</sup>						
5.			5						
Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.) English-Punjabi Dictionary									
Typical Evaluation Methods	and Weighting								
Final exam: 30%	6 Assignments: 20%	Midterm exam:	%	Practicum:	%				
Quizzes/tests: 20%	6 Lab work: %	Field experience:	%	Shop work:	%				
Attendance: 10%	6 Oral Exam: 20%	Other:	%	Total:	100%				
Details (if necessary):									
<ol> <li>Typical Course Content and Topics</li> <li>Revision of nouns, pronouns, adjectives, adverbs and postpositions</li> <li>Dative case forms of pronouns</li> <li>Past tense auxiliary forms</li> <li>Introduction of verbs, verb roots and imperative forms</li> <li>Present participle, present indefinite tense, present and past continuous tenses</li> <li>Future forms of verbs, past participle (with a transitive verb form)</li> <li>Word order, perfect tense, relative pronouns</li> <li>Ordinal numbers</li> <li>Pronunciation and communicative situations: personal opinion, qualities, characteristics, past events, negotiation, and description</li> <li>Punjabi proverbs and riddles</li> <li>Cultural topics: Exploring Indian and Pakistani marriage customs, folk songs/dances, famous Punjabis, immigration, festivals, etc.</li> </ol>									