

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: RUSS 202		Number of Credits: 3 Course credit policy (105)																	
Course Full Title: Intermediate Russian Language II																			
Course Short Title (if title exceeds 30 characters): Intermediate Russian Lang. II																			
Faculty: Faculty of Humanities		Department (or program if no department): Modern Languages																	
Calendar Description: <p>This course continues to review the important elements of Russian grammar, concentrating on the case and verb system. It refines students' command of both oral and written Russian through written and oral passages and presents texts, songs, and films for language and cultural study.</p> <p>Note: This course is equivalent to CEFR level B2.</p>																			
Prerequisites (or NONE):		Russian 201 or equivalent.																	
Corequisites (if applicable, or NONE):		None																	
Pre/corequisites (if applicable, or NONE):		None																	
Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		Transfer Credit Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Transfer credit requested (OREg to submit to BCCAT): <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																	
Total Hours: 60 Typical structure of instructional hours: <table border="1"> <tr> <td>Lecture hours</td> <td>45</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>15</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total</td> <td>60</td> </tr> </table>		Lecture hours	45	Seminars/tutorials/workshops	15	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		Total	60	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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Total	60																		
		Maximum enrolment (for information only): 26 Expected frequency of course offerings (every semester, annually, every other year, etc.): every year																	
Department / Program Head or Director: Teresa Arroliga-Piper		Date approved: November 2016																	
Faculty Council approval		Date approved: November 2016																	
Campus-Wide Consultation (CWC)		Date of posting: February 17, 2017																	
Dean/Associate VP: Jacqueline Nolte		Date approved: November 2016																	
Undergraduate Education Committee (UEC) approval		Date of meeting: March 24, 2017																	

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Demonstrate mastery of the Russian alphabet
2. Read and write longer texts enabling them to function at an intermediate level in Russian.
3. Interact verbally with native speakers by asking and answering questions which deal with every-day issues.
4. Demonstrate knowledge of social conventions and important cultural values embedded in the target language.
5. Demonstrate skill at reading and understanding certain extracts from Russian literature

In addition, learners will have the necessary skills to be able to:

6. Show understanding of literary texts and be able to obtain a library card
7. Describe hobbies and free time and talk about a concert in Moscow
8. Extend invitations
9. Use the Internet in Russian and respond to ads
10. Discuss health, illness and medical services
11. Discuss holidays, meet and greet guests and propose toasts

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Russian 201 is taught using a communicative method where paired and group activities are combined with syntactical analysis. Readings are also used as subjects for discussion. Considerable emphasis is placed on learning about Russian culture.

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☒ No ☐

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Robin et al	<i>ГОЛОСА (Golosa)</i> – Book Two (Chaps 6-10)	<input checked="" type="checkbox"/>	Pearson	2014
2.		<input type="checkbox"/>		
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

Typical Evaluation Methods and Weighting

Final exam:	15%	Assignments:	40%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	30%	Lab work:	15%	Field experience:	%	Shop work:	%
Other:	%	Other:	%	Other:	%	Total:	100%

Details (if necessary):

Typical Course Content and Topics

Week One: reading literature

Week Two: authors, getting a library card

Week Three: relative pronouns, negation, indefinite constructions

Week Four: games, musical instruments, teaching

Week Five: instrumental case, passive, adjective СВОЙ

Week Six: verbs КЛАСТЬ and СТАВИТЬ, sending, 'from' vs 'to'

Week Seven: verbs of missing, the whole, СЕБЯ

Week Eight: ЧУВСТВОВАТЬ, health

Week Nine : verbs of asking and wanting

Week Ten: instrument, verbs of asking

Week Eleven: verbs of bringing and taking, holiday greetings

Week Twelve: telling time, telling location

Week Thirteen: making hypotheses, verbal adjectives, 'each other'