

ORIGINAL COURSE IMPLEMENTATION DATE:

REVISED COURSE IMPLEMENTATION DATE:

COURSE TO BE REVIEWED: (six years after UEC approval) February 2024

September 2018

Course outline form version: 09/15/14

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: PUNJ 209			Number of Credits: 3 Course credit policy (105)					
Course Full Title: Introduction to Punjabi Reading and Writing								
Course Short Title (if title exceeds 30 characters): Intro to Reading and Writing								
Faculty: Faculty of Humanities			Department (or program if no department): Modern Languages Institute					
Calendar Description:								
This course is specifically designed for students who can speak and understand Punjabi but are unable to read or write Gurmukhi. This is an intensive course aimed at helping students acquire a thorough knowledge of the Punjabi alphabet and vowel signs and engage in written and verbal discourse in different situations.								
Note: Students with credit for Punjabi 12 or f	or PUNJ 10	11 and/0	or PUNJ 1	02 cannot	take this course for furth	ner credit.		
Prerequisites (or NONE):  Basic knowledge of spic is required prior to reg				spoken Punjabi and department permission. Department assessment gistration.				
Corequisites (if applicable, or NONE): None								
Pre/corequisites (if applicable, or NONE): None								
Equivalent Courses (cannot be taken for add	ditional cred	it)		Transfer Credit				
Former course code/number:				Transfer credit already exists: ☐ Yes ☐ No				
Cross-listed with:				Transfer and the servented (ODes to submit to DCCAT)				
Equivalent course(s): See course description	on note			Transfer credit requested (OReg to submit to BCCAT):				
Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.				<ul> <li>✓ Yes ☐ No (if yes, fill in transfer credit form)</li> <li>Resubmit revised outline for articulation: ☐ Yes ☒ No</li> <li>To find out how this course transfers, see <a href="mailto:bctransferguide.ca">bctransferguide.ca</a>.</li> </ul>				
Total Hours, 60								
Total Hours: 60				Special Topics  Will the course be offered with different topics?				
Typical structure of instructional hours:					Yes No			
		45 15						
		13		If yes, di	f yes, different lettered courses may be taken for credit:  No Yes, repeat(s) Yes, no limit  Note: The specific topic will be recorded when offered.			
				□ No [				
				Note: The				
				11010. 1110				
Other contact hours:				Maximu	m enrolment (for inform	ation only): 26		
	Total	60		Expecte	d frequency of course	offerings (every semester,		
				_	every other year, etc.): C			
Department / Program Head or Director: Ghizlane Laghzaoui					Date approved:	November 23, 2017		
Faculty Council approval					Date approved:	December 18, 2017		
Campus-Wide Consultation (CWC)					Date of posting:	February 2, 2018		
Dean/Associate VP: Jacqueline Nolte				Date approved:	December 18, 2017			
Undergraduate Education Committee (UEC) approval				Date of meeting:	February 23, 2018			
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PUNJ 2	09							
Learning Outcomes								
Upon su	ccessful completion of							
1. 2. 3. 4. 5. 6.	Read Punjabi alphabe Write coherent senter Read and write Punja Correctly use basic g Give answers to simp Engage in written and							

f this course, students will be able to:

- et (Gurmukhi) and vowel signs
- nces and paragraphs of 10 to 20 sentences
- abi numerals up to 100
- rammar and punctuation rules
- ole written questions
- d verbal discourse in different situations

Prior Learning Assessment and Recognition (PLAF
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☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

The course takes a communicative approach, dealing as much as possible with authentic language sources. Students are involved in producing Punjabi from the very first class as they work to develop the four basic skills: [i] listening to and [ii] speaking, [iii] reading and [iv] writing. Instruction includes grammatical explanations and group interaction and practice with in-class and online exercises.

**Grading system:** Letter Grades: ☐ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

### NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

### Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form) Author (surname, initials) Title (article, book, journal, etc.) Current ed. Publisher Year Oberoi, Harjot & Elementary Punjabi Workbook: Punjabi Scripts, Exercises Dept. of Asian studies, 1. $\boxtimes$ Binnings, Sandhu and Readings, Book 2 (lessons 15-22) **UBC** Kalra, Surjit Singh & Teach Yourself Punjabi: A complete Course in Teach Yourself Books, 1999 Purewal Navtej Kaur Understanding, Speaking and Writing London with Tyson-Ward, Sue Bhardwaj, Mangat rai Colloquial Punjabi: A complete Language Course 3. Routledge, London 1995 Patiala, Puniabi 4. English-Punjabi Dictionary 4th Edition 1994 University Publications 5. Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

**English-Punjabi Dictionary** 

## **Typical Evaluation Methods and Weighting**

Final exam:	30%	Assignments:	20%	Midterm exam:	20 %	Practicum:	%
Quizzes/tests:	20%	Lab work:	%	Field experience:	%	Shop work:	%
Participation:	10%			Other:	%	Total:	100%

### Details (if necessary):

### **Typical Course Content and Topics**

- Alphabet 1.
- **Vowel Signs**
- Punjabi numerals
- Making words using letters and vowel signs
- 5. Using punctuation marks
- Sentence construction 6.
- Nouns: Gender, Singular-plural, Interrogative 7.
- Adjectives 8.
- Writing paragraphs 9.
- 10. Writing Letters and applications
- 11. Writing Punjabi on computers and phones
- 12. Avoiding common spelling and grammar mistakes
- 13. Writing about past, present and future situations, conclusion.