

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: PUNJ 211		Number of Credits: 3 Course credit policy (105)																	
Course Full Title: Intermediate Punjabi II																			
Course Short Title (if title exceeds 30 characters):																			
Faculty: Faculty of Humanities		Department (or program if no department): Modern Languages Institute																	
Calendar Description: A continuation of PUNJ 210, and provides further study of the Punjabi (Gurmukhi) script and modern Punjabi language. This course deals with the important grammatical features of standard Punjabi and its syntax and morphology through the study of literature, criticism, and culture.																			
Prerequisites (or NONE):		PUNJ 210 or department permission.																	
Corequisites (if applicable, or NONE):		None																	
Pre/corequisites (if applicable, or NONE):		None																	
Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		Transfer Credit Transfer credit already exists: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Transfer credit requested (OReg to submit to BCCAT): <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																	
Total Hours: 60 Typical structure of instructional hours: <table border="1"> <tr> <td>Lecture hours</td> <td>45</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>15</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total</td> <td>60</td> </tr> </table>		Lecture hours	45	Seminars/tutorials/workshops	15	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		Total	60	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
Lecture hours	45																		
Seminars/tutorials/workshops	15																		
Laboratory hours																			
Field experience hours																			
Experiential (practicum, internship, etc.)																			
Online learning activities																			
Other contact hours:																			
Total	60																		
		Maximum enrolment (for information only): 26 Expected frequency of course offerings (every semester, annually, every other year, etc.): Once per year																	
Department / Program Head or Director: Ghizlane Laghzaoui		Date approved: November 23, 2017																	
Faculty Council approval		Date approved: December 18, 2017																	
Campus-Wide Consultation (CWC)		Date of posting: February 2, 2018																	
Dean/Associate VP: Jacqueline Nolte		Date approved: December 18, 2017																	
Undergraduate Education Committee (UEC) approval		Date of meeting: February 23, 2018																	

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Read and discuss literary texts
2. Write essays ranging from 3-4 pages
3. Express themselves in more refined and colloquial speech
4. Apply a more refined knowledge of Punjabi grammar and composition
5. Articulate characteristics and features of Punjabi culture and society
6. Use idioms, sayings, and riddles
7. Apply knowledge of Punjabi culture in appropriate situations

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

The communicative methodology forms the focus of the class activities, which are learner-centered. Class is conducted in Punjabi with students working with the instructor as well as together in pairs and small groups. In addition to regular classroom activities students are to work with computerized multimedia programs.

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Course pack		<input type="checkbox"/>		
2.		<input type="checkbox"/>		
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)**Typical Evaluation Methods and Weighting**

Final exam:	30%	Assignments:	10%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	10%	Lab work:	%	Field experience:	%	Shop work:	%
Research Paper:	30%	Participation:	10%	Class Presentation:	10%	Total:	100%

Details (if necessary):

Assignments 10%
 Quizzes 10%
 Participation 10%
 Class presentation 10%
 Research Paper 30%
 Final Exam 30%

Typical Course Content and Topics

1. Reading Punjabi texts: an introduction
2. Punjabi composition
3. Speaking like a native speaker: using colloquial speech
4. Punjabi grammar
5. How to formulate, present and defend your thesis in essay form
6. Cultural dynamics of contemporary Punjab
7. Engaging in debates
8. Evocative usage in Punjabi language
9. Idioms, sayings and riddles
10. Punjabi folklore
11. Changing patterns of Punjabi: native and diaspora cases
12. Punjabi in technical professions
13. Conclusion